

Mirza Ghalib Intercollegiate Ghazal Recitation Competition

VPM'S Joshi-Bedekar College, in collaboration with Mens Sana Monographs, is proud to announce an Intercollegiate Competition on the recitation of Mirza Ghalib's ghazals.

Mirza Ghalib is rightly considered an *Ustad Shair*, and one of the founding fathers of the Urdu *ghazal*. A difficult *shair*, he however remains a delight to the connoisseurs who take the trouble to understand him. Numerous eminent singers have continued to sing his *ghazals* down the decades. Also, numerous researchers have tried to interpret and reinterpret his *ghazals*. His *Deewan-e-Ghalib* is a treasure house of the finest *ghazals* ever written.

So what do we do? Is it enough we write beautiful words about him and put him aside? Of course not, you would say.

Exactly. So we have decided to do something about it.

For a start, we have organised an Intercollegiate Competition on the recitation of Mirza Ghalib's *ghazals* and most cordially invite your institution to take part. Below are the details.

Event Details

Name of event: Mirza Ghalib Intercollegiate Ghazal Recitation Competition

Date: 10 Feb 2016. **Reporting time:** 930 am

Venue: Katyayan Hall, Joshi-Bedekar college, Thane

Categories: 1. Teaching and Nonteaching staff

2. College students

Contest details:

Recitation of 1 from any of the 5 following Ghalib ghazals:

1. *Bazeecha-e-atfal hai duniya mere aage;*
2. *Ye na thi hamari qismat ke visal-e-yaar hota;*
3. *Hazaron kwahishen aisi ke har khwahish pe dam nikle;*
4. *Aah ko chahiye ik umr asar hone tak;*
5. *Muddat hui hai yar ko mehman kiye hue*

The full *ghazal* must be recited by heart. Marks will be allotted as follows: 60% for proper recitation; 20% for pronunciation; 20% for QAs and interpretation

Recitation: 60 Marks.

This includes recitation in proper metre [10 marks], proper emphasis on words [10 marks], proper pauses [10 marks], proper emotion [10 marks] and knowing the ghazal by heart [10 marks]. Final 10 marks are for confidence and general poise while making the presentation. If paper is referred to in the middle, marks will be cut, but not more than 10 marks. However, if the whole *ghazal* is read from the start, or from the 1st line itself, the contestant will be disqualified.

Pronunciation: 20 Marks.

Proper emphasis must be given to ‘*tallafuz*’ i.e. the correct pronunciation of words e.g. *bazeecha, khwahish, tassawwuf, mashrab, ejaz, ashiya, gulafshani, rashk, saghar, qalam, tawakku, khastagi, farq, qismat, ustumar, khalish, nasih, ishq, masail, badakhwar etc*

QAs and Interpretation: 20 Marks.

Each contestant will be asked 1 question by the judges based on the *ghazal* he/she recites, or about *ghazal* in general. If he/she decides to pass it, another question will be asked. Answer will be judged on factual interpretation, creative interpretation, originality and overall poise while answering. Language of answer can be Urdu, Hindi, English or Marathi. If a mixture of languages is used, 5 marks will be deducted.

Prizes:

1. Teaching/Nonteaching staff:

1st Prize: INR 5000/- plus Certificate and Trophy;

2nd Prize INR 3000/- plus certificate

3rd Prize INR 2000/- plus certificate

2. Students:

1st Prize: INR 3000/- plus Certificate and Trophy;

2nd Prize INR 2000/- plus certificate

3rd Prize INR 1000/- plus certificate

3. All contestants will receive certificate of participation at the end of the contest

1st Prize winners from both categories will get a chance to recite their ghazal at a special function of Ghalib's Ghazals on 14th Feb 2016 at Rangasharda Auditorium Bandra 7pm onwards. Prize winners will receive 2 free entries for the event. All other contestants will receive one free entry for the event.

Entry Fees:

INR 150/- [Prize winners will be refunded their entry fees if they are personally present to collect their prizes at the end of the contest on 10 Feb 2016]

Early bird entry:

Till 29 Jan 2016 college office hours INR 100/-

Last date to send entries:

4th Feb 2016 College office hours INR 150/-.

5th Feb 2016 onwards and Spot registration: INR 250/- Subject to availability

Judges:

They will be from outside the host institution i.e. Joshi-Bedekar College. Their decision will be final and binding on all contestants and their allied institutions.

Rules and their Interpretation

All rules and regulations will be interpreted by the judges with regard to the contest and by the organizing committee with regard to other matters. This is a contest to spread awareness of quality literature and to promote healthy competition. Any contestant [or others] who enter into arguments with authorities or try to disrupt proceedings will be disqualified and maybe asked to leave the premises.

Institutional authorities who send contestants and audience for this contest kindly ensure this, and see to it that this is conveyed to their participants.

For further details

Programme incharge: Tel no.

Welcome to the contest, and to a better understanding of Ghalib and his poetry.

Dr Shakuntala A. Singh PhD.....

Principal, VPM'S Joshi-Bedekar College

www.....

In Collaboration with

Dr Ajai R. Singh MD

Editor, Mens Sana Monographs

www.msmonographs.org