

Key Indicator - 7.2 Best Practices

Metric No. 7.2.1 : Provide the weblink on the Institutional websites regarding the Best practices as per the prescribed format of NAAC:

Best Practice 1

1. Title of the Practice – One Day Inter Collegiate Seminar- Money Symphony

2. Objective of this practice-

1. To update the students about the changing transformations in BFSI Sector
2. To bridge the gap between academia and industry by giving the students a platform to interact with corporate leaders

3. The Context:-

The theme of Money Symphony is decided every academic year based on the latest trends and practices in BFSI Sector. It is challenging to round off a theme and decide the speakers in relevance to the event.

4. The Practice :-

The USP of the event is that it is a student centric event designed and executed by the students under the guidance of faculty members. This enhances their management and leadership skills as well as gives them exposure to best industry practices and people. The challenge is to put together the various sessions of experts and student events in the given time frame.

5. Evidence of Success:-

The event started in 2018 in association with Financial Planning Academy has entered its fourth year in the academic year 2021-22, owing to the positive feedback and enthusiastic participation of students. Despite constraints of the pandemic, the event was conducted smoothly on online mode in last academic year. **The details of the participants**

Sr. No.	Year of the activity	Participants
1	2018 - 19	157

2	2019 - 20	160
3	2020 - 21	103
4	2021 - 22	146

6. Problems encountered and Resources Required:-

Reaching maximum number of students to participate in the program. Better infrastructural facilities to accomplish goal to reach out students. To conduct the event, technical infrastructure and financial resources are required.

Best Practice 2

1. Title of the Competition:- Inter Collegiate *Bhagwadgeeta Shlok Pathan Spardha* in collaboration with *Survaani Dnyan Mandir, Thane*

2. Objectives of the Competition:-

1. To create interest in reading and understanding of *Bhagwadgeeta*.
2. To enhance recitation abilities of students.

3. The Context:-

Every year systematic efforts are taken to change Chapters(*Adhyay*) Numbers for Recitation. Students are encouraged to understand and memorise three Chapters (*Adhyay*) for the competition. This helps to spread the message of *Bhagwadgeeta*.

4. The Practice:-

This event is a student centric event designed and executed by the students under the guidance of faculty members. This enhances their Sanskrit reading, recitation skills as well as provides exposure to interact with academicians in the society. The challenge is to put together the experts from different spheres as Judges and co-ordinate with students in the given time frame.

5. Evidence of Success:-

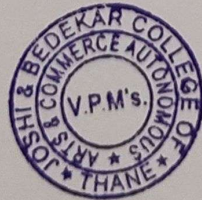
It is encouraging to note that this competition which had started in 2017 has now successfully entered its fifth year in the academic year 2021-22. This has been possible owing to the positive feedback and enthusiastic participation of students. Despite constraints of the pandemic, the event was conducted smoothly on online mode in the last academic year.

The details of the participants

Sr. No.	Year	Participants	Adhyay Covered
1	2018 - 19	40	Adhyay 2,12,15
2	2019 - 20	30	Adhyay 3,9,14
3	2020 - 21	31	Adhyay 8,7,5
4	2021 - 22	40	Adhyay 1,6,10

6. Problems encountered and Resources Required:-

Due to lack of knowledge of the Sanskrit language received limited response from the students. To motivate students to participate in the program. Need more Resource Persons to guide and motivate students.



Principal

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K. G. Joshi College of Arts &
N.G. Bedekar College of Commerce Autonomous
Thane.

Key Indicator - 7.3 Institutional Distinctiveness

Metric No. 7.3.1: Highlight the performance of the Institution in one area distinctive to its priority and thrust within 200 words

Institutional Distinctiveness

Mission Date Raho:

'*Date Raho, Do not lose hope*' is an initiative undertaken by our college to support and motivate students who lost their family members as well as face other difficulties in the pandemic due to Corona. A survey was conducted for the same and to motivate, support and assist affected students Whats App groups have formed.

Details of the nature of difficulties faced by students

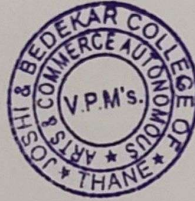
Sr. No	Nature of Difficulty	Number
1	Death in the immediate family	16
2	Jobs affected of senior family members	285

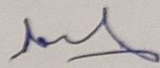
Students who lost their parents and students whose parents faced employment as well as financial problem made the participants of the said group along with college authorities. Authorities like Principal, Vice Principals and Teachers, from the college was regularly having dialogues with these students. The below mentioned objectives were achieved by college

1. Motivated students by forwarding positive and motivational messages on the group everyday and psychologically and morally supported them.
2. Provided legal guidance to students, who lost parents, to gain ex-gratia amount, insurance amount as well as in any other legal related matters.
3. Waived fees of students who lost parents as well as faced severe financial crisis due to parents' unemployment.

4. Involved these affected students in different programmes to rejuvenate them.
5. provided information to students and their parents regarding employment opportunities.
6. Provided internship to affected students in college wherever it was and is possible.

In current scenario also regular follow up of these students is being taken and assistance is being provided.




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