
To,
**The Convener and Head
Department of English**
VPM's Joshi-Bedekar College
"Jnanadweepa", Thane College Campus,
Thane 400 601, (MS), India,
Email : engconference2017@gmail.com

**Re-Accredited 'A' Grade by NAAC
Best College Award (University of Mumbai)
Community College (University of Mumbai)**



**VIDYA PRASARAK MANDAL'S
K. G. JOSHI COLLEGE OF ARTS &
N. G. BEDEKAR COLLEGE OF COMMERCE
THANE (W)**

**UGC SPONSORED
TWO DAY NATIONAL CONFERENCE**

ON

Revisiting Shakespeare 400 Years After

13th and 14th January 2017

Venue

Thorale Bajirao Peshawe Sabhagraha,
"Jnanadweepa", Thane College Campus,
Chendani Bunder Road,
Thane 400 601, (MS), India.

Organized by

**Department of English
VPM's Joshi-Bedekar College**
"Jnanadweepa", Thane College Campus,
Thane 400 601, (MS), India,
Email : engconference2017@gmail.com
vpm_joshibedekar_office@yahoo.co.in
Website : www.vpmthane.org

Advisory Committee

- **Dr. V. V. Bedekar** Chairman,
Vidya Prasarak Mandal, Thane
- **Dr. (Mrs.) Shakuntala A. Singh** Principal,
K. G. Joshi College of Arts &
N. G. Bedekar College of
Commerce, Thane (MS)
- **Dr. Shoba V. Ghosh** Professor and Head
Department of English
Mumbai University, Mumbai (MS)
- **Dr. Rambhau M. Badode** Professor of English
University of Mumbai and
Director, GICED, Mumbai (MS)
- **Dr. Intekhab Hameed Khan** Professor of English and
Director, Maulana Azad Chair,
Dr. BAM University,
Aurangabad (MS)
- **Dr. Brajesh Sawhney** Professor and Head
Department of English
Kurukshetra University,
Kurukshetra, Haryana

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Prof. Praful Bhosale	Member
Prof. Kranti Doibale	Member

Revisiting Shakespeare 400 Years After

About the College

K.G. Joshi & N.G. Bedekar College of Arts & Commerce was the first institution of higher learning to be established in Thane City in 1969. Strategically located, the college is at walking distance from Thane Railway Station on the Central Railway line. It is well connected by bus services to every part of the city including Navi Mumbai.

The College received permanent affiliation, in January 1988 with effect from June 1982. The college is Re-accredited by NAAC and allotted 'A' grade. It was awarded B++ grade in January 2004 by National Assessment and Accreditation Council (NAAC) set up by UGC. The college was reaccredited by **NAAC and awarded 'A' grade in January 2011.**

The College is also one of the Community Colleges of the University of Mumbai and has got the Best College Award of University of Mumbai in 2011-12.

About the Department of English

The Department of English, established in June 1969, has been one of the flourishing departments of our college. The department offers English literature as a major subject at FY/SY/TYBA level and ancillary subjects like Journalism, Mass Communication and Business Communication at SYBA level and also the compulsory subjects like Business Communication at FYBCom and Communication Skills in English at FYBA level. The department has also established a fully-equipped Language Laboratory (LL) utilized for strengthening English communicative and soft skills of the students. It has also started an Add-On Certificate Course in Conversational English from June 2012. The department conducts various student-centric activities under the aegis of English Literary Association (ELA). The department regularly conducts various programmes, including guest lectures, PPT presentations of the students based on texts/syllabus, Role Plays, Language Games, Book Reviews, Poetry Recitations and host other events, are organized on regular basis. In 2010, the department had jointly organized a Two Days National Seminar on 'Post-Independence Indian Literature' along with other language departments of the college.

About the Conference

William Shakespeare (1564-1616) was an iconic English playwright the world has ever known. He is widely regarded as the father of English literature and world's greatest and the most popular dramatist of all time. Shakespeare wrote 154 poems and also 37 plays generally categorized into comedies, tragedies and histories. He is better known for his unique characters taken from the different walks of life mainly including kings, generals, shepherds, and philosophers. His poetry and dramatic art explores his deeper understanding of human nature. Although produced few centuries ago, Shakespearean plays greatly appeal to the modern readers as well. The theater lovers and amateur readers of the world

have admired many dramatists so far however, Shakespeare outshines amongst them by dint of his linguistic calibre, artistic excellence, genuine art, and above all his deep knowledge of human psyche. His art has not only influenced language and literature but also has significantly affected the other dimensions of the culture in the English speaking societies. His ideas and thoughts on diverse subjects viz. romantic love, heroism, marriage, life, death, and the nature of tragedies are evidently and more powerfully reflected in his oeuvre. His best known plays include *Hamlet*, *Macbeth*, *Othello*, *King Lear*, *Romeo and Juliet*, *Julius Caesar*, *Richard II* and *Henry IV*.

Over the period of almost four centuries, an analysis of William Shakespeare's oeuvre has been done from various contemporary approaches, however, the present conference attempts to provide a holistic perceptions on it. The conference is organized in order to commemorate Shakespeare on his 400th death anniversary. It also endeavours to reassess and review his dramatic and poetic legacy in the post-colonial era. In order to reinterpret his works, the department of English of our college is organizing a UGC Sponsored Two Day National Conference on the theme of 'Revisiting Shakespeare 400 Years After' on 13th and 14th January 2017. The Conference will surely provide a great opportunity to academicians, college teachers, researchers, students, and also theater professionals to understand the literary works of a towering personality of Shakespeare as a great artist and genius.

Sub-themes

- Gender Assessment/ Gender Budgeting in Shakespearean Plays
- Media Adaptations/ Digression / Pastiche of Shakespearean Plays
- Human Relations/Man-Man/Woman-Woman/Man-Woman Relations and Gender Transfer
- Fragmentation/Re-projection and Mocking
- Aestheticism/Narratology/Rhetorical Devices in Shakespearean Plays/ Poems
- Myth, Romance and History in Shakespearean art
- Linguistic Selection/ Class and Language/Genres/ Gender and Language/ Sex and Language
- Contextualizing Shakespeare in India
- Shakespeare and Kalidas : A Comparison
- Dramatic Techniques and Three Unities
- Reassessing Shakespearean Studies
- Shakespeare : A Post-colonial Approach, and
- Any other Related Issues

Additional Details:

Two Pre-Conference Workshops will be held to encourage participation from various academic groups. The schedule is as follows,
One day workshop for Students in mid August, 2016
One day workshop for Teachers in Last week of October, 2016

Call for Papers and Participation

Participants are requested to submit abstracts of their paper in the following format:

1. Abstracts not exceeding 300 words should be submitted in MSWord, version 2007. The text should be in Times New Roman with font size 12 and double spacing.
2. The abstract should include Title, name of the presenter, affiliation details, mailing address and key words.
3. An e-mail version of abstract must be sent at **engconference2017@gmail.com**
4. The paper presenters are also required to register as delegates for the conference.
5. Decision of the Editorial Committee will be final regarding the selection of papers.

Prospective Delegates

1. Members of various academic bodies and institutions
2. Academicians of various Universities and Colleges
3. Theatre Professionals, and
4. University and College Students/ Researchers.

Important Dates:

- Last date for submission of abstracts : 25th August, 2016
- Notification of acceptance : 5th September, 2016
- Last date for submission of paper : 30th September, 2016
- Date of the Conference : 13th & 14th January, 2017

Mode of Payment:

The payment should be made in the form of crossed demand draft/ cheque of a nationalised bank drawn in favour of 'Principal, VPM's Joshi – Bedekar College, Thane' payable at Thane. The payment can also be made by paying in cash.

Registration & Fees:

Delegates	Rs. 1000
Student Delegates	Rs. 500

Accommodation:

Accommodation will not be provided by the conference organizers. But detailed information regarding the same will be displayed on the college website.

Address for Correspondence:

Principal

Dr. (Mrs.) Shankutala A. Singh

VPM's Joshi-Bedekar College

"Jnanadweepa" Thane College Campus, Chendani, Bunder Road,

Thane 400 601. Tel No: 022-2533 24 12

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For further enquiries:

Prof. Pramod Kharate 8976848581

Dr. (Mrs.) Suja Roy Abraham 9823120255

Prof. Praful Bhosale 9892466385

Prof. Madhavi Arekar 9930776808



Vidya Prasarak Mandal, Thane

Group of Educational Institutions

- Dr. Bedekar Vidya Mandir**
- Sou. A.K. Joshi English Medium School**
- K.G. Joshi College of Arts**
- N.G. Bedekar College of Commerce**
- B.N. Bandodkar College of Science**
- VPM's TMC Law College**
- VPM's Polytechnic**
- VPM's Advanced Study Centre**
- VPM's Polytechnic IT Centre**
- Dr. V.N. Bedekar Institute of Management Studies**
- VPM's Centre for Foreign Language Studies**
- VPM's Department of Defence and Strategic Studies**
- VPM's London Academy for Education and Research**
- VPM's Academy of International Education and Research**
- VPM's Maharshi Parshuram College of Engineering, Velneshwar, Ratnagiri District**
- VPM's Institute of Distance Education**
- VPM's Centre for Career and Skill Development**
- VPM's Council of Senior Scientists'**

Registration Form

VIDYA PRASARAK MANDAL'S

**K. G. JOSHI COLLEGE OF ARTS &
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UGC Sponsored

Two Day National Conference

on

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Name : _____

Designation: _____

Age : _____ Gender : Male/ Female

Organization/College: _____

Address: _____

Mobile No.: _____ Phone No.: _____

E-mail: _____

Registration as Delegate/ Student Delegate

Do you require hotel booking? Yes / No

Name of Accompanying Person : _____

Payment Details : Cash/DD/Cheque/Online:

Cheque/DD _____ Dated _____ for Rs. _____

(Drawn in favour of **Principal, VPM's Joshi-Bedekar College, Thane,**
Payable at Thane)

Date: _____ Signature _____

(For additional copies please Xerox this form)

For Office Use Only

Sr. No. _____

Receipt No : _____ Date : _____

Amount: _____

In charge, Delegate Registration



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TWO DAY NATIONAL CONFERENCE ON
Revisiting Shakespeare 400 Years After
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From :
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Department of English
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