

### **Title of the Practice**

Participation in the Avishkar Research Convention conducted by University of Mumbai

### **2. Objectives of the Practice**

To inculcate a research culture and scientific temper among the students and teachers from under-graduate to doctoral level of the college

### **3. The Context**

To encourage more and more students to participate in research activity under Avishkar convention and build confidence among them to venture into research.

### **4. The Practice**

The college always promotes and encourages research culture amongst students. Every year since last 5 years our college students from under-graduate and post-graduate sections and faculties have actively participated in Avishkar Research Convention. The college direct teachers for mentoring and grooming students for the research convention.

### **5. Evidence of Success**

In last five years it is evident that number of students' participation has increased and some of them have brought laurels to the college.

Year	Participation	Mentor
2015-16	<ul style="list-style-type: none"><li>• 5 research projects were presented at zonal round</li></ul>	Dr. Deepak Sable
2016-17	<ul style="list-style-type: none"><li>• 7 research projects were presented at zonal round</li><li>• 4 projects won the zonal round and selected for University round.</li></ul>	Dr. Deepak Sable Asst. Prof. Manisha Pandey

2017-18	<ul style="list-style-type: none"> <li>• 9 research projects were presented at zonal round</li> <li>• 1 project were presented by Ms Sejal Natu and Rasika Palande was awarded <b>bronze Medal at University level</b></li> </ul>	<p>Dr Suja Roy</p> <p>Asst. Prof. Vedavati Paranjpe</p> <p>Asst. Prof. Manisha Pandey</p>
2018-19	<ul style="list-style-type: none"> <li>• 3 research projects were presented at zonal round</li> <li>• 2 projects won zonal round and selected for university round</li> </ul>	<p>Asst. Prof. Manisha Pandey</p>
2019-20	<ul style="list-style-type: none"> <li>• 12 research projects were presented at Zonal round</li> <li>• 3 projects won zonal round and selected for next round</li> <li>• Ms. Ritu Mishra awarded <b>bronze medal at university level</b></li> </ul>	<p>Asst. Prof. Manisha Pandey</p> <p>Asst. Prof. Shivaji Naik</p> <p>Asst. Prof. Jharna Tolani</p> <p>Asst. Prof. Madhura Joshi</p>
2021	<ul style="list-style-type: none"> <li>• Total Projects -13 Students 29, Total Mentors 11</li> <li>• District Round- 6 Selected for Final Round</li> <li>• Final Round – 2 Consolation Prizes</li> </ul>	<p>Various Mentors</p>

## 6. Problems Encountered and Resources Required -

It is at times difficult to motivate students especially at undergraduate level towards research taking into consideration technicalities and dedication required for research.

It is challenging to infuse good code of conduct and scientific attitude among students.

## **Best Practice 2**

Title of the practice

### **'Gandharva'-The Annual Cultural Intercollegiate Festival**

## **2. Objectives of the Practice**

1. To provide a platform to student's community to display their inherent skills and to develop a healthy competitive spirit among them
2. To encourage students to organize cultural events for developing their managerial skills with an artistic dimension to life.
3. To generate sensitization of tender minds through socially responsible activities.
4. To boost creativity of youth channelizing their energy towards meaningful and valuable co-curricular activities.

## **3. The Context**

Today's world expects an all-round personality of the students that combine the cultural dimension of life apart from academic excellence.

Since 2008, for past 14 years College has been providing a platform to the students' community at intercollegiate level through this practice. It encourages students across Maharashtra for participation in almost 15 plus events.

## **4. The Practice:**

The theme of Gandharv is decided every year by the Gandharv team in consultation with the Principal considering the prevailing scenario. Volunteers are registered and right from planning various competitions, their rules and regulations, managing public relations,

deciding judges, getting sponsors everything is managed by students under the guidance of Gandharv team and Principal. Highlights of Gandharv include wide variety of theme based cultural competitions in the areas of Music, Dance, Drama, Literary events, Fine Arts and Personality Contest. Exclusive events for visually challenged students, Out Reach Activity with a social dimension to sensitize the young minds towards humanitarian cause and participation of teachers in some of the competitions. Even in the last academic year in the dark shadow of Pandemic Joshi Bedekar College organized Gandharva on virtual platform, equally successful as every earlier year.

#### **14. Few Recent Themes of Gandharva:**

Gandharva'21 – 'Phoenix': - "A Flight of Aspirations"

Gandharva'20 – 'Ingenious': -"Create Innovate Accelerate"

Gandharva'19 – 'Elixir': - "You Have It In You"

Gandharva'18 – 'Peace'- "The Beauty of Life"

Gandharva'17 – 'Nostalgia'- "An Album of Memories"

Gandharva'16 – 'Swadeshi'- "Made in India"

#### **5. Evidence of Success**

Students of Joshi Bedekar College get an opportunity to learn the managerial skills like planning, coordinating, organizing, directing, controlling etc.

In Gandharva around 100 colleges across Maharashtra participate every year. This tests the marketing skills of volunteers to make the event a grand success.

During COVID pandemic also the festival was conducted online.

#### **6. Problems Encountered and Resources Required**

It demands for a large motivational force and guidance.

Organizing of infrastructure and resources require large monetary provisions. It is very difficult to mobilize them. An appeal to sponsoring partners and ensuring their whole hearted support is one of the major challenges that the organizing committee of Gandharva faces every year.

Gandharva hosts several competitions at inter collegiate level with a priority being given to fair and unbiased assessment by eminent experts from cultural field. Inviting judges, preparing criteria sheets for evaluation, deciding and declaring rules and regulations and maintaining over all discipline are some of the major challenging tasks for the event organizers.

## **Institutional Distinctiveness**

- In spite of COVID College conducted all routine activities like admissions, induction lecture and conduct of regular lectures, Guest lectures, examinations and results online. College prepared its own software for smooth conduct examination Even Counselling Cell continued with personal counselling through virtual mode.
- Total 21 online Value Added and Bridge courses conducted and 1000 plus students participated.
- Department of Accountancy conducted One Day Online International Conference titled ‘ Recent trends in the field of Accounts, taxation, finance and auditing ‘ on 16/1/21
- Organised all festivals i.e. College festival -‘Navrang’, Intercollegiate festival ‘Gandharv’ and Media and Management festival ‘Chrysalis’ through online mode on 16/2/21, 17/2/21 and 18/2/21
- Department of BAMMC organised the Virtual Release of 11<sup>th</sup> edition of annual newspaper ‘Rta’ on 21/4 21
- College students participated in online Youth Festival organised by University of Mumbai and bagged Zonal trophy and few prizes at University level.
- College is lead college of cluster 18, which consists of 14 colleges. Timely online meetings of the cluster were organised by the college for the smooth conduct of the examinations. Monitoring of the examinations was done by the college during the major shift from offline to online examinations.