

SYBmm

Creative writing

12/10/08 100

Time : 2 hrs.

CODE - CESIUM

Marks : 60

- N.B.:**
- 1) **Attempt all the Questions.**
 - 2) **All Questions carry equal mark.**
 - 3) **Figures to right indicate full marks.**

THE SECRET

In my class, about forty per cent of the students are girls and sixty per cent boys. When I studied Engineering thirty-five years back, I was the only girl in the course. I could only see boys and more boys everywhere. Today that trend has changed. People often ask me how I managed. But when I look back I feel it was not very difficult. Having a girl in the class was unusual for the boys, and initially I was the target for a lot of teasing. But over a period of time they became my best friends.

One day, in the class I was teaching, the students got into an argument. This happens often and I always allow them to speak. Normally this happens in the last class of the semester. I call it a free day, and there are no studies that day.

An argument had broken out between the girls and the boys about who was better. This is a very juicy topic and there is absolutely no end to the arguments. Suddenly the class was divided into two groups and the debate became emotionally charged. I sat back and enjoyed their arguments.

The girls said, 'It is ultimately the woman who makes the man. She is more powerful, has great endurance for pain and a better manager than a man. All successful men have been backed by supportive women. Without her help, man cannot achieve anything.'

The boys, laughed at this, 'The woman will always be behind, never in the front. How many woman have got the Nobel Prize ? A woman's brain weighs less than a man's.

I had to interfere here to say that there is absolutely no co-relation between the weight of the brain and its functions. The boys looked quite upset at my comment.

'Men start wars.'

'Wars happen because of women. Look at what happened because of Helen of Troy, Draupadi or Sita.'

The foolish arguments continued for a long time. Neither of the two groups was ready to accept the reality. Now I realized I had to step in.

I said, "I will tell you a story. Listen to it and decide who is great.

Immediately there was pin drop silence.

A long time ago there were two kings. One ruled over Kashi, and the other over Kosala. They did not like each other. Once both kings were traveling and they met. They were on their chariots. The road was small chariot could pass at one time. Unfortunately, both chariots reached that spot at the same time. They stood facing each other. Which chariot would pass first? The kings refused to talk to each other, so their charioteers started talking.

The Kashi charioteer said, 'My king has ten thousand soldiers.'

The Kosala charioteer replied, '-My king also has ten thousand soldiers.' ?

'My king has two hundred elephants.'

'So does my king.'

'My king owns ten lakh acres of fertile land.'

'So does mine.'

The arguments carried on. It was very surprising that both kings had the same things.

'Then the Kosala charioteer said, 'My king punishes bad people, dislikes lazy people and uses his money for the betterment of the kingdom.'

The Kashi charioteer replied, 'My king helps bad people become better human beings,

When the king of Kashi heard this, he got down and embraced the king of Kosala. Thus their enmity ended and they became friends.

I looked at my students and said, 'Today I will tell you a secret. I usually tell this at the end of the course in the last class. In real life, men and women are not opponents, they are the two wheels of a chariot. There is nothing good about one and bad about another. Both should possess good qualities,

'A person gets known by the qualities he or she possess, not by the gender. That is decided by God.

I am teaching you computer Science today, how to be a good human being. These values have not been prescribed in any syllabus nor will they appear in any examination. But these are the essential qualities you need, to do well in life. When you become older you should remember that there was a teacher who taught you the knowledge of Computer Science. You must then teach your children these same values with as much love affection.'

The class ended that day with my students gathered around me and all of us trying; to hold back our tears.

Q.1 Read the story and analyses it on the basis of the formal aspects mentioned below:-13

- 1) Genres
- 2) Theme
- 3) Plot
- 4) Characters
- 5) Point of view
- 6) Setting
- 7) Tone

OR

- Q.1 A) Develop the story above into a play / drama with Acts/Scenes, character and dialogues. 8**
- B) Write Imaginary conversations in the form of a dialogue on any one of the given topic:- 5**
- i) The Influence of Cinema
 - ii) Between one believe and one nonbeliever in 'GHOST'.
 - iii) Between two friends discussing the theatre manner" of latecomers, who spoil the pleasures of the audience.

- Q.2** Laugh and be merry, better the world with a song.
Better the world with a blow in the teeth of a wrong.
Laugh, for the time is brief, thread the length of a span.
Laugh and be proud to belong to the old proud pageant of man.
- Laugh and be merry : remember, in olden time,
God made Heaven and Earth for joy; He took in a rhyme,
Made them, and filled them with the strong red wine of his mirth.
The splendid joy of the stars; the joy of the earth.
- So we must laugh and drink from the deep blue cup of the sky.
Join the jubilant song of the great stars sweeping by,
Laugh, and battle and work, and drink from the wine outboard.
In the draw green earth, the sigh of the joy of the Lord.
- Laugh and be merry together, like brother akin,
Gusseting awhile in the rooms of a beautiful Jnn,
Glad fill the dancing stops, and the lilt of the music ends,
I laugh till the game is played; and be you merry, my friends

- 1) What is the central idea of the poem ?
- 2) What is the 'blow' with which the poet want us to better the would ?
- 3) Explain :
 - a) "the old proud pageant of man"
 - b) "Guesting awhile in the rooms of a beautiful Jnn"
- 4) What pictures are sketched in the poem ?
- 5) What little can be given to the poem ?
- 6) How are the second effects produced in the poem ?

13

OR

Q.2 A) Write a poetry on the titles ' Poems on wings" OR " Sea Shell" OR "Sea Wave" OR "Stars", in about 12 lines divided into three paragraphs. The poetic music or sound effects should be used to scheme the lines in the poetry.

07

B) Write two lines for each of the following :-

06

- 1) Imagery
- 2) Emotion in poetry
- 3) Rhyme
- 4) Stanza
- 5) Alliterations
- 6) Similes

Q.3 Write a story with the help of the picture given below :-

12



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