



Vidya Prasarak Mandal's
**K. G. Joshi College of Arts &
N. G. Bedekar College of Commerce (Autonomous)**

Re-accredited with 'A' Grade by NAAC in the Third Cycle
EICON Best College Award for Academic Excellence-2020
Arts Faculty and MACJ Programme Ranked by India Today MDRA-2020
Asia Today Media and Research Best College Award for the year 2020-21 and 2021- 22
ISO 9001:2015

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• भारतीय स्वातंत्र्याचा अमृतमहोत्सव •

YUVASHILP 2021-22

Vidya Prasarak Mandal, Thane

Managing Committee 2021-2022



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Shri Jayant Kayal (Member)

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Dr. Mahesh Bedekar (Member), Shri Santosh Joshi (Member),
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YUVASHILP 2021-22

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Ragini Tare
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Cover Page – Kuldeep Mishra

From the Principal's Desk



Dear Students,

"Smooth Seas don't make skilful sailors"

The challenges thrown by Academic year 2020-22, made our resolve for excellence even stronger and I am really glad that the Academic year 2021-22, which came with bigger responsibilities of implementing autonomy was very fruitful.

It is heartening that our institute's efforts have been recognised by Asia Today Research and Media, and we have been named the "Most Promising Arts and Commerce College for Holistic Education in Thane District."

History was created when we received the Overall Championship Trophy in theatre section of University of Mumbai in 54th Youth Festival for the first time.

The College was nominated as Lead College for Thane Taluka Cluster for the Mission Yuva Swasthya, initiated by Higher and Technical Education Department of Maharashtra Government for Vaccination of College students and 3226 students have taken benefit of the facility.

The Academic Year 2021-22 went on a hybrid mode with both online and offline lectures as per the instructions given by the Government of Maharashtra and the University of Mumbai from time to time. The institute has initiated MA in History, MA in Psychology and MA in Entertainment Media and Advertisement in the Academic year 2021-22. Keeping up with the vision to impart professional skills

to students, this year 18 Add on Courses, 10 Certificate Courses, 10 Bridge Courses and 8 Workshops were conducted for students. A total of 2746 students participated in the above programmes. The institute is also a Lead College of Cluster 18, University of Mumbai and is responsible for the smooth conduct of examinations in all colleges of the cluster.

This year, the Department of Political Science in collaboration with Rambhau Mhalgi Prabhodini successfully organised One Day Virtual National Conference on the theme “Women Political Leadership Global to Local- Opportunities and Challenges” on 12th January 2022. The Annual College fest Navrang, The Media and Management Event Chrysalis and the Intercollegiate Cultural Fest Gandharva continued on the Online mode with an underlying theme of celebrating 75th Year of Independence – “Azadi ka Amrut Mahostav”. The Institute also conducted a study tour to Maharishi Parushram College of Engineering, Velneswar.

The NSS Unit organised 10-day Community Involvement Programme at Taki Pathar where 20 Departments and 6 Committees conducted activities for the cause of Social Responsibility. Our Parent, Vidya Prasarak Mandal has started VPM’s Sports Academy from November 2021 for the students of VPM Group of Institutions.

The institute hosted FDP on “New education Policy on Higher Education – Context and Perspectives for Autonomous Colleges”, along with RUSA, Maharashtra and R.A.D.A.V. College. An Online Orientation Programme was coordinated by the College under the aegis of HRDC, where Honorable Vice Chancellor, University of Mumbai was the Chief Guest. IQAC Committee also organised a Four Day Workshop on “Perceiving AQAR and SSR in the light of Autonomy”

The new Academic Year will 2022-23 will be throwing in new challenges. But I am positive, we will be able to sail through that also with the blessings of God Almighty, the continued support form Chairman, Vidya Prasarak Mandal, efforts of the teaching and non-teaching staff, and students. The institute will continue to deliver excellence and live up to the faith reposed by its stake holders.

“You dream. You plan. You reach. There will be obstacles. There will be doubters. There will be mistakes. But with hard work, with belief, with confidence and trust in yourself and those around you, there are no limits.” -Michael Phelps

Dr. (Mrs.) Suchitra A. Naik
Principal

Administrative Team



Dr. Suchitra A. Naik
Principal



Dr. Priyamvada Tokekar
Vice Principal Degree College



Mr. Subhash Shinde
Vice Principal Degree College



Dr. Mahesh Patil
Vice principal



Ms. Sangeeta Dixit
Vice Principal Jr. College



Mr. T. J. Sharma
Supervisor Jr. College



Ms. Manali Ambokar
Registrar



Shri Rajesh Narvekar, Collector of Thane and Dr. Vijay Bedekar, Mrs. Sumedha Bedekar, Dr. Ashok Ghule with Principal, Vice Principals of Senior and Junior College and Supervisor of Junior College



Shri Rajesh Narvekar, Collector of Thane and Dr. Vijay Bedekar with Principal, Vice Principals and Coordinators



Staff of Degree College



Staff of Self Financing Courses



Staff of Junior College



Library Staff



Office Staff



Non Teaching Staff



Ph.D Awardees with respected Dignitaries



Gymkhana Committee with respected Dignitaries



Gymkhana Committee and Coaches with respected Dignitaries



Yuvashilp Editorial Committee with honourable Dignitaries



Team 54th Youth Festival- Winner of Overall Championship Trophy at University of Mumbai with Dignitaries



Team Gandharva - 22 Festival with Dignitaries

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Principal's Report

(2021-2022)

In spite of COVID pandemic and blend of online offline lectures, most of the activities-curricular, Co-curricular and extracurricular were carried on throughout this academic year. I, Principal Dr. Suchitra Naik, present before you all, a brief annual report for the period February 2021 to March 2022 of K. G. Joshi College of Arts & N.G. Bedekar College of Commerce (Autonomous) Thane.

This is meant for all the stakeholders of the institution viz.

- The Mother body, Vidya Prasarak Mandal
- Parents
- Teachers
- Administrative Staff
- Most Importantly, students
- University Grant Commission (UGC)
- Government of Maharashtra
- University of Mumbai
- Surge

• Purpose

Purpose of the report is three fold,

- Firstly to put on the record, the graph of our annual progress and hold mirror before us.
- Secondly to receive inputs from the stakeholders about changes that will take place in the light of New Education Policy and autonomy. It will help to make a plan for our further March.
- Thirdly to put on record how we could take education and academics ahead, in spite of pandemic challenge.

The report comprises three components,

1. Current Status of the college
2. Annual Accomplishments
3. Future Goals and objectives

• Enrollment

The student strength in the Degree & Junior College including unaided sections is as below:

Enrolment : 2021-22
<ul style="list-style-type: none">• Junior College – 1625• Degree College - 2527• Self-finance Courses - 3550
Thus, the total students strength of the College is 7702.

• Results

Our persistent pursuit of academic excellence is reflected in our results as follows:

Result Statistics (March 2021)

Course	Rank Holder	Coll %
Junior College		
XII Arts	Gauri Kulkarni	94.83%
XII Commerce	Poojary Deeksha Shridhar	96.50%

UG

TYBCOM	Jha Kalpana Kharanand	97.00
TYBA	Medhe Darpan	97.67
TYBMS	Gujar Uday Subhash	99.59
TYAF	Desai Akanksha Anant	100%
TYBI	Deshmukh Jasmin Parvez	100%
TYFM	Rawat Deepak Omprakash	100%
TYBMM-E	Goregaonkar Gargi Aniruddha	98.44 %
TYBMM-M	Gaikwad Amit Ravindra	100 %

PG

MACJ	Divyanivasini Sudha	92.68 %
MLISC	Mulchandra Nirmal	83.33 %
MA – Hindi	Rane Jayashree Suresh	100 %
MA – Philo	Ansari Kaniz Fatima MohdKalim	100 %
MA – English	Radhakrishan Vineeta	100 %
MA - Bus.Eco	Parigirin Tulsiram Vardaraj	94.74 %
MCom(BM)	Shetty Samruddhi Rajaram	100 %
MCom(A/c)	Pai Namita Venkatesh	100 %
MCom(BF)	Iyer Akhilesh C K	100 %

We are committed towards Quality Education and are taking incessant efforts to achieve this through the conduct of various academic, curricular and extra-curricular activities. I am very happy to place on record that during this academic year too we continued with most of the academic, curricular and extra-curricular activities in spite of limitations due to COVID Pandemic. Most of these activities were conducted in blended manner that is online and offline as per the prevailing conditions in this academic year.

Following are the highlight activities of our college in the academic year 21-22

- Our college has been conferred the Autonomous Status by the University Grants Commission (UGC) on 22nd December 2020 for 10 years.
- Our college has received a prestigious award titled “Most Promising Arts and Commerce College for Holistic Education in Thane District Maharashtra” for outstanding services and contribution to the education sector for the academic year 2021-22. This award is conferred by Asia Today Research and Media. In the academic year 2020-21 too Asia Today Research and Media honored our college as ‘The Best College for Arts and Commerce with ‘Innovation, Research and Academic Excellence’ in Thane District.
- The college has been awarded overall championship Trophy and overall championship Trophy in theatre section of University of Mumbai in 54th Youth Festival of University of Mumbai for the first time in the history of college.
- College has become Local Chapter of Swayam Courses. Its online inauguration took place at the hands of honorable Chairman, VPM, Dr. Vijay Bedekar. Students have been participating in Swayam Courses under the guidance of various mentors appointed.
- College has been nominated as Lead College for Thane Taluka cluster for the Mission YuvaSwasthya, initiated by Higher and Technical Education Department of Maharashtra Government for Vaccination of College Students (Age 18+) from 25th October till 2nd November 2021. The no of beneficiaries is 3226.

Cluster College

Joshi Bedekar College is lead college of cluster 18. 14 colleges are included in this cluster. Timely meeting of the cluster were organised for the smooth conduct of the examinations. Regular Term end exams and Backlog exams of FY, SY, TY and PG University exams were successfully completed this year and in the year 2020-21 through online mode by all colleges of cluster. District committee was appointed for online examination. Principal madam was coordinator of this committee. We have received support from District Collector, Thane, MSEB, BSNL, MTNL and all other Government and Private bodies for smooth completion of all exams.

About Autonomy

College has successfully completed 1st year of Autonomy getting geared up for National Education Policy 2020.

College has implemented autonomy from the Academic

Year 2021-22. Therefore following steps were taken in teaching, learning and evaluation.

- Various Bodies like Board of Studies, Academic Council, Governing Body, Finance Committee were formed as prescribed by UGC for autonomous college. Two meetings of these bodies have already taken place in this academic year.
- Three new programmes started.
- 20% Changes in the syllabus were made by all departments which were approved in above bodies.
- For the continuous evaluation of students exams were conducted in new pattern of internal and external i.e. 60:40 for all the courses. In the subject of Foundation Course this year students were given assignment to bring wet waste from their home which was deposited in Bio compost pit from which compost will be created. 833 students participated in this project.
- Software was updated from the view point of internal and external evaluation system.
- Various policies have been approved in Academic Council and Governing Body. They will be displayed on college website.

IQAC Initiatives

- FDP on New Education Policy on Higher Education- Context and Perspectives for Autonomous Colleges was organised from 1st July to 7th July 2021 along with RUSA, Maharashtra and R.A.D.A.V. College.
- Online Orientation Program was coordinated by college under the aegis of HRDC from 19th July to 7th August 2021. Its inauguration program took place on 19th July 2021. Honourable Vice Chancellor was Chief Guest.
- IQAC Committee organised four day workshop on ‘Perceiving AQAR and SSR in the light of Autonomy’ by Dr. Deepak Nanaware from 1st to 4th September 2021.
- IQAC Committee organised workshops for administrative staff.
- Software updation for the smooth conduct of off-line on line teaching and evaluation
- Infrastructure development (Psychology lab)

Curricular, Co-curricular and Extra Curricular Activities

- Starting from June till date the lectures were conducted through online or offline mode as per the instructions given by Government of Maharashtra and University of Mumbai from time to time.
- The examinations were conducted in changed pattern as decided in the first meeting of Academic Council.

- 3 New M.A. Programmes in MA. – Psychology, History and Entertainment Media and Advertising have been started from this academic year.
- Online Creative skill Workshop was organized for students from 9th June to 13th June. In all 511 students participated.
- Besides regular lectures following skill based value addition courses were organised for students they are as following
 - 18 Add on Courses (572 students),
 - 10 Certificate courses (451 students),
 - 10 Bridge courses (689 students)
 - 8 workshops (1034 students)
 - In all 46 Value Addition Certificate Courses were organised in which 2746 students participated
- Important Days like Constitution Day, Human Rights Day, Savitribai Phule Jayanti, Minority Rights Day, मराठी राजभाषा गौरव दिन, International Women's Day, Indian Navy Day, World Investors Awareness week, Birth Anniversary of Swami Vivekananda, Yuva Din, Start Up day, National Tourism Day, Martyrs Day were celebrated
- Various departments organised activities like guest lectures, competitions, workshops, screening of Documentaries and movies etc.
- Department of Political Science in collaboration with Rambhau Mhalgi Prabhodini successfully organised One Day National Conference online with the overwhelming response on the theme 'Women Political Leadership Global to Local – Opportunities & Challenges' on 12th January 2022.
- Degree distribution certificate programme for the students of 2020-21 Batch was organized on Friday, 11th March 2022. In all 636 students attended the programme in person. Surge, the Alumni Association in Collaboration with College organized this programme.
- Throughout the year four V.N. Bedekar Memorial Lectures were organised. The resource persons were environmentalist Shri Kiran Purandare, noted actor and Director Shri Sachin Pilgaokar, Philosopher and writer Franklin Abott, and Foreign Policy analyst Dr. Shailendra Devalankar
- Annual college festival Navarang, Management festival Chrysalis and Intercollegiate festival Gandharva were organised through online mode in the month of December and January. The theme of these festivals was 'AazadiKaAmrutMahotsav'
- Study Tour at Maharshi Parshuram College of Engineering, Velneshwar was organised in which 23 students participated. They were accompanied by 3 teachers.
- 'Digital Dipotsav' was organised by Talent Academy for our out of state students. Our star students ie. Physically challenged students performed in this programme.
- Talent academy organised 'Swaranjali (Musical Event) on 25th September 21. The theme was 'Krishna – Sakha ubhyaAaushyacha'. It was performed by our Alumnus Ms. Swati Kollhe and present students.
- NCC Army Girls unit conducted CATC 526 camp in our college in collaboration with one Maharashtra Girls Battalion NCC from 27th September to 6th October 21. Around 400 girls cadets participated in the camp.
- Under the umbrella of Social Responsibility NSS Unit organised 10 days Community Involvement Programme at adopted Village, Takipathakar where in 20 Departments and 6 Committees participated. As an initiative of Departmental Social Responsibility departments and committees designed teaching and awareness program focusing on school students as well as for villagers. Total 125 Volunteers (43 NSS and 82 from different Departments and Committees) participated.
- NSS unit organized a district level workshop on inspirational songs for NSS volunteers in collaboration with University of Mumbai under the AzadiKaAmritMahotsav celebration.
- Women Development Cell organised Self Defense Course for girl students. In all 150 girl students participated.
- Swarsampada, musical program by and for the teachers was organised on 24-12-2021 and on 29-4-22.
- Annual prize distribution function was organised on 9th April 2022. Dr. Vijay Bedekar, Chairman of VidyaPrasarak Mandal was chairperson of the programme. Shri. Rajesh Narvekar, Collector, Thane District was Chief Guest. The meritorious and teacher achievers were felicitated in this programme.
- On 28th April 2022 'Swaranjali' the cultural programme of talented students was organised under the guidance of the chairman of VidyaPrasarak Mandal, Dr. Vijay Bedekar. Dr. Sir and Mrs. Sumedha Bedekar blessed the students by attending the programme. The theme of this programme was 'Navaras'. This programme was organised by Talent Academy and Sanskrit Department. It was completely conduct in Sanskrit language.

- Yuvashilp college magazine is in process.
- वार्षिक – Annual News Paper was released on 5th May, 2022 at the hands of Shri. Prasanna Joshi.

Research

- Research committee organised certificate course in Research Methodology and Academic Writing from 19th January 2021. It organised virtual Valedictory Function of this certificate Course. This course was organised for Ph.D. students in humanities.
- One research paper was published in Scopus journal and 5 Research Papers were published in UGC CARE Journals.
- Research Committee published research papers on the theme 'Pedagogy of post -Covid World' in ISSN No. Peer Reviewed Journal in collaboration with Management Guru: Journal of Management Research of SharayuPrakashan
- Research Committee organised a Presentation and Felicitation ceremony on 26th and 27th November 2021 for Teachers who successfully completed their Ph.D in last 5 years. Total 18 teachers were felicitated at the hands of Madam Principal.
- Total 21 Research Proposals were sent to University under Avishkar Research Convention for zonal Round. Results are awaited.
- VIDA, our own peer reviewed Journal is in pipe line.

Teachers' achievements

Dr. Suchitra Naik

- Published two articles in UGC care journals
- Invited as a Resource Person in various Bridge Courses and Add on course.
- Invited as a Guest Speaker in plenary session of International conference on "*Philosophical Counselling Concept , Methods and Debates*" organised by ICPC on January 14, 2022 New Delhi, Indian. Topic was "Mindful walk, as a Philosophical practice: A contemplative consideration"
- Invited as a guest speaker for Short Term Course (STC) by UGC, HRDC,
- Invited as a chief guest for the valedictory function for the one day multidisciplinary National level conference organised N.K.T College on 'New Dimension to Social and Economic Development of India in the presence of covid-19 pandemic' on 12th March 2022

- Participated in Transition of Leadership Programme for Newly Appointed Principals organised by MAHARASHTRA STATE FACULTY DEVELOPMENT ACADEMY (MSFDA) from 17th to 22nd May 2022.

- **Vice-Principal, Asst. Prof. S. G. Shinde** is appointed on Think Tank Committee of Thana Collectorate. He has also completed his LLB.

- **Vice Principal Dr. Priyamvada Tokekar** published two research papers in UGC CARE Journals.

- **Vice-Principal, Dr. Mahesh Patil** is appointed as Referee for Ph.D. Students in the Subject of Journalism by YCMOU. He was invited as a resource person at orientation programme conducted by UGC HRDC. He is appointed as member of BoS in different colleges. He is regular columnist of '*Punyanagari*'

- Library and Information Science co-ordinator Shri Narayan Barse was felicitated on 26th September 21 for creating awareness amongst Youth about health management through cycle.

- **Dr. Rashmi Agnihotri**, Head of Commerce Department is recognised as guide for Ph.D in the subject of Commerce.

- **Dr. Jayshree Singh** was invited as resource person at various places and she has published research paper in UGC Care Journal.

- **Dr. Archana Prabhudesaiis** recognized as Ph.D. guides by University of Mumbai. She is appointed as member of BoS at Jhunjhunwala College. She appointed as Mumbai University Cultural Co-ordinator for Youth festival Thane Zone. She has presented research papers at National Conference.

- **Dr. Sagar Thakkar** is recognized as Ph.D. guide by University of Mumbai.

- **Dr. Prakash Jangale** are recognized as Ph.D. guide by Swami RamanandTirthMarathwada University.

- **Dr. Pradnya Rajebahdur** was appointed as IQAC Coordinator and took initiatives in that capacity. She has published her poem in Thane warta.

- **Dr. Mrunmayee Thatte** has completed her Minor Research Project and Orientation course.

- **Dr. Neelam Shaikh** was co-ordinator of Online Orientation Programme conducted under RUSA. She was local observer for MH-SET examination. She was conferred with the "Global Teacher Award 2021". She has completed a Minor Research Project and online refresher course.

- **Mr. Nitin Pagi** has completed Minor Research Project and Orientation Course.
 - **Dr. Mugdha Keskar** completed a Management Development program from NITIE
 - **Dr. Sangita Mohanty** completed Minor Research Project and FDP
 - **Dr. Vimukta Raje** from Department of BAMMC was awarded prestigious Swami Swarupanand Award by University of Mumbai for her Ph.D. Thesis titled 'समर्थ रामदासांच्या वाङ्मयीन व्यक्तिमत्वातील विशेष - एकशोध.' She has presented paper and invited as resource person on various occasion
 - **Dr. Vinod Chandvani** was awarded with NSS Karmveer Award by Krish Foundation on NSS Foundation Day 24th September 21.
 - **Dr. Prashant Dharmadhikari** has published three entries in Marathi Vishwakosh and was invited to All India Radio.
 - **Dr. Archana Nair** has been awarded Ph. D. Degree.
 - **Mr. Sudam Ahirrao** published research paper and completed orientation programme and short term course.
 - **Dr. Roma P Bhagtiani** completed her Ph.D in Commerce and received award for dedicated service to community.
 - **Ms. Manisha Pandey** published a research paper in Scopus listed Journal.
 - **Ms. Pradnya Pandit** has received various awards and owners. She has actively participated in Poetry shows and contributed to social field.
 - **Ms. Jiana Harchandani** cleared MH-SET in the subject of Economics.
 - **Dr. Sandhya Vaidya** was awarded Ph.D degree and she has published papers.
 - **Dr. Trupti Sonawane** received various awards. She has participated in various webinars and presented papers.
 - **Dr. Bhavna Deshmukh** was awarded with Ph.D. she has participated in webinars and she was felicitated and awarded by "Shikshansanvandan", Kalyan.
 - **Ms. Gauri Zope** has participated in various webinars. She has completed course of career counselling and arranged programme for 11th and 12th students on integrated courses offered by University of Mumbai, Thane Campus.
 - **Ms. Madhavi B. Pardeshi** from Economics department
- Jr. College, successfully completed LLB degree from University of Mumbai with first class.
- **Ms. Rohini Dombe** is appointed as Manager and coach of the University chess team championship to be held in Surat.
 - **Ms. Komal Bapat** completed M.A Hindi from SNTD University, Santacruz with Distinction. She has received रत्नमंजूषा पुरस्कार from Ramnarain Ruia Autonomous College.
 - **Ms. Pranali Tare** completed Yoga Teacher Training Course and Diploma in Yoga in distinction form YCMOU.
- ### Report of Junior College
- Junior college reopened on 14th June 2021, on the online mode. From 4th October 2022 offline lectures started. It was a challenge in the new normal situation, but the academic year went smoothly with the teaching and assessment. A challenging task for the teachers was the preparation of the HSC result based on SSC, FYJC and XII records. But this responsibility was carried out successfully. Exams were conducted for both FYJC and SYJC online as well as offline.
- Moderator's lectures were arranged for the guidance of XII students.
- Online activities were undertaken through Skillopedia Committee including podcasts, and also three interactive sessions were conducted. On the occasion of Teachers' Day, junior college students engaged lectures which they thoroughly liked. Teachers also celebrated Women's' day.
- ### Gymkhana Report
- Despite the COVID-19 pandemic situation our Gymkhana and Sports activities like three -Day Workshop-cum-Lecture Series, celebration of National sports day, sports Seminar were organised. During this period in spite of COVID restrictions our students participated and won prizes in various competitions. They will be felicitated today in prize distribution programme. I congratulate all winners and sports achievers. I appreciate the efforts of our sports coaches in guiding students in different sports events.
- Vidya Prasarak Mandal, Thane have started its VPM's Sports Academy from November 2021 for students of VPM's group of institutions. Students are imparted professional training so that they become eligible to participate in various sports events. I am happy to note that students of our college are getting benefit of this training to the great extent.
- ### Report of Administrative Staff
- Yoga Certificate Course for administrative staff was successfully conducted during April to August 2021 in collaboration with YCBA (Yoga Certification Board, Aayush) .

- IQAC in collaboration with Institute of Professional Excellence (PROFEX) organised five Day workshop for Administrative Staff of our college and for sister concern College staff on the topic: 'Drafting (English and Marathi) and maintaining Reports' from 27th January to 2nd February 2022. The sessions were conducted by Ms. Prachee Mahambare Total 31 participants from Joshi Bedekar Autonomous College of Arts and Commerce, Bandodkar Autonomous College of Science and BRIMS - Institute of management were enriched by the same.
- Women Development Cell organised Self Defense Course for administrative staff from 20th to 22nd April 2022.
- Member of administrative staff helped in successful completion of online examinations.
- Few members of administrative staff worked as members of the help desk and task force for the smooth conduct of the online exams.

Future Goals

- Planning to take Autonomy execution ahead in the light of National Education Policy 2020
- To introduce new course
 - M.Com (Accounting and Finance)
 - Sustain all Post Graduate Courses

- Deepening the culture of Value added courses and Swayam Courses.
- Encouraging Cultural of Research and connecting it with extension activities
- Helping the society through ISR

In conclusion I would like to thank VPM Chairman Dr. Vijay Bedekar for his constant support and guidance. I thank all the members of Vidya Prasarak Mandal. I place on record my sincere gratitude towards Heads of sister concerns for their co-operation and appreciation.

I would like to place on record the support of my team Vice Principal Prof. SubhashShinde, Prof. Dr. Priyamvada Tokekar and Dr. Mahesh Patil, Junior College Vice Principal Mrs. Sangita Dixit, Senior Supervisor Mr. Triveniprasad Sharma, all the Coordinators, Head of Departments, Registrar Ms. Manali Ambokar and the entire supporting staff as well as entire CDC and IQAC. I would also like to thank Surge team for their strong support and also a few philanthropists of Thane City. I would be failing in my duty if I don't mention the affection and humility of our students and teacher friends, which is a solid pillar of strength for us, in our constant pursuit of excellence, in the field of education.

Thank You

Prin. Dr. Suchitra Naik

Reports of the Departments

Department of Accountancy

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Inauguration of Accountancy Museum	30-08-2021	CA Manish Gadia	Inauguration of Accountancy Museum	Inauguration of Accountancy Museum	26
2.	Guest lecture on Innovate or Evaporate by CA Jay Chairra	08-09-2021	CA Jay Chairra	Innovate or Evaporate by CA Jay Chairra	Innovate or Evaporate by CA Jay Chairra	208
3.	Interview with international guest and alumni CA Kedar Jagtap on Career Guidance and counseling	30-09-2021	CA Kedar Jagtap	To develop practical skills in the field of accountancy	Career Guidance and counseling	58
4.	Skill Enhancement Course	01-06-2021	CA Sangeeta Pandit CA Ankur Lakhani CA Jyoti Malkani CA Vishnu Gavkare CA Dipti Mody CA Mukesh Solanki CA Pankaj Deshpande CA Rupal Haria	To develop practical skills in the field of accountancy	Skill enhancement course	243
5.	Departmental Social Responsibility- Investor Awareness Program	27-11-2021	Mr. Vijay Hemkar CMNSE and Ms Candelina Rodriguez-AMNSDL	Departmental Social Responsibility- Investor Awareness Program	Departmental Social Responsibility- Investor Awareness Program	150
6.	Investor's Awareness Program	16-12-2021	Mr. Pratyush Bhaskar and Ms Kirti Shinde	Investor's Awareness Program	Investor's Awareness Program	106
7.	Accounting Activity for Takipathar School	06-12-2021	NA	To Teach basic Profit And Loss to school students	Accounting Activity for Takipathar School	45
8.	Field Visit WRIC of ICAI	22-02-2022	CA Manish Gadia, CA Arpit Kabra, CA Prasad Kshirsagar, CA Kapur Madam	Field Visit WIRC of ICAI	Field Visit WIRC of ICAI	104

9.	Lecture on Global Money Week	25-03-2022	Pratyush Bhaskar	Global money week	Lecture on Global Money Week	91
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II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1	Asst. Prof C.A Yogesh S. Prasade	Successfully Conducted 2 FDP on behalf of College
2	Asst. Prof. Surendar Paulpandi Nadar	Completed Short Term Course on E-filing and Statutory Compliances to Tax Laws

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal Publication	Date of	Organizer	Loacal/State National/ International	ISBN/ ISSN
1	Asst. Prof. Nitin Wadhavinde	Minor Research project	2019-20 to 2021-22	University of Mumbai	University	Project No. 318
2	Asst. Prof. C.A. Atul Raut	Vidyawarta – peer reviewed journal International journal of Advance and innovative research Vidyawarta – peer reviewed journal	June 2021 September 2021 June 2021		International journal International journal International journal	ISSN: 2319-9318 ISSN: 2394-7780 ISSN: 2319-9318
3	Asst. Prof. Dipti Shinde	Bengal, Past and Present (Journal of Calcutta Historical Society)	24 th Feb 2022	M. L. Dahanukar College of Commerce	International Conference	ISSN:0005-8807
4	Asst. Prof. Surendar Paulpandi Nadar	National Level Multidisciplinary E-Conference	30 th September, 2021	Bunt's Sangha's S M Shetty College of Science, Commerce & Management Studies	National Conference	ISSN: 2394-7780

IV. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports / Youth Festival/ Cultural/Research/ NSS/NCC/Others	College level	State Level	National Level	Inter National Level
1.	Shardul Malshe	T.Y.B.com		C.A			Completed C.A	

Asst. Prof. C.A.Yogesh S. Prasade
Head of Department

Department of Accounting and Finance

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	PTM	17 th August 2021 Online Google Meet	Dr. Neelam Shaikh, Dr Vinod Chandwani, Asst Prof Sindu Natuvelty	Orientation of parents regarding various aspects.	Parents Teachers meeting for TYBAF	Students 150 Teachers 3
2	PTM	18 th August 2021 Online Google Meet	Dr. Shefali Kondewar Asst Prof Yatin Pandit, Asst Prof Nitin Ingawale	Orientation of parents regarding various aspects.	Parents Teachers meeting for SYBAF	Students 140 Teachers 3
3	Add On Course	1 st September 2021 To 12 th September 2021 Online Google Meet	Mr Shivalingam Vodnala (NETJRF in Commerce, NET Management, TSSET)	To understand the concept of NTA, UGC-NET and to acquire a skill of attempting paper on stipulated time.	30 hrs Capsule Course on NTA, UGC NET	Students 16 Girls 13 and Boys 3 Teachers 2
4	Webinar	8 th September 2021 Stream Yard via You Tube Communication Interface	Mr Sandeep Sahasrabuddhe (Managing Director and Director of various Companies, Author and Mentor)	To create awareness about Cryptocurrency and Bitcoin	Cryptocurrency and Bitcoin (From Beginner to Expert)	Students 224 Teachers 6
5	Guest Lecture	27 th September 2021 You Tube	Mr Tejas Dongre Founder, CEO of Ignitic Ideas	To explain entrepreneurial skills and knowledge needed to develop Start Up Business	Yes, I want to start my Business	Students 107 Teachers 6
6	Add On Course	27 th September 2021 To 28 th October 2021 Online Google Meet	Mr Pravin Gogi Vice President, Global Delivery, MphasiS, Pune (India) Ms Sushma Gawande Asst Prof in GS College of Commerce and Economics, Nagpur.	To explain the steps required to start an E Commerce Website.	Electronic Commerce – (Building Blocks of New Business Opportunities)	Students 49 Girls 34 and Boys 15 Teachers 6
7	Bridge Course	13 th October, 2021 To 26 th October 2021 Online Google Meet	Mr Milind Mungale, Executive Vice President, and Chief Information Security Officer (CISO), NSDL e-Governance	To know the recent developments in Financial Market and Services Sector.	Basics in Innovative Financial Services	Students 48 Girls 35 and Boys 13 Teachers 2

			Infrastructure Limited Dr Svetlana Tatuskar, Associate Professor, IES's Management College and Research Centre Mr. Harshal Gandhi, Manager, Business Process Control, Axis Bank Ltd			
8	DSR-Activity	1 st October 2021 Online Google Meet	Dr. Neelam Shaikh Ms.Sindhu Natuvelty	To sensitize the students about current situations within society and support them with their existing capacity of IT skills used for booking slots of Vaccination	DSR-Activity on Digital Booking for Vaccination	Students 11 Teachers 3
9	Guest Lecture	12 th October 2021 Online Google Meet	CA Shankar Balasubramanian	To give more details about Financial Management	Guest Lecture on Financial Management	Students 121 Teachers 6
10	Workshop	22 nd October 2021 to 29 th Oct, 2021 Online Zoom	Mr. Niketan Taware Mr. Sumedh Samarth	To create awareness among students about Corporate Training	“Corporate Management” in Collaboration with Swarajya Institute of Excellence	Students 92
11	Guest Lecture	22 nd November 2021 Online Zoom	CA Ravindra Shevde Financial Services Professional	To make the students aware about importance of savings and investments	Celebrated Investors Awareness Week 2021 on topic “How to invest in stocks and depository?”	Students 116 Teachers 2
12	DSR Activity	27 th November 2021 Visited At Takipathar Village	Dr. Neelam Shaikh Dr.Vinod Chandwani Dr.Shefali Kondewar	To create awareness about financial activities amongst Tribal Community	Empowering Tribal community through Financial Inclusion (Activity taken: 1. Financial Football, 2. Mindful Saving (Jagruk Bachhatt), 3. Hit the Road – A Financial Adventure)	Students 142 (Boys – 60, Girls – 82) from 8 th , 9 th and 10 th Std. Teachers 3
13	Add On Course	29 th November 2021 To 22 nd December 2021 Online Google Meet	Dr. (CS) Lalita Mutreja I/C Principal Sahyadri Sikshan Seva Mandal	To develop the students in their approach towards research and practically make a research project for better understanding.	Industry Research (Building Project and Report)	Students 58 Girls 38 and Boys 20 Teachers 2
14	Bridge Course	24 th January 2022 To 31 st January 2022 Online Google Meet	Ms Shilpa Hatewar Academician	To clear the concepts of FYBAF students in the subject of Mathematics	Bridge Course in Mathematics	Students 94 Girls 70 and Boys 24 Teachers 4

15	PPT Competition	25 th January 2022 Online Google Meet	Ms Purva Gaikwad Academician (Judge) Ms.Sindhu Natuvelty (Incharge)	To create awareness about Start Ups	PPT Competition for the SYBAF Students on Start-Ups	Students 180 Teachers 4
16	One Day Symposium	29 th January 2022 Zoom Link	Mr Ganesh Sanghvi Sr Research Associate, Morgan Stanley Ms. Shweta Camma Director of Corporate Education and Operations Mr Harbinder Sokhi Sr Manager BSEIPF Mr Upesh Mehta Regional Producer Head SMC Private Limited Mr Amit Kumar Jain Sr Manager CDSL	To provide basic understanding of how money works in the world- before investing and exposing capital to risk.	PENNYWISE-I2022 in collaboration with Infinite Financial Academy on Topic :- “Finance Ace-Enhancing Liquidity in Market”	Students 124 Teachers 6
17	Session on Union Budget	31 st January 2022 To 2 nd February 2022 Online Zoom and You Tube	Mr Ashutosh Datar Co- Founder at India Data Hub Mr Charanjit Saini Commodity Research Head Ventura Securities Limited Mr Mohit Agarwal Head of Emerging Markets-SFE Sunpharma Mr Niraj Gudhka AGM Sales Tycoon Groups	To create awareness among the students about the proceedings of the budget as well as to enrich them about the pre and post review of the budget.	Three Day Session on Union Budget 2022	Students 150 Teachers 10
18	Book Review Competition	6 th February 2022 Online Google Meet	Mr. Nitin Pagi	To develop interest in reading.	Book Review Competition	Students 197 Teachers 5

19	Add On Course	17 th February 2022 To 8 th March mode at Computer Lab.	Mr. Shashikant Waghare Dr. Neelam Shaikh Mr. Nitin Pagi	To help the students know about how to file returns, deal with Income tax, Online E-Filing, TDS and so on.	E Filing of Income Tax (ITR & TDS)	Students 26 Girls 20 and Boys 6 Teachers 3
20	Guest Lecture	28 th February, 2022	Dr. Gangotri Nirbhavane	To make students aware about how consumption pattern can be dangerous to environmental degradation	Consumption Pattern and Environmental Degradation	Students 73 Teachers 2
21	Guest Lecture	9 th March, 2022	Dr. Gangotri Nirbhavane	Importance of sustainable development and impact of urbanization on health	Urbanization and Sustainable Development	Students 100 Teachers 2
22	Workshop	4 th April, 2022 to 8 th April, 2022	Dr. Aditya Shrivastva Mr. Kaushal Mishra	To make the students updated with the current happening in the Finance Industry.	Practical Approach on Capital Market in collaboration with Bombay Stock Exchange Broker Forum.	Students Teachers 2

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. (Ms) Neelam Shaikh	<ul style="list-style-type: none"> Acted as a Coordinator of the online Orientation Programme conducted under RUSA from 19th July, 2021 to 7th August, 2021 under the aegis of UGC Human Resource Development Centre, University of Mumbai. Hosted by VPM'S Joshi Bedekar College Thane. On behalf of the Savitribai Pule Pune University, Nodal Agency I have been nominated and appointed by the Hon'ble Vice –Chancellor of University of Mumbai as a Scott/ Local observer for the MH-SET Examination held on 26th September, 2021. AKS Foundation, New Delhi, conferred with the “Global Teacher Award 2021” for accomplishing excellence in educational services via Occupational Competence and exemplary work in the field of education on 24th October, 2021. Successfully completed a Minor Research Project titled “A Study of Factors Conducive for Startups Growth in Mumbai wrt m-indicator” A project granted by University of Mumbai and submitted on 29th December, 2021. Successfully Completed Online Refresher Course under UGC HRDC University of Mumbai in association with MCC College, Mumbai from 31st January, 2022 to 12th February, 2022 and obtained Grade A. Invited as Judge for the event “Revival Horizon – Startup Mantra” at One Day Inter Collegiate Symposium titled Money Symphony IV themed “StartUps” organized by Department of BBI/BFM of Joshi Bedekar College Thane on 25th February, 2022. Invited as a Resource person on topic “Overview of Research and Internship based Project” at S.I.A College of Higher Education, Dombivli on 17th December, 2021. Invited as a resource person to Judge the research paper presentation made by the students at One Day Students Seminar titled Opportunities and Challenges in BFSI Sector Post covid organized by Department of BBI of S.I.A College of Higher Education, Dombivli on 25th March, 2022. Appointed as a Subject Expert on Board of Studies (B.Com Accounting & Finance) of Wilson's College, Mumbai.

2.	Dr. Vinod Chandwani	<ul style="list-style-type: none"> Invited as a Resource Person for Guidance on “Preparation of NET/SET examination in Commerce and Management” Organized by Seth N.K.T.T. College, Thane on 30th January, 2022. NSS Karmaveer Award by Krishna Foundation Mumbai on 24th September, 2021
3.	Mr. Sudam Ahirrow	<ul style="list-style-type: none"> Successfully Completed Online Orientation Programme under UGC HRDC University of Mumbai in association with Joshi Bedekar College, Thane from 19th July,2021 to 7th August,2021 and obtained Grade B. Successfully Completed Online Short Term Programme under UGC HRDC University of Mumbai in association with B.K Birla College, Kalyan 29 Dec 2021 to 4th March 2022 and obtained Grade A.

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal Publication	Date of	Organizer	Local/State National/ International	ISBN/ ISSN
1.	Dr. (Ms) Neelam Shaikh “Online Learning via Educational Apps : Usability and Importance among College Students – A Study”	Peer Reviewed Management Guru: Journal of Management Research	15 th Jan 2021	VPM’s K. G. Joshi College of Arts and N.G Bedekar College of Commerce Autonomous Thane	National Level	Vol : VIII, Issue : 12, ISSN No. 2319 - 2429
2.	Dr. Vinod Chandwani “A Study on Social Media Marketing on Consumer Behaviour with reference to Thane.”	E Conference on Post covid Revival of Indian Economy and received Best Research Paper Award	18 th Dec, 2022	Clara’s College	National Level	---
3.	Dr. Shefali Kondewar “Study to understand need of skill- based courses for UG students of Commerce with reference to Thane City.”	Peer Reviewed Management Guru: Journal of Management Research	15 th Jan 2021	VPM’s K.G. Joshi College of Arts and N.G Bedekar College of Commerce Autonomous Thane	National Level	Vol : VIII, Issue : 12, ISSN No. 2319 - 2429
4.	Mr. Sudam Ahirrow “A study on Digital platform and Pricing Challenges”	Peer Reviewed Management Guru: Journal of Management Research	15 th Jan 2021	VPM’s K. G. Joshi College of Arts and N.G Bedekar College of Commerce Autonomous Thane	National Level	Vol : VIII, Issue : 12, ISSN No. 2319 - 2429

IV. FDP/Webinars/Workshop Attended/Participated

Sr. No.	Name of Faculty	Activity	Topic	Duration	Organiser
1.	Dr. Neelam Shaikh	FDP	New Education Policy in Higher Education - Context & Perspectives	July 7, 2021 to July 9, 2021	RUSA Sponsored in association with, Joshi Bedekar College, Thane & Ramanand Arya D.A.V. College, Bhandup

		State Level Seminar	Intellectual Property Right	22 nd January, 2022	Padmashri Dr.G.G Jadhav Mahavidyalaya, Kolhapur
2.	CMA Dr. Mugdha Keskar	MDP	Case Writing and Teaching	November 22, 2021 to November 26, 2021	NITIE, Mumbai
3.	Dr. Shefali Kondewar	FDP	New Education Policy in Higher Education – Context & Perspectives	July 7, 2021 to July 9, 2021	RUSA Sponsored in association with , Joshi Bedekar College, Thane & Ramanand Arya D.A.V. College, Bhandup
4.	Dr. Vinod Chandwani	Workshop	AQR and SSR in the light of the Autonomy	September 1, 2021 to September 4, 2021	K.G Joshi College of Arts and N.G. Bedekar College of Commerce (Autonomous) Thane.
5.	Ms. Sindhu Natuvetty	Webinar	Business Communication and Etiquettes to Follow in the Corporate World	August 7, 2021	BAF Department and Department of Lifelong Learning & Extension of Lala Lajpatrai College of Commerce & Economics.
		Workshop	Financial Literacy Workshop during World Investor Week	November 2021	Blue online services and Department of B. Com (Accounting and Finance) of K.G. Joshi College of Arts and N.G. Bedekar College of Commerce (Autonomous)

V. Student Achievement

Sr. No.	Name	Class	Competition. (day/dt/Venue)	Category Sports / Youth Festival/ Cultural/Research/ NSS/NCC/Others	College level	State Level	National Level	Inter National Level
1.	Pratham Ramesh Patil	SYBAF	Chrysalis Achievement-Best Head of Depart. (Male)18 th December 2021, Kattyayan	Chrysalis 2021	Inter-collegiate	-	-	-
2.	Pooja Anil Gadekar	TYBAF	All India Yatching Regatta Camp	12 th October to 19 th October 2021	NCC	-	State	-
3.	Garishma Mangesh Main	FYBAF	Kho Kho 11 th December to 13 th December 2021	Sports	-	State	-	-
4.	Disha Sunil Bharti	SYBAF	Kho Kho 11 th December to 13 th December 2021	Sports	-	State	-	-
5.	Pratham Shreedhar Palande	TYBAF	Thane District Powerlifting Competition, Thane 24 th October 2021	Under 59 kg, Junior	District	-	-	-
6.	Pratham Shreedhar Palande	TYBAF	State Powerlifting Competition, Goveli 31 st October 2021	Under 59 kg, Junior	-	State	-	-

7.	Pratham Shreedhar Palande	TYBAF	National Powerlifting Competition, Udaipur, Rajasthan.26 th to 30 th December 2021	Under 59 kg, Junior	-	State	-	-
8.	Karishma Pravin Jaitpal	TYBAF	Archery 17 th and 18 th July 2021	Sports	-	-	National	-
9.	Akash Dhanyakumar Shetgar	SYBAF	Kurash 6 th March 2022	Sports	-	State	-	-
10.	Neha Pradeep Jain	TYBAF	Chrysalis Achievement Best General Manager (Female)	Chrysalis	Inter-collegiate	-	-	-
11	Eishaa Khandagale	TYBAF	Research Paper Presentation (First Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
12	Digvijaya Kharche	TYBAF	Research Paper Presentation (First Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
13	Nitin Raut	TYBAF	Research Paper Presentation (Second Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
14	Purva Hirve	TYBAF	Research Paper Presentation (Consolation Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
15	Vaidehi Lele	TYBAF	Research Paper Presentation (Consolation Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
16	Rachana Patil	TYBAF	Research Paper Presentation (Consolation Prize)	Add on Course in Industry Research (Building Project and Report)	College	-	-	-
17	Pooja Suresh Pandit	TYBAF	First Prize	Cultural Symposium organized by BAMMC Department	College	-	-	-
18	Amogh Kulkarni	TYBAF	First Prize	Pitch Your Ideas in Money Symposium organized by BBI and BFM Departments	College	-	-	-
19	Amogh Kulkarni	TYBAF	First Prize	Pitcher Event in Chrysalis	College	-	-	-
20	Pooja Gadekar	TYBAF	Chief Minister Scholarship	NCC Naval Unit	-	State	-	-

Dr. Neelam Shaikh
Co-ordinator



Department of Banking and Insurance

I. Activities Conducted by the Department

Sr.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	Quiz	19-07-2021 Online (Quizzz App) - Google Meet	NA	To develop Knowledge pertaining to Banking Sector on Bank Nationalization Day	Bank Nationalization Day- Digital Transformation - A Financial Innovation	Students - 51 Teachers - 2
2	Seminar	03-08-2021 Zoom	Mr. Vishal Gada	To inculcate entrepreneurship skills among students.	Financial Literacy Ambassador Ambassador	Students - 103 Teachers - 3
3	Guest Lecture	06-08-2021 Google Meet	Mr. Kartik Swaminathan	To educate the students regarding new skills required for the career in Fintech	Emerging roles and careers in Fintech	Students - 57 Teachers - 6
4	PTA Meeting	14-08-2021 Google Meet	NA	Parents Meeting	Parents Meeting	Parents - 97 Teachers - 4
5	Orientation Programme	16-09-2021 Google Meet	NA	Introduce students of first year to college /course	FY Orientation	Students - 85 Teachers - 6
6	Work Shop	29-10-2021 Google Meet	Mr. Niketan Taware, Mr. Sumedh Samarth	To share the knowledge on communication and presentation skills	Work Shops on Presentation and Communication Skills	Students - 90 Teachers - 4
		24-11-2021 Google Meet	Dr Alpana Akolkar	Imbibe and create a practical approach towards communication skills		
		18-12-2021	Ms. Dhara Pabri	Communication Etiquette's		
7	Add on Course	13-12-2021 Google Meet	Mr. Rajesh Sethuraman	To upskill students in field related to Banking, Insurance and Investment and make them industry ready for gainful employment	Basics of banking, Insurance and Investment	Students - 30 Teachers - 6
8	Guest Lecture	11-01-2022 Google Meet	Mr. Niketan Taware	To enlighten students with current job Opportunities and Skills required after graduation.	Career Opportunities for SYBBI and TYBBI students by Brightwayz	Students - 75 Teachers - 3

9	Interactive Session on Union Budget	31-01-2022 Zoom	Mr. Ashutosh Dattar, Co-Founder at India Data Hub	To discuss the expectations of various sectors of the economy from Union Budget	Pre budget Review and expectation	Students 150 Teachers 13
		01-02-2022 Zoom/ You Tube	Asst Prof. Prajakta Khamkar	To Know the procedures and real time impact of the budget announcements on the market	Live Streaming of Budget	
		02-02-2022 Zoom/ YouTube	Mohit Agarwal - Head of Emerging Markets – SFE at SUN PHARMA Charanjit Singh Saini -Commodity Research Head – Ventura Securities Ltd. Niraj Gudhka- AGM – Sales at Tycoons Group	To discuss the impact and reaction of budget on selected sectors of the economy	Panel Discussion topic : Post budget Review and Outlook	
10	Parents Meeting	12-02-2022 Google Meet	—	To update Parents about initiative taken by the Department and student progress	FYBBI Parents Teacher Meeting	Parents -104 Teachers -4
11	Guest Lecture	17-02-2022 Google Meet	Mr. Gyan Barah	To create Awareness among students about Cyber Security and Banking Frauds	Cyber Security and Banking Frauds	Students -96 Teachers- 13
12	Seminar	25-02-2022	<p>One Day Intercollegiate Seminar- Money Symphony IV- The Startup Mantra The Department of Banking and Insurance, the Department of Financial Markets, the Entrepreneurship Cell (E-Cell) of the institute along with Financial Planning Academy hosted a One Day Intercollegiate Seminar- Money Symphony IV- The Startup Mantra on Friday, 25th February 2022. The initiative under the able guidance of Principal Dr. Suchitra Naik aimed to create awareness among students about the current vibrant startup ecosystem in the country. The inaugural of the Seminar was held on Zoom Platform at 9.00 am. The opening remarks of the inaugural was given by Dr. Mrunmayee Thatte, Coordinator Dept. of BBI and BFM who spoke on the journey of the Seminar started by both the departments in the year 2018 and the current theme of Startup Mantra. Mr. Vishal Gada, Co -Founder and CMO of Financial Planning Academy spoke on the association with our institute and the mutual contribution and growth witnessed during this long association. The Key Note Speaker, Mr. Kunal Rambhiya, Vice President, Oman India Joint Fund, spoke on “Destination – Invest India” and gave the students an over view of the investment climate with respect to startups in India. He gave a lucid over view of how venture capitalists, private equity and angel investors play an important role for entrepreneurs and also enlightened the students on the various career prospects therein. The inaugural was followed by a Panel Discussion themed “Ask the Entrepreneur” where successful entrepreneurs from various fields shared their experience and spoke at length about the challenges faced</p>			

			<p>by entrepreneurs, perseverance required to overcome them as well the qualities required to become a successful entrepreneur. The session facilitated by Dr. Jharna Tolani had Mr. Chaitanya Sthalekar (Founder Facet Business Consultancy), Ms. Shruti Mehrotra (Founder Mihuru Fintech), Mr. Amrut Deshmukh (Social Entrepreneur and founder of Booklet App), and Mr. Ankit Majethia (Founder Hangover Media). Both the Key Note Speaker and the Panelists patiently fielded the questions asked by the enthusiastic students. The competitions for students, Pitch Your ideas (Business Plan), Plugged in Profits (Mock Stock), The Revival Horizon (Business Turnaround Strategy) and the Big Startup Quiz was held parallel between 1.00 Pm to 3.30 Pm via google meet where students from various colleges competed to win the cash prizes. The valedictory session held on Zoom at 4.00 Pm was blessed by the presence of Honorable Principal Dr. Suchitra Naik and Guest Speaker Dr. Samir Kulkarni, Director, Inventions, Innovations and Linkages, University of Mumbai. Dr. Kulkarni spoke on “Starting Early- Creating a Startup Culture in Campuses” and highlighted the various ways through which colleges can initiate the culture of entrepreneurship among students. Vice Principal Dr. Mahesh Patil also graced the valedictory. Dr. Archana Prabhudesai, Coordinator, Skill Development and E-Cell gave the closing remarks. The prize winners of various events were announced by Dr. Mrunmayee Thatte, Coordinator, BBI and BFM. Following are the winners</p>			
			Pitch In Your Ideas	1st Prize - Amogh Kulkarni, Joshi Bedekar College 2nd Prize - Nisha Vishwakarma, Joshi- Bedekar college		
			The Big Startup Quiz	1st Prize - Sahil Avhad , Joshi Bedekar College 2nd Prize - Aditi Gupta, Mulund College of Commerce		
			The Revival Horizon	1st Prize - Kalash Khalapurkar, Joshi Bedekar College 2nd Prize - Sahil Darediya , Udhana Citizens College		
			Plugged In Profits	1st Prize - Riddhi Gujrathi, Joshi Bedekar College 2nd Prize - Siddhant Sanjay, Joshi Bedekar College		
			<p>The valedictory concluded with Pasayadaan. Total 146 students registered for this virtual Seminar out which 30 students represented other colleges like UCCC & SPBCBA & SDHGBCA & IT College, Surat, DY Patil Institute, Mulund College of Commerce, KSD’s Model College, and Dhyansadhana College. The Seminar received positive feedback and encouragement from all speakers and students.</p>			
13	Workshop	16-03-2022 Google Meet	Asst. Prof. Vedvati Paranjpe	To make ready students for TY exams	Study Skill and Exam preparation Workshop	Teachers- 2 Students- 60
14	DSR	07-04-2022	NA	To inform about the different schemes of Central Government related to SHG to the 13 Female members of the Self Help Group (Shubharanbh SHG, Dombivli)	DSR	Students- 6 Teacher- 1

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Mrunmayee R. Thatte- Coordinator	<p>Successfully Completed Orientation Programme Organised by Teaching Learning Centre, Ramanujan College University of Delhi, under the aegis of Ministry of Education PMMM National Mission on Teachers and Training with A+Grade</p> <p>Submitted Minor Research Project on the topic “A Study on Work Expectations of Millennials and its Impact on Workplace with special reference to Thane City to University of Mumbai.</p>

2	Trupti Kautikwar	Submitted Minor research project of university of Mumbai .Worked as a Principal investigator on project titled ,”A study of Awareness about cybercrimes and preventive measures to be undertaken for safe internet usage among undergraduate students w.r.t VPM’s Thana college.
3	Samidha Deepak Parab	Certificate course Cum workshop on open source Tools for research organised by Sanatan Dharma College, Ambala Cantt Completed 2 weeks Ph.D course work organised by H. R. College, of Commerce and Economics held between 17th to 28th January 2022
4	Bhumika Pradeep Parelkar	Global Career Counsellor Certification -Green Belt Certification In Career Counselling From UCLA Extension And Univariety in November 2021.

III. Student Achievement

Sr. No.	Name	Class	Competition. (day/dt/Venue)	Category Sports / Youth Festival/ Cultural/Research/ NSS/NCC/Others	College level	State Level	National Level	Inter National Level
1.	Dinesh Mali	TYBBI	Chief Minister (CM) Scholarship for the training year 2021-22.	NCC			National	
2.	Riddhi Gujarati	TYBBI	First Prize Mock Stock Chrysalis and First Prize Mock Stock Money Symphony	Chrysalis- Inter-collegiate Media and Management Event Money Symphony- Intercollegiate Seminar		State		
3.	Sakshi Wagh	SYBBI	First Prize- Indian Classical Dance	Youth Festival- Zonal Round		State		
			Consolation- Indian Classical Dance	Youth Festival- Zonal Round				
4.	Nivesha Mahendra Solanki	FYBBI	First Prize-Pravaha Intercollegiate STORY TELLING Competition (held by DLLE)	DLLE			National	
5.	Jyoti Raju Bharmal	FYBBI	Yoga Volunteer- Yoga Certification Board	Ministry of Ayush, Govt of India			National	
6.	Atisha Channa	TYBBI	3 rd Prize Poster Making- Bank Nationalisation Day	Commemoration of Bank Nationalisation Day	College			
7.	Mrunmayee Salve	TYBBI	Special Prize for Active participation in College Activities.	Annual Prize distribution 2021-22	College			

Student Internships

Sr. No.	Name	Class & Academic Year	Name of the Organisation	Duration of the work (Plz Specify no. of months and complete date)	Nature of work
1	Prayas Mahendra Mhatre	SYBBI 2021-22	Hindustan Times Newspaper	3 Month (July 2021 to October 2021)	As a Sales executive, cold calling, sales pitch and subscription renewal.

2	Anushree Shetty	TY BBI 2021-22	Success HR Pvt Ltd Company	3 months 5/07/21-2/10/21	HR intern
3	Ekta raikar	TY BBI 2021-22	Hindustan times	4 months July -October 2021	Sales renewal of subscription from existence customers conveying them to take new schemes also
4	Kalpna Mansukhlal Kanzariya	SY BBI 2021-22	Krayonnz	1 month and 10 days - 5th july 2021 to 15th august 2021	Community marketing Intern.
5	Gopal Sawant	SY BBI 2021-22	SuccessR Pvt Ltd	3 months	HR intern
6	Rohini Anil Patil	FY BBI 2021-22	Aashman foundation	June 2021 to September 2021	Sales and marketing group
7	Sana Riyaz Naik	TY BBI 2021-22	Reliable Spaces Pvt.Ltd	No of months : 6 months	Working on behalf of ICICI Bank, Sales Process.
8	Samruddhi Rakhade	FY BBI 2021-22	Shelters Company	8th feb to 10th april	Real Estate
9	Rohini Anil Patil	FY BBI 2021-22	Aashman foundation	June 2021 to September 2021	Sales and marketing executive
10	Farooqui Mohammed Adnan Shafiq Ahmed	SY BBI 2021-22	Imbibe Languages and Soft Skills Training	3 months (till 30 june 2022)	Content Creation
11	Vrinda Ranjeet Nambiar	SY BBI 2021-22	Imbibe Languages & Soft Skills Training Pvt.Ltd.	April 1 2022 - 30th June 2022 (3 Months)	Content Writer

Asst. Prof. Dr. Mrunmayee Thatte
Coordinator

Department of Business Law

I. Activities Conducted by the Department

Sr.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	DSR activity Business Law Department & Foundation Course Department in collaboration with HELP AGE INDIA to celebrate International Day of Older Persons on 1st October, 2021.	Friday 1/10/2021 Online Platform Google Meet	NA	To sensitize about value system as well as Constitutional provisions. To inculcate sense of responsibility towards elderly	Pledge for Elder Care	489

2	Guest Lecture jointly with Department of B.Voc.	Saturday 9/10/2021 Online Platform Google Meet	Adv. Rajeshwari Balajiwale	To get practical aspects of the Subject	Law of Contract: Theory and Practice	100
3	DSR activity with NSS and Department of Political Science for adopted Village Takipathar	Monday 29/10/2021 Village Takipathar	NA	To sensitize Students and villagers of adopted Village Takipathar about Constitution of India	Awareness about Fundamental Rights and duties under Indian Constitution	02
4	Celebration of Constitution Day	Friday 26/11/2021 Online Platform Google Meet	Dr. Pradnya V. Rajebahadur Ms. Aditi M. Athawale Advocate	To make students aware about the Constitution and its purpose.	Students presented PPT on topics Constitutional Analysis on Equality amongst Indian Citizens with respect to Movie Jai Bheem Protection of children against sexual offences Act 2011 Environment Protection Act 1986- Study of Plastic Pollution and Plastic Waste Management with respect to its Fundamental duties Poster Making Activity on Right to Education	76
5	Celebration Human Rights Day	Friday of 10/12/2021 Hybrid mode Classroom and Online Platform Google Meet	NA		Group Discussion Understanding Human Rights, Recent Police Firing at Nagaland, Sexual Harassment of Women at Workplace. PPT Presentation Activity by students, on the topics Evolution of Human Rights • Human Rights and Right to education of Children living in Rural Area during COVID 19 Pandemic • Human Rights and Right to education of Children living in Urban Area during COVID 19 Pandemic • Human Rights of Women during COVID 19 Pandemic	152
6	Guest Lecture	Wednesday 11/12/2021 Online Platform Google Meet	Adv. Manoj Bhatt	To discuss Practical Implications of Negotiable Instrument Act	Practical Implications of Negotiable Instrument Act with special reference to Dishonor of Cheque	68

7	Half Day Online Intellectual Property Rights Awareness Workshop In association with IQAC Foundation Course, Research Committee & Entrepreneurship Cell	Thursday 3/02/2022 through Zoom and YouTube Live.	Dr. Sushama Paudwal Dr. Suvarna Nilakh	To make participants aware about IPR in general, Plagiarism and its relationship with IPR. Recent Judicial Trends in Copyrights	Intellectual Property Rights Awareness Workshop Plagiarism: A Right Copied Wrongly Recent Judicial Trends in Copyright and Trademark	62 teachers and 731 students through YouTube live
8	Department of Political Science and Department of Business Law	Thursday 7/4/2022 Classroom A 103	Dr. Ms. Priyamvada Tokekar Dr. Ms. Pradnya Rajebahadur	To develop soft skills and leadership skill To make students aware and to give them first-hand experience about Indian Democratic system	Orientation session for Youth Parliament; conducted by Ministry of Parliamentary Affairs.	Total 18 students were selected for Mumbai University team out of those 6 students were allotted different portfolios. Gayatri Gokhale (SYBA) from Joshi Bedekar College (Autonomous), Thane awarded one of the best speakers at 16th National Youth Parliament (Group Level) conducted at University of Mumbai on 23-5-2022.

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Ms. Pradnya V. Rajebahadur	<ul style="list-style-type: none"> Appointed as IQAC Coordinator Completed Refresher Course conducted by NPTEL, SWAYAM on the topic Business Ethics Coordinated One Week State Level FDP in collaboration with RUSA and RDAV College on the topic, New Education Policy in Higher Education Policy- Context and Perspective 1/7/2021 to 7/7/2021 Participated in Two days online National Level Workshop on NAAC Criteria wise E-Documentation organised by B.K. Shroff College of Arts and M. H. Shroff College of Commerce on 4/8/2021 and 6/8/2021

		<ul style="list-style-type: none"> Invited as Judge by Dept. Political Science for Interclass PPT Competition as a part of National Conference on the theme, 'Women Political Leadership Global to Local Challenges and Opportunities' on 12/8/2021 Coordinated and participated Four Day College Level Workshop on Perceiving AQAR in the light of Autonomy 1/9/2021 to 4/9/2021 Invited to judge the Intra Debate Competition by School of Law University of Mumbai, Thane Sub-Campus on 6/8/2021 Attended webinar on NEP 2020 organised by NAAC on 16/11/2021 Presented research Paper titled, 'Journey of Women Empowerment through Politics: A Study of Women Parliamentarian at one day National Conference on the theme, Women Political Leadership Global to Local Challenges and Opportunities organized by Dept. of Political Science Joshi Bedekar College in Collaboration with Rambhau Mhalagi Prabodhini on 12/1/2022. Coordinated and participated Half Day College Level Online Intellectual Property Rights Awareness Workshop 3/2/2022 Attended online Stakeholders Feedback Meet for Provisional Accreditation for colleges (PAC) - Maharashtra and Dadra & Nagar Haveli organized by NAAC on 7/2/2022 Participated two days online National workshop on curriculum framework under NEP 2020 for Universities Engineering Colleges and Degree Colleges on 23/3/2022 and 22/3/2022 Poem titled Stri Gatha published in the News Paper Thane Warta, 10/3/2022 on the Occasion of Birth Anniversary of renowned Poet Mangesh Padgaonkar.
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Asst. Prof. Dr. Pradnya Rajebahadur
Head of Department

Department of Commerce

I. Activities Conducted by the Department

Sr.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	Guest Lecture	Tuesday, 17 th August 2022. Online platform.	CS Yatin Pandit and Ms. Kavita Chavan	To create awareness among students of SYBCom as to scope and prospects for a Company Secretary	Seminar on Career Prospects as a Company Secretary	60 students
2	Add-On Course	September 2021. Online platform.	Dr. Vinod Chandwani	To impart training to the aspirants of UGC NET exam	Capsule Course on NTAUGC NET	45 students
3	DSR Activity	Wednesday, 8 th December 2021. Taki Pathar Village, Shahapur.	-	To introduce management skills and functions through games, to the students of Ashram Shala at Taki Pathar Village, as a Departmental Social Responsibility	DSR activity at Taki Pathar	54 students

4	Bridge Course	December 2021. Online platform.	Mr.Niketan Taware & Mr. Sumedh Samarth (Brightwayz)	To make students aware about the skills required to be job ready	Bridge Course on Upskilling Career Skills. The course covered topics like overview of various sectors, group discussions & interviews, LinkedIn profile, Email Etiquettes & Competitive Exams.	90 students
5	Guest Lecture	Friday, 28 th January 2022. Online Platform.	Asst. Prof. Archana Nair	To create awareness among students of TYBCom about career opportunities in the field of international trade	Career Prospects in International Business and Trade	55 students
6	Add-On Course	February 2022. Online platform.	Ms. Prajakta Khamkar, Mr. Himanshu Mayne, Ms. Manisha Gurjar, Mr. Shubham Mishra, CA Jinay Savla.	To impart knowledge and practical training to students on financial markets, stock markets and investment strategies.	Certificate Course on Financial Market and Stock Market Operations	120 students
7	Guest Lecture	Wednesday, 9 th March 2022. Online Platform.	Mr.Niketan Taware & Mr. Sumedh Samarth (Brightwayz)	To enlighten the students of BCom on careers in Management Education	Guest Lecture on Roadmap to Careers in Management Education after BCom	48 students
8	Workshop	Wednesday, 16 th March 2022. Online Platform.	Mr. Dhananjay Yadav	To encourage participants to get cognizance of the basics of website design principles and its application	Workshop on E-Commerce and Website Design Principles	135 students
9	Guest Lecture	Thursday, 17 th and Thursday, 24 th March 2022. Online Platform.	Dr. Varsha Ganatra and Dr. Sunil Kadam	To impart in-depth knowledge on Research Methodology	Guest Lectures on Research Methodology	151 students

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1	Dr. Archana Prabhudesai	<ol style="list-style-type: none"> 1. Received Recognition as a Ph. D. Guide in Commerce from University of Mumbai 2. Appointed at Syllabus Revision Committee at K. V. Pendharkar College, Dombivli 3. Appointed as Cultural Coordinator for Thane Central zone at 54th Mumbai University Youth Festival. 4. Successfully completed Two weeks Interdisciplinary National Refresher Course on "New Paradigms in Commerce and Management." From 15th -28th September, 2021 with A+ Grade from Teaching Learning Centre, Ramanujan College, University of Delhi.

		5. Invited as Resource Person for the Technical Session and Expert speaker on 'Digitalisation Trends and its opportunity & Impact on commerce & Industry in Indian Economy on 28th March, 2022 at ICCSSR sponsored Two Days National Conference Chetana College of Commerce & Economics, Bandra(W) 6. Appointed as an Examiner for TYBM at University of Mumbai.
2	Asst. Prof. Rohit Bapat	1. Cleared UGC NET in Commerce, with 99.20 percentile. 2. Appointed as Teacher Coordinator for University of Mumbai's 54 th Youth Festival and helped the college to win the Overall Championship.3. Acted as Course Coordinator for Certificate Course on Financial Market and Stock Market Operations.
3	Asst. Prof. Jiana Harchandani	1. Cleared MH-SET in Economics.

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1	A Theoretical Study on Wooden Toy Industry- Case Study of Sawantwadi, Sindhudurga District, Maharashtra - Dr. Archana Prabhudesai	AARHAT Multidisciplinary International Education Research Journal	June 2021	-	International	ISSN 2278-5655
2	A Study of Student Attitude towards e-Learning as the 'New Normal' Post COVID-19 Pandemic - Asst. Prof. Rohit Bapat	Management Guru: Journal of Management Research	December 2021	-	Peer reviewed	ISSN 2319-2429

III. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/ Cultural/Research/ NSS/NCC/Others	State	National	International
1	Ameya Gandhi	SYBCom	Indian Classical Instrumental - Non-Percussion-Solo	University of Mumbai's 54 th Youth Festival	First Prize at Zonal Round and Second Prize at Final Round		
2	Shruti Mhaskar	SYBCom	Poster Making	University of Mumbai's 54 th Youth Festival	First Prize at Zonal Round		
3	Shruti Ghorpade	FYBCom	Cartooning	University of Mumbai's 54 th Youth Festival	Second Prize at Zonal Round		
4	Chinmay Dandekar	SYBCom	Western Instrumental	University of Mumbai's 54 th Youth Festival	Third Prize at Zonal Round		
5	Sujal Vanjare	FYBCom	On-the-spot Painting	University of Mumbai's 54 th Youth Festival	Consolation Prize at Zonal Round		

Asst. Prof. Dr. Rashmi Agnihotri
Head of Department

Department of Economics

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Case Study Presentation	26 th October 2021 Online	NA	To inculcate presentation and oratory skills in the students	Case Study Presentation for students through PPTs	23 students
2.	Mock Budget Competition	31 st January 2022 online	NA	To enable student to design the budget and present	Students prepared a Mock Budget and components of budget were explained through PPT by hod, Dr. D.P.Sable	26 students
3.	Bridge Course- Basic Statistics in Economics	14/2/2022 to 02/03/2022 Online	Prof. Neeta Pathak and Dr. Sagar Thakkar	Students learned Basic Statistics used in Economics	Bridge course included pre-and post course tests	17 students
4.	Departmental Social Responsibility	2/12/2021 Ashram Shala taki-pathar village	Dr. Prakash Jangale and Dr. Sagar Thakkar	lectures on the topic Basic Financial Literacy were delivered on 1. Importance of Savings and Role of Banks 2. Importance of Insurance		
5.	Individual Social Responsibility		NA	Donated money to Signal School received as honorarium being a resource person	Donation to NGO running Signal School	NA
6.	Endowment Prize	NA	NA	Endowment Prize for toppers in Economics from TYBA. TYBCom & Self Finance Courses		
7.	Guidance lecture.	18 th April, 2022 At 11.00am in TYBA classroom C-07.	Our Alumni: Preeti Sabbanwar & Simran Pawale.	To prepare our students to face the entrance exam for MA in Economics in Gokhale institute Pune and in Mumbai University	Guidance lecture for entrance exam for pursuing MA from Gokhale Institute Pune and University of Mumbai.	23 students

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Prakash Jangale	Refresher Course in Science and Technology of Yoga and Meditation, Indian Values and Ethics 17-07-2020 to 30-7-2020 from HRDC-DAVV , Indore
1.	Dr. Deepak Popat Sable	<ul style="list-style-type: none"> • Best Achiever's Award – 2022 by Magic Book of Record, NCR, Delhi. • “Distinguished Professor Award 2021 - 2022” by Novel Research Academy, Pondicherry. <p>Started Endowment Prize for</p> <ol style="list-style-type: none"> 1) A Student securing Highest Marks at TYBA Sem -6 in the subject of Economics. 2) A Student securing Highest Marks at TYBCom Sem-6 in the subject of Business Economics. 3) A Student securing Highest Marks at TYBCom (Self Finance) Sem -6 in the subject of Business Economics. 4) Best NCC Naval Cadet. From 3rd Year.

II. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1.	Training and Education fund as a tool of Sustainable Business Practice in Banking concerns: A Case Study of Urban Cooperative Banks functioning in Thane, Maharashtra (Dr. Sagar Thakkar)	International Journal of Advance and Innovative Research Volume 8, Issue 2 (III): April - June 2021 Part - 2	Saturday, June 22, 2021	Thakur College of Science & Commerce	International	ISSN NO: 2394-7780
2.	भारताच्या आर्थिक विकासात इंदिरा गांधी यांचे योगदान : एक अभ्यास (Dr. Prakash Jangale)	B. Aadhar Peer- reviewed Journal	Feb-2022	Sant Gadge Maharaj College Walgaon Dist. Amravati	International	ISSN-2278-9308
3.	भारताची आर्थिक वाढ आणि आर्थिक विकास : एक परीक्षण (Dr. Prakash Jangale)	Vidyawarta peer- reviewed journal	Oct to Dec - 2021	International Multilingual Research Journal	International	ISSN-2319-9318
4.	शाश्वत विकासासाठी भारताचे प्रयत्न : एक अभ्यास (Dr. Prakash Jangale)	Printing area peer- reviewed journal	Oct-2021	International Multilingual Research Journal	International	ISSN-2394-5303

Assoc. Prof. Dr. Deepak Sable
Head of Department

Department of English

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries /Attendance
1.	Departmental Social Responsibility (Grammar, Letter Writing & Question Paper Pattern with Important Questions and Answers)	Wednesday, 01-12-2021 Online Platform	Professors of the Department	To impart English Subject and Grammar Skills/training to the students taking Board Exams in March/ April 2022	Teaching of examination-oriented English Subject to the SSC and HSC students of the Ashram shala	130 Students
2.	Interactive Workshop in collaboration with International Academy of Foreign Languages	Thursday, 16-12-2021	Ms.Stuti Chawlani	To equip students with knowledge about benefits and importance of learning foreign languages	Interactive Workshop	80 Students
3.	ADD - On Certificate Course In Functional English	Monday, 06-12-2021 to Tuesday, 21-12-2021 (21 Days) Online Platform	Professors of the Department and invited Resource Persons	To help students prepare for their English component for various competitive exams and also for strengthening students' English language knowledge and proficiency	Certificate Course In Functional English	29 Students
4.	An online Guest Lecture	Friday, 14-01-2022 Online Platform	Dr. Prof. Rajasekaran V., Senior Assistant Professor - English, VIT University, Chennai, Tamil Nadu	To make students enhance their research skills in writing a research paper	An online Guest Lecture on the topic How to write a Research Paper	70 Students

II. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Loacal/State National/ International	ISBN/ ISSN
1.	Man and Nature Relationship in the Novel, The Hungry Tide by Amitav Ghosh Dr. Suja Roy Abraham	International Journal of Research and Analytical Reviews (IJRAR) Volume 8, Issue 4	December, 2021	-	-	ISSN - 2349-5138

III. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/ Research/NSS/NCC/Others	State	National	International
1.	Chintamani Varankar	MA English Part II	Jan 2022 Mumbai University	Secured 1 st Position Music: Classical Instrumental (Percussion) Solo: Taalvadya Youth Festival Mumbai University	State		

Asst. Prof. Dr. Pramod Kharate
Head of Department

Department of Financial Markets

I. Activities Conducted by the Department

Sr.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	Guru Purnima Celebration	23-07-2021 Google Meet	NA	To Celebrate Guru Purnima	Guru Purnima Celebration	Students -75 Teachers -11
2	PTA Meeting	14-08-2021 Google Meet	NA	To communicate with parents regarding encouraging students to join different programmes to increase the employability.	Parents meeting	Parents-62 Teachers -4
3	Webinar	04-09-2021 Google Meet	Ms. Kirti Sikri	To develop skills of financial students about blogging	Art of Financial Blogging	Students -53 Teachers -7
4	Orientation Programme	16-09-2021 Google Meet	NA	Introduce students of first year to college/ course	FY Orientation	Students -48 Teachers -6
6	Work Shop on Technical and Analytical Skills in Finance	24-09-2021	Mr. Yogesh Sakunia	To Introduce the concept of financial modelling among SY and TY students	Franchise Financial Modelling	Students -76 Teachers -5
		29-10-2021 GotoWebinar	Mr. Prasenjit Biswas, Mr. Joel Pannikot	Introduce the students to the Career Prospects and Opportunities in Technical Analysis and CMT Course	Introduction to and Careers in Technical Analysis	
		18-12-2021	CA Kishore Faria	To gives hands on Training on Fundamental analysis and update students about the career prospects therein	Workshop on Fundamental Analysis	
	Muhurat Trading Session	04-11-2021 Google Meet	Dr. Mrunmayee Thatte, Dr. Neelam Shaikh Asst Prof Prajakta Khamkar	To make the students aware of the customs and operations of stock exchanges	Muhurat Trading Session	Students- 40 Teachers - 4
	Seminar-Investor Awareness Programme	23-11-2021 Zoom	CA Pranit Jain	To Create Awareness on IPO	IPO and IPO Analysis	Students -79 Teachers- 2
	Value Added Course	26-11-2021 Google Meet	Mr. Himanshu Mayne, Ms. Manisha Gujar, Ms. Priyanka Ketkar, Ms. Vinaya Marathe, Mr. Deepak Shetty Ms. Anuradha Paramar	1.To give an overview of financial market and mutual fund industry. 2.To make students market ready with respect to investment Strategies. 3.To equip the students appear for NISM series V-A	Value Added Course in Mutual Funds	Students -76 Teachers- 13

	Guest Lecture	20-01-2022 Google Meet	Asst Prof Madhura Joshi	To provide students with Basic Knowledge of Taxation	Basics of Taxation	Students- 45 Teachers- 2
8	DSR	31-01-2022 Dosti Vihar, Vartak Nagar Thane	-	Create Cyber Crime Awareness among Senior Citizens	DSR on Create Cyber Crime Awareness among Senior Citizens	Students-7 Teachers - 3 Senior Citizens- 30
9	Interactive Session on Union Budget	31-01-2022 Zoom	Mr. Ashutosh Dattar, Co-Founder at India Data Hub 'Pre Budget Preview And Expectations.'	To discuss the expectations of various expectations of various sectors of the economy from Union Budget	Pre budget Review and expectation	Students -150 Teachers -13
		01-02-2022 Zoom/ You Tube	Asst Prof. Prajakta Khamkar	To Know the procedures and real time impact of the budget announcements on the market	Live Streaming of Budget	
		02-02-2022 Zoom/ YouTube	Mohit Agarwal - Head of Emerging Markets – SFE at SUN PHARMA Charanjit Singh Saini -Commodity Research Head – Ventura Securities Ltd. Niraj Gudhka- AGM – Sales at Tycoons Group	To discuss the impact and reaction of budget on selected sectors of the economy	Panel Discussion topic : Post budget Review and Outlook	
10	Parents Meeting	12-02-2022 Google Meet	–	To update Parents about initiative taken by the Department and student progress	FYBBI Parents Teacher Meeting	Parents 104 Teachers -4
11.	Seminar	25-02-2022	One Day Intercollegiate Seminar- Money Symphony IV- The Startup Mantra The Department of Banking and Insurance, the Department of Financial Markets, the Entrepreneurship Cell (E-Cell) of the institute along with Financial Planning Academy hosted a One Day Intercollegiate Seminar- Money Symphony IV- The Startup Mantra on Friday, 25 th February 2022. The inaugural of the Seminar was held on Zoom Platform at 9.00 am. The Key Note Speaker, Mr. Kunal Rambhiya, Vice President, Oman India Joint Fund, spoke on "Destination – Invest India" and gave the students an over view of the investment climate with respect to startups in India. The inaugural was followed by a Panel Discussion themed "Ask the Entrepreneur" where successful entrepreneurs from various fields shared their experience and spoke at length about the challenges faced by entrepreneurs, perseverance required to overcome them as well the qualities required to become a successful entrepreneur. The session facilitated by Dr. Jharna Tolani had Mr. Chaitanya Sthalekar (Founder Facet Business Consultancy), Ms. Shruti Mehrotra (Founder Mihuru Fintech), Mr. Amrut Deshmukh (Social Entrepreneur and founder of Booklet App), and Mr. Ankit Majethia (Founder Hangover Media). The competitions for students, Pitch Your ideas (Business			

Departments, Committees and Associations



Departmental Social Responsibility Activity at Takipathar - BAMMC



Guest lecture on Cyber Addiction delivered by Prof. Surabhi Khare, Psychology Department - BAMMC



Guest Lecture on Ajawaj ki Duniya delivered by well known RJ Rashmi Warang - BAMMC



Tribute to The Tragedy - King Dilip Kumar, Department of BAMMC organised a Guest lecture, delivered by Shri Mahendra Teredesai, Noted Film Director



Dr. Ashok Modak, (Cultural Symposium 2022) - BAMMC



Cultural Symposium 2022 - BAMMC



BAMMC Marathi TYBAMMC Student Aniruddha Gandhi awarded as Best Actor in YSFF 2022 - BAMMC



BAMMC English & Marathi Students visited to Oriental studies, Thane - BAMMC

Departments, Committees and Associations



Interview of V.P.M's Chairperson Dr. Vijay Bedekar by Rta editors and reporters - BAMMC



Guest Lecture on Field Reporting by Journalist Pradnya Mhatre - BAMMC



Inauguration of Accountancy Museum - Dept. of Accountancy



Field Visit to WIRC of ICAI - Dept. of Accountancy



DSR Activity Investor Awareness - Dept. of Accountancy



DSR Activity at Takipathar - Dept. of Accountancy



Guest Lecture on Innovation or Evaporate - Dept. of Accountancy



Departments, Committees and Associations



Add-on course “E – Filing of Income Tax (ITR & TDS)”
Visit at Macrecha & Co.Ltd, Thane
- Dept. of Accounting & Finance



Three Days Session on Union Budget 2022 (Pre –Budget Review and Expectation, Live Budget Screening, Panel Discussion – Post Budget) - Dept. of Accounting & Finance, BBI, BFM



One Day Symposium on PENNY WISE | Titled : Finance Ace : Enhancing Liquidity in Markets - Dept. of Accounting & Finance



DSR Activity on topic “Empowering Tribal Community through Financial Inclusion” at Takipathar Village - Dept. of Accounting & Finance



Poster Making Competition on Topic “Environmental Sustainability and Social Rights” - Dept. of Accounting & Finance

Departments, Committees and Associations



Department Social Responsibility (DSR) at Takipathar Ashramshala - Dept. of B.Voc.



B.Voc - Parents Teachers Meeting



Signing of Internship MoU - Dept. of B.Voc.



B.Voc - F.C. Project on Waste Management



Advertising & Sales Management Group Presentations
- Dept. of B.Voc.



DSR activity at Taki Pathar Village, Shahapur.
Wednesday, 8th December 2021 - Dept. of Commerce



DSR activity at Taki Pathar Village, Shahapur.
Wednesday, 8th December 2021 - Dept. of Commerce

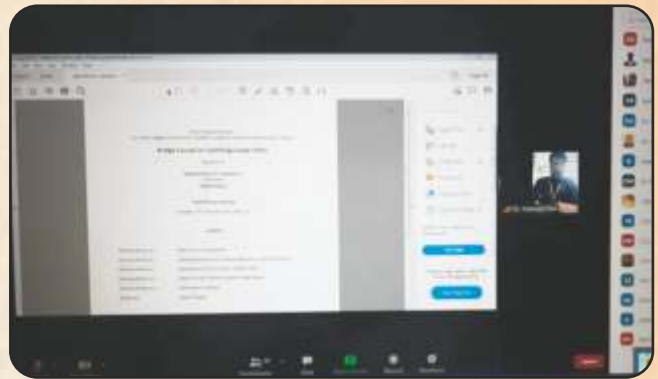


DSR activity at Taki Pathar Village, Shahapur,
Wednesday, 8th December 2021 - Dept. of Commerce

Departments, Committees and Associations



Principal Dr. Suchitra A. Naik's address at Valedictory Session of Certificate Course on Financial Market and Stock Market Operations. Wednesday, 9th March 2022 - Dept. of Commerce



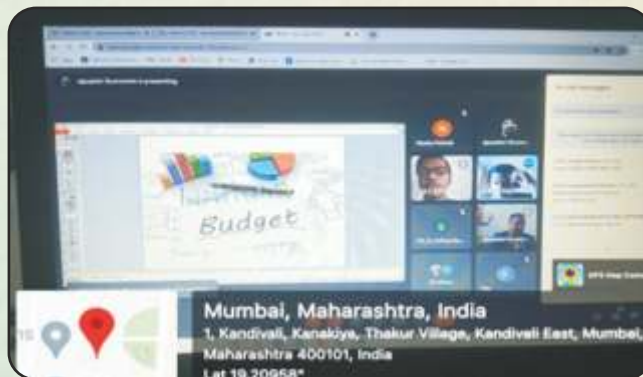
Vice-Principal Dr. Mahesh Patil's address at Valedictory Session of Bridge Course on Upskilling Career Skills. Tuesday, 14th December 2021 - Dept. of Commerce



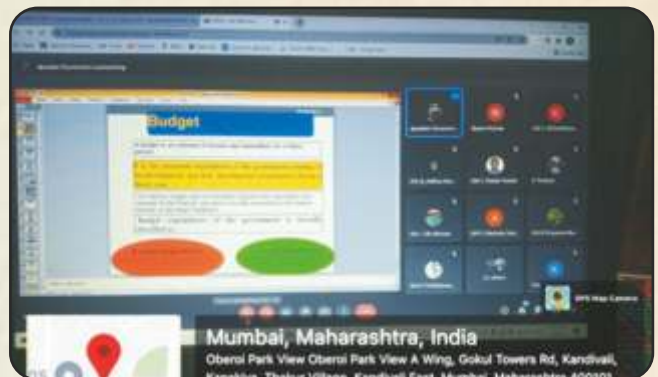
Guest Lectures on Research Methodology in the presence of Vice-Principal Mr. Subhash Shinde. Thursday, 24th March 2022 - Dept. of Commerce



Our Alumni Preeti Sabbanwar delivering guidance lecture - Dept. of Economics



Power Point presentation Competition of Union Budget - Dept. of Economics



Brief presentation on concept of Budget by Dr Deepak Sable - Dept. of Economics



Students of MA Business Economics at Convocation Programme held in March 2022 - Dept. of Economics



Felicitiation of past student by Head of Department - Dept. of Economics

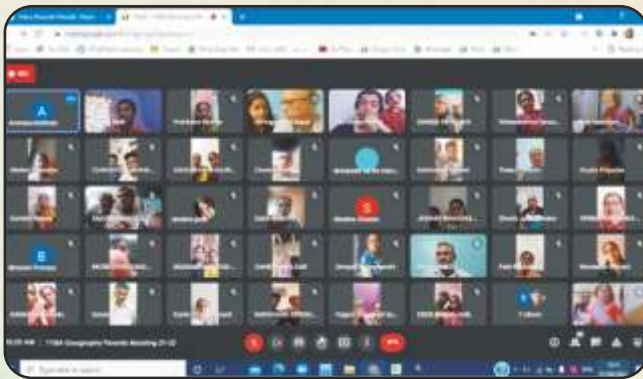
Departments, Committees and Associations



Video Presentation on Union Budget - Dept. of Economics



Seeds Exhibition at Takipathar Ashramshala, Shahapur – Department of Geography



Parents Meeting - Department of Geography



Mr. Pavitra Shrivastava - Demonstration cum Lecture on Zero Waste – Department of Geography



Dr. Sumant Autade, Guest lecture on 'Role of Geospatial Technologies in Disaster Mitigation'- Dept of Geography



Group Discussion on Women Empowerment - Dept. of History



Library Visit (TYBA History)



Presentation on hill stations and National Parks of Maharashtra - Dept. of History

Departments, Committees and Associations



Presentation on Offline and Online Teaching - Dept. of History



Playing the Educational Game Atlas - Dept. of History



Presentation on Forts of Maharashtra - Dept. of History



डॉ. अनंत देशमुख यांचे स्वागत करताना
प्राचार्या डॉ. सुचित्रा नाईक - मराठी विभाग



सूत्रसंचालन करणारे विद्यार्थी अभिषेक आणि साक्षी
- मराठी विभाग



मनोगत व्यक्त करताना मा. प्राचार्या डॉ. सुचित्रा नाईक
- मराठी विभाग



अलौकिक प्रतिभावंत - कुसुमाग्रज, वक्ते - डॉ. अनंत देशमुख
- मराठी विभाग



पोवाडा सादरीकरण करणारी विद्यार्थिनी संध्यानी जाधव
- प्रमुख वक्त्यांच्या हस्ते सन्मान - मराठी विभाग

Departments, Committees and Associations



Workshop on Emotional Awareness for Tribal school students at Takipathar - Dept. of Psychology



Departmental Social Responsibility Activity at Takipathar - Dept. of Psychology



Step Forward Program - Dept. of Psychology



Poster on Suicide Prevention made by student during Suicide Prevention Week - Dept. of Psychology



Writing Skills workshop for students of First Year Degree College - Dept. of Psychology



Guest Lecture by Miss Chinmayee Bagul on Personality Disorders - Dept. of Psychology



Dept of BFM - DSR on Cyber Security for Senior Citizens

Departments, Committees and Associations



‘सरल हिन्दी सर्टिफिकेट कोर्स’ के प्रथम तीन विद्यार्थी - हिन्दी विभाग



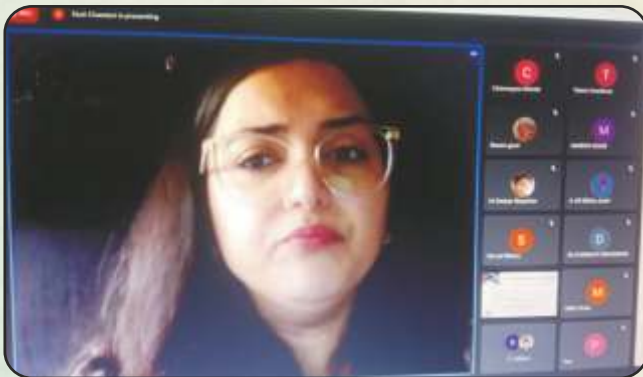
‘हिन्दी अध्ययन मंडल’ सभा - हिन्दी विभाग



अनुवाद पर डॉ. संतोष एलेक्स का अतिथि व्याख्यान - हिन्दी विभाग



डॉ. जयप्रकाश कर्दम हिन्दी में रोजगार के अवसर पर बोलते हुए - हिन्दी विभाग



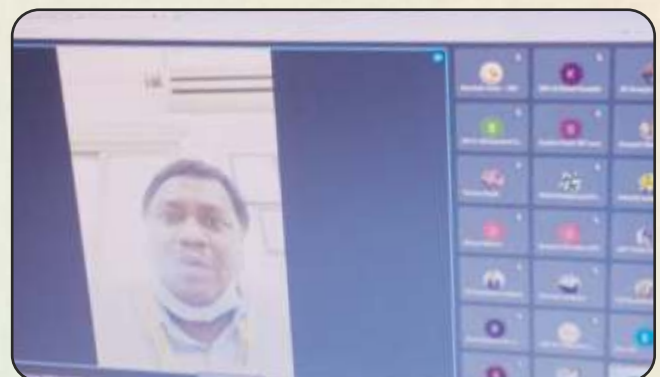
Resource Person, Ms.Stuti Chawalani, during Interactive Workshop on Foreign Languages - Dept of English



Interactive Workshop on Foreign Languages in Session - Dept of English



Dr. V. Rajasejaran from VIT University, Chennai delivering online expert talk on Research Paper Writing - Dept of English



Vice Principal, Mr. Subhash Shinde speaking during Online Inaugural Function of Add-On Certificate Course in Functional English - Dept of English

Departments, Committees and Associations



Departmental Social Responsibility- Constitutional Awareness at Taki Pathar- Department of Political Science



Add-on course on Democratic skills through Gandhian Perspective – Charkha Training - Department of Political Science



Heritage Walk- Department of Political Science



Intercollegiate Online Power Point Presentation Competition - Department of Political Science



Dept of BBI - DSR on Financial Literacy



Dept of BBI - Valedictory - Add on Course on Basics of Banking Insurance and Investments

		<p>Plan), Plugged in Profits (Mock Stock), The Revival Horizon (Business Turnaround Strategy) and the Big Startup Quiz was held parallel between 1.00 Pm to 3.30 Pm via google meet where students from various colleges competed to win the cash prizes. The valedictory session held on Zoom at 4.00 Pm was blessed by the presence of Honorable Principal Dr. Suchitra Naik and Guest Speaker Dr. Samir Kulkarni, Director, Inventions, Innovations and Linkages, University of Mumbai. Dr. Kulkarni spoke on “Starting Early-Creating a Startup Culture in Campuses” and highlighted the various ways through which colleges can initiate the culture of entrepreneurship among students.</p> <p>Following are the winners</p>
	Pitch In Your Ideas	<p>1st Prize- Amogh Kulkarni, Joshi Bedekar college 2nd Prize- Nisha Vishwakarma, Joshi- Bedekar college</p>
	The Big Startup Quiz	<p>1st Prize -Sahil Avhad, Joshi Bedekar College 2nd Prize-Aditi Gupta, Mulund College of Commerce</p>
	The Revival Horizon	<p>1st Prize -Kalash Khalapurkar, Joshi Bedekar College 2nd Prize Sahil Darediya , Udhana Citizens College</p>
	Plugged In Profits	<p>1st Prize - Riddhi Gujrathi, Joshi Bedekar College 2nd Prize Siddhant Sanjay, Joshi Bedekar College</p>
	Total 146 students registered for this virtual Seminar out of which 30 students represented other colleges	

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Asst. Prof. Archana Nair	Submitted Minor Research Project on the topic “A Study on Work Expectations of Millennials and its Impact on Workplace with special reference to Thane City to University of Mumbai
2	Asst. Prof. Deepti Chindarkar	Submitted Minor research project of university of Mumbai .Worked as a Principal investigator on project titled ,”A study of Awareness about cybercrimes and preventive measures to be undertaken for safe internet usage among undergraduate students w.r.t VPM’s Thana college.
3.	Asst. Prof. Prajakta Khamkar	Completed NISM VA Mutual Fund Distribution Model with 78% and Investment advisor model of CFP

III. Student Achievement

Sr. No.	Name	Class	Competition/Exam	Institute/Category- Sports / level Festival/Cultural/ Research/NSS/NCC/ Others	State	National	Inter National
1.	Rafat Kazi	TYBFM	NISM Series V A Mutual Fund Distributors Certification	National Institute of Securities Markets		√	
2	Vaishnavi Vichare						
3	Esha Sathe						
4	Priyanka Rao						

5	Siddhant Sanjay Jagtap	TYBFM	NISM Equity Derivatives Series - 8			√	
			Runner up in chrysalis invest-o-war				
			Runner up in Money symphony- IV - Mock Stock competition				
6	Ganesh Kashyap	TYBFM	NISM Equity Derivatives Series - 8			√	
7	Atharva Marathe	SYBFM	Second Prize- वि. प्र. मं. चे. के. ग. जोशी कला व ना. गो. बेडेकर वाणिज्य स्वायत्त महाविद्यालय, ठाणे (प.) 'जनसंवाद आणि पत्रकारिता' विभाग आयोजित 'मराठी भाषा पंधरवडा'		√		
8	Mitali Wagh	TYBFM	Special Prize for Active participation in college Activities.	Annual Prize distribution 2021-22	√		

Student Internships

Sr. No.	Name	Class & Academic Year	Name of the Organisation	Duration of the work (Plz Specify no. of months and complete date)	Nature of work
1	Vaibhavi Nalin Joshi	SY BFM 2021-22	CollegeTips.in	1 month (28 July 2021 to 29 August 2021)	Digital Marketing/ Content Creation
2	Hariom Ramchandra Vishwakarma	FY BFM 2021-22	Eureka Outsourcing Solutions Private Limited	1 year +	Upstox Sales
3	Rafat Kazi	TY BFM 2021-22	HT Media Ltd	3 months	Sales
4	Tanay Amit Yadav	FY BFM 2021-22	CONNEQT Business Solution Limited	5 February 2022	Customer Service Association (Yes Bank)
5	Tanay Amit Yadav	FY BFM 2021-22	CONNEQT Business Solution Limited	5 February 2022	Customer Service Associate (Yes Bank)
6	Shwetak Subhash Shinde	TY BFM 2021-22	Motosaki Motorcycles (Kawasaki)	11/11/2021 - 10/02/2022 (3 Months)	Sales Executive
7	Alina Ria Fernandes	SY BFM 2021-22	HT Media Ltd,	3 months	sales and marketing intern
8	Alina Ria Fernandes	SY BFM 2021-22	Kuber investment	1 month	BOLT Operator

Asst. Prof. Dr. Mrunmayee Thatte
Coordinator

Department of Geography

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title	Beneficiaries
1	Guest Lecture	28 th October, 2021 Katyayan	Mr. Pavitra Shrivastava	To create awareness and give practical demonstration on Waste Management	Zero Waste Training	67
2	Guest lecture	5 th October, 2021 Geography Room	Ms. Manisha Pandey	To introduce the basics in descriptive statistics to TYBA students.	Basics in Descriptive Statistics	40
3	Guest Lecture	11 th March 2022 Online -Google Meet	Dr. Sumant Autade	To create awareness about natural disasters and understanding the role of geospatial technology	Role of Geospatial Technologies in Disaster Mitigation	58
4	Bridge Course in Geography	3 rd October 2021 to 12 th October 2021. Online Google Meet	Dr. Aparna Phadke Ms. Sheetal Chitre Ms. Archana Doifode Mr. Shivaji Naik	To bridge the gap between subjects studied at Pre – university level and subjects they would be studying in the Degree College	Bridge Course in Geography	23
5	Parent Teacher Meet	7 th August 2021 Online Google Meet		To interact with parents and inform them all the activities conducted by the department.	Parent Teacher Meet	43
6	DSR	6 th Dec 2021 Takipathar Ashrmshala Auditorium	Ms Archana Doifode Mr Shivaji Naik	To introduce and promote the culture of seed banks for the conservation of indigenous natural resources.	Seeds Exhibition (Food grain, Medicinal, Indigenous Plants)	

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.			
1	Shivaji Naik	Refresher course in Geography and Environmental Studies	Sustainable Development and Environmental Management	18 th Jan 2022 to 1 st Feb 2022	HRDC, Jamia Millia Islamia, New Delhi
2	Shivaji Naik	Guest Lecture	Agro-Biodiversity for Sustainable Development in Western Ghat of Maharashtra	21 st Jan 2022	CHM College, Ulhasnagar
3	Shivaji Naik	Appointed as BoS member	BoS member in subject of Geography	For academic year 2022-2025	C.K.T. Autonomous College, Panvel
4	Pratiksha Mohite	Research methodology course for Ph.D. in Social sciences		7 th march 2022 to 17 th march 2022	SNDDT Women's University Department of Geography, Pune

III. Research Papers Published/Presented

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1	Ms. Archana Doifode "Rural Tourism: A Sustainable Approach for Rural Development"	Akshar Wangmay International Research Journal (UGC Care Listed)	July 2021	-	International	ISSN2229-4929
2	Mr. Shivaji Vishnu Naik Covid 19 and Tourist Mobility of Adventure Tourism at Sahyadri Range of Maharashtra	Ideal by Ajanta Prakashan, UGC Listed Journal 47026	March 2022	-	International	ISSN2319-359X
3	Mr. Shivaji Vishnu Naik Role of Vloggers in Enhancing Environmental Awareness and Sustainability - A Case Study of Sindhudurg District of Maharashtra	Presentation	April 2022	C.K.T. College, Panvel	National	
4	Ms. Pratiksha Kiran Mohite खेडी गावाच्या विशेष संदर्भासहित ग्रामनगर सीमान्त प्रदेशाची वैशिष्ट्ये आणि समस्यांचा भौगोलिक अभ्यास	Cosmos, Recognized International Indexed & Peer Reviewed Journal	September 2021	-	International	ISSN 2456-1665
5	Pratiksha Kiran Mohite. "Natural resources, its conservation and sustainable development"	Presentation	September 2021	Centre for Geographical Studies, Aryabhata Knowledge University, Patna	International	

IV. Student Achievement

Sr. No.	Name	Class	Competition	Achievement	National/state/University
1.	Ashok Anil Kamble	FYBA	Elocution	1 st rank	GEO-DBJ Intercollegiate competition
2.	Ananya Bhattacharjee	SYBA	Elocution	2 nd rank	GEO-DBJ Intercollegiate competition
3.	Prachi Prakash More	SYBA	PPT Presentation	2nd rank	GEO-DBJ Intercollegiate competition
4.	Nisha Bholu Mishra	SYBA	My geo click	Participation	GEO-DBJ Intercollegiate competition

Asst. Prof. Archana Doifode
Head of Department

हिंदी विभाग

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Beneficiaries Attendance
१.	हिन्दी विभाग स्वायत्त पाठ्यक्रम चर्चा	९ जून २०२१ गूगल मीट	सभी सदस्य	पाठ्यक्रम चर्चा	७ सदस्य
२.	राजभाषा और हिन्दी में रोजगार के अवसर	२७ सितंबर २०२१ गूगल मीट	डॉ. जयप्रकाश कर्दम	८० विद्यार्थी	
३.	Induction	२२ अक्टूबर २०२१ गूगल मीट	विभाग	परिचय	८ छात्र
४.	भाषण प्रतियोगिता (DSR Activity)	९ दिसंबर २०२१	दो परीक्षक	भाषण कला को आत्मसात करना	२५ विद्यार्थी
५.	वैश्विक हिन्दी	१९ जनवरी २०२२ गूगल मीट	डॉ. श्यामसुंदर पांडेय	३५ विद्यार्थी	
६.	व्यवहारिक अनुवाद और काव्यपाठ	३१ जनवरी २०२२ गूगल मीट	डॉ. संतोष एलेक्स		३० विद्यार्थी
७.	सरल हिन्दी सर्टिफिकेट कोर्स (प्रमाणपत्र सम्मान वितरण)	०५ अप्रैल २०२२	डॉ. सुचित्रा नाईक (प्राचार्या)	प्रमाणपत्र एवं सम्मान वितरण	१८ विद्यार्थी प्रथम - तस्नीम अंसारी (९६.५%) द्वितीय - गौरी कुलकर्णी (९६%) तृतीय - दिशा शेड्डी (९४.५%)

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Jayshree Singh, Associate Professor	<ul style="list-style-type: none"> Invited as a Resource Person in 'YUVA 2021' Young Writers and Critics Conference on the topic ' Art & Birju Maharaj' organized by The Raza Foundation, New Dehli in November 2021. Invited as a Resource Person in National Webinar (lecture series) on the topic " Mannu Bhandari ki Kahaniyon me Prem Trikon" organized by Keral Hindi Sahitya Mandal, Kochi & Saint Peter's Autonomous College, Kolencheri, Kerala in January 2022. Invited as a Resource Person under National Webinar sponsored by Maharashtra Rajya Hindi Sahitya Academy on the Topic "Kathak me Dha ki Dhvani aur Nirantarata Bodh" organized by Agrawal College, Kalyan on 20th February, 2022. Invited as a Resource Person in National Level Youth Camp sponsored by UGC on the Topic "Gandhi : Vicharon ki Virasat" organized by Gandhian Study Center, Birla College, Autonomous Kalyan on 9th March 2022. Invited to write a research paper in UGC CARE Journal 'Hans', New Dehli in their Special issue on 'Mannu Bhandari Smruti Shesh' Published in January, 2022 Invited to write a research paper in UGC CARE Journal 'Sameecheen', Mumbai in their Special issue on 'Mahanagriya Kavi Vijay Kumar' Published in April 2022.

III. Research Papers Published

Sr. No.	Name of the Teacher	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1.	Dr. Jayshree Singh	मन्मू जी की कहानियों में प्रेम के क्रान्तिकारी प्रयोग और चुनौतियाँ	हंस	जनवरी २०२२	हंस, दिल्ली	अंतरराष्ट्रीय	UGCCARE Listed No. 37 ISSN: 2454-4450
2.	Dr. Jayshree Singh	एक खोये हुए शहर में रहगुजर	समीचीन	जनवरी मार्च २०२२	समीचीन, मुंबई	अंतरराष्ट्रीय	UGCCARE Listed No. 97 ISSN: 2250-2335
3.	Dr. Jayshree Singh	विजय कुमार जी की कविताओं में महानगरीय चिंतन	समीचीन	जनवरी मार्च २०२२	समीचीन, मुंबई	अंतरराष्ट्रीय	UGCCARE Listed No. 97 ISSN: 2250-2335
4.	Dr. Jayshree Singh	तेरी मेरी आज़ादी	भवन्स नवनीत	अगस्त २०२१	भारतीय विद्या भवन, मुंबई	राष्ट्रीय	पंजीकृत
5.	Dr. Jayshree Singh	बातचीत : मधु कांकरिया के कथा साहित्य में शिल्प और संवेदना	समालोचन	सितंबर २०२१	इ-पत्रिका	अंतरराष्ट्रीय	पंजीकृत
6.	Dr. Jayshree Singh	विनोद दास की बतरस: बतकही का रस	चिंतनदिशा	जुलाई दिसंबर	चिंतन दिशा मुंबई	राष्ट्रीय	पंजीकृत
7.	Dr. Jayshree Singh	एक पीड़ा जो भुलाए नहीं भूलती	भवन्स नवनीत	अगस्त २०२१	भारतीय विद्या भवन, मुंबई	राष्ट्रीय	पंजीकृत

डॉ. अनिल ढवळे
विभागप्रमुख

Department of History

I. Activities Conducted by the Department

Following activities were conducted during the academic year of 2021-22

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	Documentary Screening	29-7-2021 Online	–	To impart knowledge of Architectural style of Chittorgarh Fort	Chittorgarh Fort	22
2	Documentary Screening	2-8-2021 Online	–	To know the importance of Indus site Dholavira	Dholavira	58
3	Guest Lecture	30-10-2021 Online	Mr. Ankur Kane	To give knowledge of Historic place Nalasopara	Ancient Port City: Shurparak (Nalasopara)	34

4.	Group Discussion	Thursday 2-12-2021 OfflineA-102	–	To know the views of students regarding Offline and Online Teaching of	Advantages and Disadvantages of Online & Offline Teaching	13
5.	Group Discussion	4-12-2021 OfflineA-102	–	To create awareness of Women Empowerment	Need for Women Empowerment	14
6.	Presentations	Wednesday 8-12-2021 OfflineA-102	–	To get knowledge of Hill stations & National Parks of Maharashtra	Hill Stations & National Parks of Maharashtra	19
7.	Recitation of Abhanga and Distribution of Copy of Bhagvat Gita to the tribal students of Taki Pathar Ashramshala	Thursday 9-12-2021 Taki Pathar Ashramshala Offline	–	To create awareness among students about the traditional songs of Maharashtra and to understand the importance of Holy Scripture Bhagvat Gita	Abhangas of Dnyaneshwar Maharaj	6
8.	Presentations	14-12-2021 OfflineA-102	–	To create knowledge of Beaches and Caves of Maharashtra	Beaches and Caves of Maharashtra	18
9.	Presentations	Wednesday 22-12-2021 OfflineA-102	–	To explore the need to promote Fort Tourism	Fort Tourism	12
10.	Playing Educational Game	7/3/2022 Monday OfflineA-102	–	To increase the knowledge of geographical location of different places	Atlas	13
11.	Presentations	8/3/2022 Tuesday OfflineA 108	–	To give the knowledge of Forts of Maharashtra	Forts of Maharashtra	17
12.	Library Visit	9/3/2022 Wednesday Offline College Library	Mr. Anil Kamble Mr. Anand Arkade Mr Ganesh Kole	To give the knowledge of functioning of library and collection of books.	–	12
13.	Documentary Screening followed by discussion	10/3/2022 Thursday Online	–	To give information regarding influence of Hindu culture on Bali	Influence of Hindu Culture on Bali	22
14.	Add-on Course on Modi Script Writing Course	16/2/2022- 21/3/2022 32 Hours	Mr. Ankur Kane	To train students in writing a script popular in Maratha Period.	Modi Script Writing Course	4

II. Achievements of Faculty

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1	Mr. Subhas G. Shinde (HoD) Vice-Principal	Wrote three articles in Disha Magazine published by Dr. Vijay V. Bedekar. Completed L.L.B. Degree. Appointed as a Member on Think Tank Committee of Thane Collector and District Magistrate's Office
2	Dr. Indrani Roy	Invited as a speaker on the Topic: Heritages of Thane City in Yoga Mahatsav 2022 organized by Ambika Yog Kutir, Thane in collaboration of Ministry of Ayush, Government of India
3	Ms. Akshata Shenoy	Completed and secured A+ grade in the Two credit course on Research Ethics conducted by the Research cells of Ramnarain Ruia Autonomous College and K.J Somaiya College of Science and Commerce from 14th March to 11 th April 2022

III. Achievement of Student

Sr. No.	Name	Achievements
1	Ms. Vaishnavi Wagh	Awarded as the Best Student of Arts (History) Faculty

Asst. Prof. Subhash G. Shinde
Head of Department

Department of Library and Information Science

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Journal Club and Book Review	August 3, 2021 Google Meet	On every Saturday students represent a book review and an abstract of an article	To learn writing skills and improve subject related reading		Students
2.	Seminar	4 th October 2021	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Library Management II	MLISc Sem III Students
3.	Seminar	5 th October 2021	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Research Methodology	MLISc Sem III Students
4	Seminar	6 th October 2021	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Soft Skills and Communication	MLISc Sem III Students
5	Seminar	7 th October 2021	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Knowledge Organisation	MLISc Sem III Students
6	Seminar	8 th March 2022	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Library Classification and Information Service and Systems	MLISc Sem II Students
7	Seminar	5 th April 2022	Students' presentations	To learn and improve the presentation skills Improve self-learning skills	Reference Sources and Services	MLISc Sem II Students
8	Visit to American Information Resource Center, BKC	6 th April 2022		To know the functioning, resources of the library and gain practical knowledge		MLISc Sem II and IV students
9	BoS Meetings	30 th June 2021 and 25 th February 2021	BoS Members	Revision of Syllabus		All semesters of MLISc

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Prof. N.S. Barse	<ul style="list-style-type: none"> • Delivered a lecture on fitness through cycling at Dnyana Ganga Education Trust's Degree College of Arts , Commerce and Science on 7th September 2021 • Invited as guest of honor with Mr. Rajesh Narvekar, Collector, Thane District on the occasion of Annual programme of Thane District Library Association. • Interview on DD Sahyadri Channel in News on Cycling on 10th July 2021

2	Dr. Priyamwada Joshi	National Level Workshop on Curriculum Framework for Implementation of National Education Policy (NEP) 2020 in Universities, Engineering Colleges and Degree Colleges as a Participant, held on 21 st & 22 nd March 2022.
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III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Loacal/State National/ International	ISBN/ ISSN
1.	Dr. Priyamwada Joshi “Android Based Library Applications of Educational Institutes` In India: An overview” based on masters dissertation of Ms. Aparna Sane	International Journal of Information, Library and Society	2021	Publishing India.com	International	
2	Dr. Priyamwada Joshi Reviewed a chapter “Social Justice as it Evolves in the LAM Sector: A Content Analysis and Avenues for Future Research.” For Handbook of Research on the Role of Libraries, Archives, and Museums (LAM) in Achieving Civic Engagement and Social Justice in Smart Cities.					

III. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/ Research/NSS/NCC/Others	State	National	Inter-national
1.	Ms. Aparna Sane	MLISc 2021		Paper is published in IJILS entitled “ Android Based Library Applications of Educational Institutes` In India: An overview ” based on her masters dissertation			
2.	Ms. Priyanka Shewale		Qualified SET				
3.	Mr. Vijay Shinde	2021 batch	Qualified SET				

Asst. Prof. N. S. Barse
Librarian and Coordinator

Department of Management Studies (BMS)

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Orientation Programme	15-6-2020 Monday Zoom Meet	Mr. Nitin Ingawale Mrs. Urmila Shetve Mrs. Purva Gaikwad	To enable students to select their specialization subject.	Orientation for selection of specialization in Finance /HR/ Marketing	Students :169
2.	Workshop	Date: Feb 24 th , 2022 Day: Thursday Time: 10 am to 11:10 am Platform: Offline Mode Venue: Commerce Building - Class Room - C-106	Mr. Amar Adhav Director of Arohan Education, Thane	To impart Knowledge about - Higher Education Opportunities after Graduation and How students should prepare for various types of Entrance and Competitive exams.	Career Options after Graduation	Total 80 students (male 24 and Female 56) and 4 Teachers attended the session TYBMS and SYBMS students studding in Semester VI and IV for the course of Bachelor of Management Studies
3.	Value Added Course	Date: 28 th Sept. 2021 Day: Tuesday Time: 1.30 pm to 4:pm Platform: Online Zoom platform	Preeti Pandhu Preeti Gurav	To enable undergraduate students to get acquainted with the latest upcoming computational areas of Data Analytics and help them o stand strongly in the job market	Basics in Data Analytics	Total 18 participants. (11 male, 7 female)s attended the session TYBMS, TYBCOM, TY BSc, and SYBMS students completed the course successfully.
4.	Bridge Course	Date: 24 th Sept. 2021 Day: Friday Time: 11.30 am to 1:00 pm Platform: Online Zoom platform	Prof. Mohini Kulkarni Prof. Trupti Kautikwar Prof. Veeren Sashital	To help first year. students to understand the basic concepts of mathematics and statistics, (specially those students who have not opted for maths in F.Y.J.C) To make them strong in computational and applied mathematical and statistical concepts.	Bridge course in Basic Mathematics And Statistics	Total 73 students of classes FYBMS, FYBBI completed the course successfully

5.	Bridge Course	Date: Oct. 11 th , 2021 Day: Monday Time: 3 pm to 4.30 pm Duration: 15 days Platform: Online Mode (Google Meet)	Experts from Accounts and Economics subject.	To impart the knowledge about Basic accounting concepts with practical problems and advanced economics concepts especially for science background students.	Bridge Course in Basic Accounts and Economics	Total 50 first year students from BMS and various other courses of self-financing have completed this certification course.
6.	Value Added Course	09-09-2021	Mr. Niketan Taware	Insight in Techniques & Process of MBA	MBA- A Career Quotient-	Students: 38
7.	Guest Lecture	Date: Jan. 21 st , 2022 Day: Friday Time: 11.30 am to 1 pm Platform: Online Mode (Google Meet)	Asst. Prof. Nilima Dongre (IT dept., RAIT, Nerul)	To encourage the students to get cognizance of the basics of Data warehouse and it is applied in real time.	Data Warehouse and Its Applications.	Total 77 students from SYBMS and attended this session.

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Asst. Prof. Nitin Pagi	<ol style="list-style-type: none"> Eminent Academic Leader-I2OR International Award 2021 dated 19.10.2021 Minor Research Project titled "A study on Nsdc as a Engine for Employability through Skill Engineering with reference to Kalyan City" submitted dated 29.12.2021 Successfully completed Orientation Programme for Faculties in University/ College/ Institute of Higher Education under the aegis of Ministry of Education Pandit Madan Mohan Malviya National Mission on Teachers and Teaching conducted by Teaching Learning Centre Ramanujan College. FDP on New Education Policy in Higher Education - Content and Perspective RUSA (Maharashtra) Joshi Bedekar College of Arts and Commerce, (Autonomous) Thane and RDAV Autonomous College, Bhandup FDP on Research Methodology by Department of BMS, Mahatma Education Society Pillai College of Arts, Commerce & Science Resource Person of Finanzen Club of Department of Accounting & Finance, The S.I.A. College of Higher Education Resource Person of Workshop on Fundamental Research, Students Research Cell & Leo Club Borivli Dalmia College Guest lecture on Filing of Income Tax Return, The SIA College of Higher Education Guest lecture on Group Discussion, Personal Interview & Resume Writing- Industry Oriented Training For Icai Students, The Institute Of Cost Accountant Of India Five Day Online Workshop on "Data Analysis using Excel organized by Prahladrai Dalmia Lions College of Commerce & Economics Guest lecture Group Discussion, Personal Interview & Resume Writing- Industry Oriented Training for ICAI Students Organized by The Institute of Cost Accountant of India Guest Lecture on Self Awareness, Goal Setting and Good Listening *Hvps Ramniranjan Jhunjhunwala College Of Arts, Science & Commerce (Autonomous), Mumbai* Department of Bachelor of Vocational (B.VOC)

2.	Ms. Roma Bhagtiani	<p>1. On 7th March 2022, The theme for International Women's Day 2022 is, " Gender equality today for a sustainable tomorrow Received St. Judes Super Women of the Year Award. Vishwa Sindhi Seva Sangam (VSSS) as a Chairperson for Women Empowerment in Thane District.</p> <p>2. on 13th Nov 2021 Received Award and 3 certificates for dedicated service to the community. (Menstrual Hygiene Management, WINS wash in school program. By District Governor 3142 Dr Mohan Chandavarkar Certificate of Appreciation from Rajniti Ki path Shala for Corona Warrior during covid-19 on 22nd May, 2020</p> <p>3. On 11th August 2021 Successfully completed Ph.D in commerce under the guidance of Dr B.S GITE, Topic "A study of measures taken for women empowerment in Thane District" from SRTMU NANDED.</p>
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III. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/ Research/NSS/NCC/Others	State	National	Inter-national
1.	Chetana Atmaram Jaiswal	TYBMS	Squash	Sports		National	

Asst. Prof. Nitin Pagi
Coordinator

मराठी भाषा विभाग

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
१.	'मराठी राजभाषा गौरव दिन काव्य पुष्पांजली'	दि. २७ फेब्रुवारी २०२२, रविवार सकाळी: ११ वा. ठिकाण-आभासी मंच - गूगल मीट	काव्य वाचन- प्राध्यापक आणि विद्यार्थी यांचे सादरीकरण. प्राध्यापक-०२ विद्यार्थी- १५	<ul style="list-style-type: none"> मराठी भाषेबद्दल कृतज्ञता विद्यार्थ्यांना कुसुमाग्रजांच्या साहित्याचा परिचय करून देणे. सादरीकरण कौशल्य आत्मसात करणे, विकसित करणे. विद्यार्थ्यांच्या कला गुणांना वाव देणे. 	'काव्य पुष्पांजली'	विद्यार्थी- १७ प्राध्यापक- १५
२.	'मराठी राजभाषा गौरव दिन'- अलौकिक प्रतिभावंत - कुसुमाग्रज	दि. २८ फेब्रुवारी २०२२, सोमवार सकाळी: १० वा. ठिकाण: कात्यायन सभागृह	प्रा. डॉ. अनंत देशमुख	-मराठी भाषेबद्दल, साहित्याबद्दल कृतज्ञता -विद्यार्थ्यांना कुसुमाग्रजांच्या साहित्याच्या विविध पैलूंचे परिचय करून देणे.	अलौकिक प्रतिभावंत- कुसुमाग्रज	प्राध्यापक- ११ विद्यार्थी- १५०

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	प्रा. संतोष लक्ष्मण राणे	'मराठी भाषा आणि साहित्याचा समकालीन विकास नवकल्पना आणि आव्हाने' विषयावरील १५ दिवसाचा अभ्यासक्रम पूर्ण

Asst. Prof. Anil Bhabad
Head of Department

Department of BAMMC, MACJ and MAEMA

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Social Responsibility Activity at Takipathar	12/01/2022	-	DSR	-	
2.	Guest Lecture	25/10/2022	Assistant Prof. Surabhi Khare, Department of Psychology	To Enlighten Students And Teachers About The Topic	Cyber Addiction - Causes, Consequences, Remedies	115
3.	Guest Lecture	1/03/2022	Pradnya Mhatre (Journalist, Lokmat)		On field Journalism	150
4.	Guest Lecture	29/10/2021	Rashmi Warang RJ, Anchor		Awaj Ki Duniya	90
5.	Cultural Symposium	24/02/2022	Dr. Ashok Modak, Indian Educator	To sensitize students towards topic	Cultural Diversity of India	200
6.	Guest Lecture	22/07/2022	Shri Mehendra Teredesai (Noted movie Director)		Dilip Kumar - A legendary Actor	180
7.	Guest Lecture	7/03/2022	Arti Kulkarni (Senior TV anchor)		Electronics and Digital media	100
8.	Visit to Institute for Oriental Studies Thane and Interview of VPM Chairman Dr. Vijay Bedekar	17/3/2022	Dr. Vijay Bedekar (Chairman, VPM)		The use of reference books for further research.	54
9.	BOS meeting	5/3/2022	All Board Member		Department of Multimedia and Mass Communication Syllabus	10
10.	Guest Lecture	10/01/2022	Mr. Swapnil Bhide (Cyber Security Professional)		Cyber Security is Social Responsibility	100
11	Competition	20/01/2022	श्री. दीपक सोनावणे, Editor, Dainik Navnagar Newspaper		मराठी भाषा संवर्धन पंधरवडा	60
12	Competition	21/01/2022	श्री. दीपक सोनावणे, Editor Dainik Navnagar Newspaper		अग्रलेख अभिवाचन	60
13	भारतीय स्वातंत्र्याच्या अमृत महोत्सवानिमित्त अनोखा चित्रपट महोत्सव संपन्न	27 व 28 जानेवारी 2022	श्री. सुभाष शिंदे डॉ. प्रियंवदा टोकेकर डॉ. महेश पाटील ग्रंथपाल नारायण बारसे डॉ. प्रशांत धर्माधिकारी	To cultivate the taste of good cinema among students	<ul style="list-style-type: none"> • प्रसार भारती निर्मित लोकमान्य टिळक • राज्यसभा टीव्ही निर्मित मोहन से महात्मा तक 	110

					<ul style="list-style-type: none"> • श्याम बेनेगल दिग्दर्शित नेताजी सुभाष चंद्र बोस द फरगॉटन हिरो आशुतोष गोवारीकर दिग्दर्शित स्वदेश 	
14	मराठी भाषा दिन	3/3/2022	डॉ. महेश पाटील - उपमुख्याध्यापक, स्नेहील झणके - झी २४ तास निवेदक		खेळ स्वरांचा	70
15	Tilak Maharashtra Vidyapeeth, Pune International Conference	6 th and 7 th January 2022	Mr. Devdatta Pattnaik, Indian Illustrator	To sensitize students about role of media in relation to construction of Gender in socio cultural framework	Critical and Cultural Studies- Youth, Gender and Communication	11 Students and Coordinator Dr. Mahesh Patil
16	Library Orientation	4 th October 2021	Prof. Narayan Barse	To enlighten students about library access	Library Orientation and All Activity based Committees Orientation Session for All Students*	60
17	Guest Lecture	13,14 जानेवारी 2022	श्री. धनंजय यादव (डिजिटल मार्केटिंग प्रोफेशनल)	To keep students updated with the new trends in marketing	एसईओ आणि सोशल मार्केटिंग	80
18	Prize distribution ceremony		Vice Principal Dr. Priyamvada Tokekar	To Encourage students	Prize distribution ceremony	90
19	Add on course Creative and Content Writing	25 th February to 10 th March	Advocate Abhishek Panduranga(Khurana and Khurana), Dr. Jayshree Singh (writer, Poet), Mrs Lopamudra Mohanty (Big Buddy World), Ms. Priya Narayan (Daksha Consultancy), Prof. Ameya Bal (Somaiya University), Dr. Shripad Joshi (Poet, Lyricist), Ms Juilee Ambekar (Deputy Director BFSI), Prof. Abhijeet Dhamdere (JBC), Dr. Sangita Mohanty (JBC), Prof Manisha Pandey (JBC).	To help the students to learn various techniques of writing skills	'Creative and Content Writing	41

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Mahesh Patil	<ol style="list-style-type: none"> Invited as Resource Person at Orientation Program conducted by UGC HRDC, University of Mumbai on the topic of Current Affairs. Appointed as Referee for a PhD thesis evaluation and Viva Examiner for PhD in the subject of Journalism at YCMOU, Nashik Invited as Panelist at 8th Edition of Media Summit at SIES College, Nerul . Appointed as BoS member at Sathey College, Nagindas Khandwala College, KBCNMU Jalgaon in the subject of Mass Communication and Journalism. Writing Regular Column SurDarbaar on Indian Playback Singers in Main Edition of Popular Marathi Daily Punyanagari since January 2022. Completed Minor Research on the Topic of Study the role of Marathi Newspapers in improving female financial Literacy in Thane.
2.	Dr. Sangita Mohanty	<ol style="list-style-type: none"> Completed online Two Week Refresher Course in Social Sciences & Humanities from Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Higher Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching 14/6/2021 to 26/6/2021. Completed Orientation course from central university MANUU, Hyderabad from 3/8/2021 to 1/9/2022 Completed Minor Research project of University of Mumbai in March 2022 on Role of Parental Support in Helping Adolescent Children to Cope with Social Media Pressure: A Study on Secondary School Children in Thane City. Completed one week Faculty Development Programme on New Education Policy in Higher Education – Context and Perspectives for Autonomous college organized by Joshi Bedekar College in association with RUSA from July1, 2021 to July 7, 2021 Presented research paper titled “The Business of OTT Shows and its Effect on Audience: A Study on Teen Aged Population of Thane Region” in the One-day international conference on Disruptive Innovation in Business, Science & Humanities organised by Faculty of Commerce of the KET’s V.G Vaze College (Autonomous) on 8th October 2021 Presented Paper titled “Pragmatic Political Participation: The Tool for Women Resurgence in India” in the One-day National conference on Women Political Leadership: Global to Local Challenges and Opportunities on 12th January 2022 organised by Department of Political Science of Joshi Bedekar Autonomous College Thane. Conducted an Add-on course on Creative and Content Writing of 30 hours from 25th February to 10th March. Conducted One day departmental Seminar on Challenges to Conserve Cultural Diversity of India as a Convenor on 24th February 2022. Worked as Chairperson of DLLE in the year 2021-22. Attended four-day workshop on “Perceiving AQAR and SSR in the light of Autonomy” organised by IQAC Joshi Bedekar Autonomous College.
3	Dr. Vimukta Raje	<ol style="list-style-type: none"> Received Best Ph. D. Thesis Award from Mumbai University Sept. 2021 समर्थ रामदासांच्या वाडमयीन व्यक्तिमत्त्वातील विशेष – एक शोध Invited as a Resource Person, at National Level, Delivered Lecture on Samartha Ramdas Sthapit 11 Maruti at Samartha Bharat Manch on 1st Oct 2021.

		<p>3. Invited as a Resource Person, at National Level, Delivered Lecture Series on Samartha Ramdas at Prasar Bharti All India Radio on 13 to 16th Dec 2021 and 8th to 11th April 2022.</p> <p>4. Invited as a Resource Person, by Renowned Marathi Newspaper Maharashtra Times for Workshop on Manache Shlok and Lifestyle Management on 10th August to 12th August 2021.</p> <p>5. Invited as a National Level Judge for National Level Elocution Competetion by Mumbai University and Lokmanya Tilak Research and Teaching Centre on 3rd Feb 2022.</p> <p>6. Honored Co-Coordinator Post for Chrysalis Dec 2021-22.</p>
4.	Dr. Prashant Purushottam Dharmadhikari	<p>1. Contributed entries for Marathi Vishwakosh (Encyclopaedia) on the following topics Anna Burns' <i>Milkman</i> - Recipient of 2018 Booker Prize https://marathivishwakosh.org/54137/, Margaret Atwood's The Testaments: - Recipient of 2019 Booker Prize https://marathivishwakosh.org/54540/, Bernardine Evaristo's Girl Woman Other: - Recipient of 2019 Booker Prize https://marathivishwakosh.org/56621/, My Encyclopaedia page: https://marathivishwakosh.org/author/prashant-dharmadhikari/</p> <p>2. Invited by National Film Archives of India and Federation of Film Societies of India to deliver a lecture on "Film Society Movement in India" on 5th October 2021.</p> <p>3. Invited as a Resource person for a ICSSR Sponsored National Seminar organized by Adarsh College of Arts and Commerce, Badlapur on the theme of India@75.</p> <p>4. Invited by All India Radio, Mumbai Akashwani to deliver a series of lectures on the topic "Communication Skills in the light of Dnyaneshwari" for 5 consecutive Sundays starting from 17th April 2022</p> <p>5. Invited by Rambhau Mhalgi Prabodhini to deliver a guest lecture in a Creative Writing Workshop on 8th April 2022</p> <p>6. Published an article in Daily Sakal.</p>
5.	Manasi S Jangam	<p>1. Completed 3 months course of Goshta Bhagvadgitechi conducted by Dhananjay Gokhale (Project Management Mentor)</p> <p>2. Completed certificate course on Preliminary Developmental Psychology conducted by Joshi – Bedekar College , Philosophy department.</p> <p>3. Participated in Abhivachan Satra of second state level Yuva Sahitya Samelan Organized by Kokan Marathi Sahitya Parishad.</p> <p>4. Worked as Yoga Teacher in YCB Course conducted by Ambika Yog Kutir for Non-Teaching Staff of Joshi-Bedekar college.</p> <p>5. Worked as Teacher guide for Literary section, Youth festival 2021-2022 conducted by Mumbai University.</p>

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Loacal/State National/ International	ISBN/ ISSN
1	डॉ. विमुक्ता राजे - वक्तृत्व, कर्तृत्व, नेतृत्व याने सजलेले एम्पाॅवर्ड संसदीय व्यक्तिमत्व : सुषमा स्वराज	Shodhsamhita Journal	April 2022	Joshi-Bedekar Autonomous College, Thane	National	ISSN No.2277 7067UGCCare Group 1 Journal.
2	कोरोनोत्तर काळात पर्यटनाच्या नवीन संधी शहर पर्यटन - ठाणे (Tour-the-Thane)	Minor Research	April 2022	Joshi-Bedekar Autonomous	Local	

IV. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/Research/ NSS/NCC/Others	State/ Local	National	Inter National
1.	Gargi Aniruddha Goregaonkar	TYBMM journalism (eng)	1) Elocution competition (31-3-2021) (Venue-Joshi Bedekar college kattayan auditorium) 2) Kavya vachan (poem recitation)(16-25 May 2020 five rounds) (Venue- online)	Youth Festival - silver medal Dr. M. K. Umathe college of Nagpur, Marathi Department. -first prize	University level	National level	
2.	Fariyal Sayyad	TYBMM journalism (eng)	Story telling (hindi) (Venue-Joshi Bedekar college kattayan auditorium)	Youth festival	University level		
3.	Chirag Kajale	FYBAMMC	Navrang	Navrang King 2020-21 Third Prize in Navrang Elocution Competition	NO College level	NO	NO
4	Siddhi Shirke,	FYBAMMC DIV-B	Satish Pradhan Dynansadnya College, v-utopia 2021.Solo dance competition 1 st prize	Cultural			
			Inner wheel club of Dombivli District 314 Solo dance Competition 3 rd prize	Cultural			
			Joshi Bedekar College Navrang solo dance competition (Selected till Top 10)	Cultural			
			Ruia college, Mumbai Aarohan festival 2021 Nrityasandhya Classical dance competition (selected top 10) Lavani competition (selected till top 8)	Cultural			
			IES Management College & Research Centre Pratyush 2021 Solo dance - Participation Reel Making- Participation	Cultural			
			SIES College, 2021 FeativalSolo dance- Participation Reel Making- Participation	Cultural			

Asst. Prof. Dr. Mahesh Patil
Vice Principal and Coordinator

Department of Mathematics and Statistics

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Remedial Lectures	Tuesday, 28 th September 2021	Ms. Kalpana ramdas	Guidance to FYBCom ATKT students	Remedial lecture in Maths and Stats	15
2.	Remedial Lectures	Wednesday, 29 th September 2021	Mr. Ranjeetkumar Varma	Guidance to SYBCom ATKT students	Remedial lecture in Computer Programming	5
3.	DSR	Friday, 3 rd December 2021	–	To create interest and make learning mathematics enjoyable	Charts, Mathematical puzzles, cartoons, videos	Grade IV to Grade VIII students at Taki Pathar
4.	Guest lecture	Saturday, 18 th December 2021 Online Platform	Ms. Netra Laxmikant Prabhu	To make students aware about various career opportunities with statistics and their Applications.	Guest lecture on “Career With Statistics”	94
5.	Webinar	Tuesday, 25 th January 2022 Online Platform	Mr. Vinay Raikar	To inform students about the need and importance of Quantitative Aptitude in various fields	Importance of Quantitative Aptitude	52
6.	Add on course	Tuesday, 15 th February 2022 to Saturday, 5 th March 2022 Online Platform	“Campus Credential “faculty	To enhance student’s problem solving skill and preparing them for competitive examinations	The Add on course on “Quantitative Aptitude”	30
7.	Bridge Course	Monday, 25 th April 2022 to Saturday, 30 th April 2022	Ms. Monika Deshpande Ms. Tejaswini Nadgauda Ms. Sheetal Chabukswar	To bridge the gap between subjects studied at FY/SY level and subjects they would be studying in final year of Graduation.	Bridge Course in Statistics	4

I. Teachers Achievements

Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1.	A Study on Digital Platform and Pricing Challenges - Ms. Sheetal Chabukswar	Management Guru: Journal of Management Research	18 th October 2021	Sharayu Prakashan	Local	Vol. VIII_ Issue 12, ISSN 2319- 2429

Asst. Prof. Monika Deshpande
Head of Department

Department of Philosophy and Research Centre

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Guest Lecture – Vijay Bodas	Saturday, 02/07/2021 Online	Mr Vijay Bodas	To understand the intricacies of Philosophy of Science	Philosophy of Science	Students: 30 Teachers: 3 Others: 1
2.	Guest Lecture- Asst.Prof. Surabhi Khare	Thursday, 21/08/2021, Online	Asst.Prof. Surabhi Khare	To help understand the contributions of Albert Bandura in the field of Psychology	Guest Lecture- Contributions of Albert Bandura in the field of Psychology	Students: 40 Teachers: 3 Others: 1
3.	Bridge Course- Fundamentals of Psychology	Monday, 25/10/2021 to Thursday, 4/11/2021	Dr. Suchitra Naik Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande	To introduce the basic concepts of Psychology to the students of first year BA	The course included lectures on various topics like personality, intelligence, etc.	Students: 49
4.	DSR Activity- Workshop on Understanding Emotions	Tuesday, 30/11/2021, Takipathar	Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande and student volunteers of the department	To introduce students to the idea of emotions and expressions of emotions as well as identifying emotions in self and others.	Workshop on Understanding Emotions	Students: 110
5.	Movie Screening- The Ship of Theseus	03/03/2022, Philosophy classroom	Nil	To help students gain a real-life application of philosophical concepts through the lens of cinema	Movie Screening- The Ship of Theseus	Students: 20 Teachers: 02
6.	Guest Lecture- Application of Logic	25/09/2021	Prof. Ruta Vaity	To help students get and in-depth understanding of the applications of Logic in Day to day life	Guest Lecture- Applications of Logic in Day to Day life	Students: 40 Teachers: 03
7.	Bridge Course Developmental Psychology	05/01/2022 to 22/01/2022	Dr. Suchitra Naik Asst. Prof. Bhakti Gaikwad Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare	To introduce students to the field of developmental psychology	Bridge Course Developmental Psychology	Students: 21
8.	Guest Lecture- Saints of Maharashtra	Saturday, 29/10/2021 Online	Prof. Shridhar Akashkar	To introduce the students about the rich heritage of Saints of Maharashtra	Guest Lecture- Saints of Maharashtra	Students: 30

9.	Guest Lecture- The secret of Philosophy	Saturday, 18/12/2021,	Asst. Prof. Aaditya Jadhav	To introduce the students to Philosophy	Guest lecture- The Secret of Philosophy	Students: 40
10.	Add On Course- Mindfulness: Paradigm of well-being	Monday, 21/02/2022 to Wednesday 02/03/2022, Online	Dr. Suchitra Naik Dr. K.L.Sharma Ms. Shubhra Sarvaiya Dr. Priya Vaidya Dr. Yash Welankar Dr. Chitra Kelkar Ms Vijaya Khare	To help students understand the theoretical aspects as well as practical application of mindfulness as a paradigm of well-being.	Add On Course- Mindfulness: Paradigm of well-being	Students: 36
11.	Writing Skills workshop	26/03/2022 to 31/03/2022, Respective Classroom, College	Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande Asst. Prof. Bhakti Gaikwad Miss Prajakta Gadre (Intern, Counseling cell)	To inculcate writing skills and enable students to practice them with a view to equip them for upcoming offline examination.	Writing Skills Workshop for FY students	FY students of all courses Attendance: 898
12.	Visit to Oriental Study Centre	23/03/2022 Oriental Study Centre	NA	To generate interest of ancient manuscripts and artifacts	Visit to Oriental Study Centre	Students: 05 Teachers: 01

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Suchitra Naik	<ul style="list-style-type: none"> • Ramniranjan Jhunjhunwala College of Arts, Science & Commerce (Autonomous) - <i>We Shall Overcome!!</i>- 29/05/21 • ‘Death thou shall not be proud....’ APPA Group - 11th June 2021 • ‘Mentoring: Beyond Teaching’ - 21/07/ 2021 • Balasaheb Thackeray Adhyasan Kendra - University of Mumbai - Sri Sarada Mata – A Paradigm Shift in Spiritual Leadership - 28th October 2021 - 28th October 2021 • Invited as a Resource Person for Bridge Course, ‘Preliminary Developmental Psychology’ organised by the department of Philosophy and Psychology, Research centre of our college on 13/01/22 • International conference on “<i>Philosophical Counselling Concept , Methods and Debates</i>” organised by ICPC on January 14, 2022 New Delhi, Indian - “Mindful walk, as a Philosophical practice: A contemplative consideration” • Short Term Course (STC) by UGC, HRDC, University of Mumbai - ‘Role of Emotions in Nurturing Human Values’ - 28th January 2022 • Invited as a guest speaker and resource person for the Add on Course on ‘ Democratic skills through Gandhian Perspective’ on 04/02/22 The theme of the lecture ‘Gandhiji’s Views on Education’ • Mindfulness in the Paradigm of Wellbeing - Mindfulness : From the Lense of Bhagvadgita – 02/02/22

		<ul style="list-style-type: none"> Invited as a chief guest for the Valedictory function for the one day multidisciplinary National level conference on 'New Dimension to Social and Economic Development of India in the presence of Covid-19 pandemic' on 12th March 2022 UGC, HRDC, University of Mumbai - 'Internalising The Habit of Stress Management: A Challenge and an Art' - 22/03/22 Participated in Transition of Leadership Programme for Newly Appointed Principals organised by Maharashtra State Faculty Development Academy (MSFDA) from 17th to 22nd May 2022. Member of SPPCSH, Jaipur. Member of Maharashtra Tatvadyan Parishad
2.	Mr. Avinash Waghmare	<ul style="list-style-type: none"> Member of Maharashtra Tatvadyan Parishad Attended One Day National Conference on Women Political Leadership
3.	Ms. Supriya More	<ul style="list-style-type: none"> Member of Maharashtra Tatvadyan Parishad Coordinator of MA Philosophy Course Attended One Day National Conference on Women Political Leadership Minor Research Project titled 'Consideration of Zen Art in the paradigm of Philosophical Praxis' has been sanctioned for the academic year 2021-22
4.	Ms. Bhakti Gaikwad	<ul style="list-style-type: none"> Coordinator for Psychology Bridge course – Preliminary Developmental Psychology Coordinator for Add on Course – Mindfulness in the Paradigm of Well being Attended International Conference on Philosophical counselling. Conducted 2 sessions for Writing Skills workshop for FY Degree College students of all courses Anchoring of a technical session for International Conference for CHPS Hindu Philosophy Conducted guest lecture as a part of SYBA Psychology Bridge Course- Preliminary Developmental Psychology Attended National Conference on Women in Leadership Registered for Career Counsellor Certification. Member of Maharashtra Tatvadyan Parishad

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1.	पंडिता रमाबाईचे धर्मांतर: पुनःआलोचन Prin. Dr. Suchitra Naik	मराठी संशोधन पत्रिका	ऑक्टोबर, नोव्हेंबर, डिसेंबर २०२१	मराठी संशोधन मंडळ	State	ISSN 0542-6421
2.	हिंदुस्थानातील स्त्रियांची स्थिती आणि स्त्री स्त्रीशिक्षणाचे प्रयोग Prin. Dr. Suchitra Naik	मराठी संशोधन पत्रिका	जानेवारी, फेब्रुवारी, मार्च २०२२	मराठी संशोधन मंडळ	state	ISSN-0542-6421

III. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/Research/ NSS/NCC/Others	State/ Local	National	Inter National
1.	Prajakta Shendre	TYBA	20/02/2022 22/01/2022 Online 7/02/2022	Youth Festival Zonal Round - Singing Competition (First Prize) Youth Festival Final Round - Singing Competition (Third Prize)	-	-	-

Prin. Dr. Mrs. Suchitra A. Naik
Head of Department

Department of Political Science

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Induction Meeting	Monday, 21-06-2021	Dr.Priyamvada Tokekar	To make students more aware about departmental activities and introduce the TYBA syllabus.	TYBA Political Science Induction Meeting	20
2..	Documentary Screening on the topic of Fall of Berlin Wall	Thursday, 05-08-2021	-	To acquaint the students with the cold war incidents and issues	Screening of the documentary, "Fall of Berlin Wall"	32
3.	Inter Class PowerPoint Presentation Competition (Elimination Round)	Friday,13-08-2021	Judge Dr. Pradnya Rajebahadur	Elimination Round for Intercollegiate Online PowerPoint Presentation Competition	Elimination Round for Intercollegiate Online PowerPoint Presentation Competition	22
4.	Intercollegiate Online PowerPoint Presentation Competition	Saturday, 14-08-2021	Judges Dr. Vijay Chormare Ms. Chitra Lele Ms. Prachi Ghanekar	To create awareness among students about theme of National Conference titled 'Women Political Leaders : Global to Local - Challenges & Opportunities'	Intercollegiate Online PowerPoint Presentation Competition	24
5.	Screening of Documentary- Ek Paul Pudhe & Challenging Path	Wednesday, 01-09-2021	Dr.Priyamvada Tokekar	To make students understand about contribution of women in Panchayati Raj institutions and problems faced by them	Screening of the Documentary "Ek Paul Pudhe & Challenging Path"	22

6.	Celebration of Gandhi Jayanti by Screening movie- 'Gandhi'	Saturday, 02-10-2021	–	Familiarize the students with the life journey of Mahatma Gandhiji	Celebration of Gandhi Jayanti	25
7.	Interclass Biopic-Character Presentation Competition	Thursday, 07-10-2021	Dr.Priyamvada Tokekar	To create awareness among students about theme of National Conference titled 'Women Political Leaders :Global to Local - Challenges & Opportunities	Interclass Biopic-Character Presentation Competition	19
8	Special lecture by alumni	Thursday, 28-10-2021	Mr.Pratik Patil	To create awareness regarding, 'Right to Information Act'	Lecture on Right to Information (Participative Learning)	23
9.	Celebration of Indian Constitution Day at Takipathar.	Monday, 29-11-2021	Dr. P.P.Tokekar Ms. Shweta Ahire Mr. Swapnil Mayekar	To make the students of Takipathar ashramshala aware about Preamble and important aspects of Indian Constitution	Departmental Social Responsibility of creating constitutional awareness	20
10	Interclass Poster Competition collaboration with DLLE	Thursday, 09-12-2021	Dr. Sangeeta Mohanty & Dr Priyamvada Tokekar	To create awareness about women empowerment	Interclass Poster Competition on the theme, Women Empowerment	12
11.	Pre-Conference workshop for Teachers	Tuesday, 14-12-2021		To make the teachers aware about the contribution of women political leaders through interactive and fun learning	Pre-Conference workshop for Teachers	80
12.	Interclass Elocution Competition collaboration with WDC	Thursday 16/12/21	Ms. Sangeeta Dixit	To encourage the students to express about contribution of women political leaders	Interclass Elocution Competition	11
13.	Inter-collegiate Elocution Competition in collaboration with WDC	Friday 17-12-2021	Asso. Prof. Dr. Vaibhavi Palsule, Prof. Neeta Pathak	To encourage students to articulate and express about women political leaders	Inter-collegiate Elocution Competition	21
14.	One Day National Conference on Women Political Leadership; Global to Local - Challenges & Opportunities	Wednesday, 12-01-2022	Dr. Vinay Sahastrabudhe, Dr. Neelam Ghore, Prof. Rajesh Kharat, Dr. Vibhuti Pate, Adv. Madhavi Naik, Devendra Pai	To encourage academicians and researchers to explore the topic of women's political participation and generate awareness about the same	UGC-Sponsored National Conference on Women Political Leadership; Global to Local - Challenges & Opportunities	185

15.	Add-on Course on Democratic Skills Through Gandhian Perspective	Friday, 25-02-2022 to Saturday 05-03-2022	Shri. Jayant Diwan Dr. Vibhuti Patel, Dr. Ms. Namita Nimbalkar, Dr. Ms. Suchitra Naik.	To acquaint the students about Gandhian thought and its contemporary relevance	Add-on Course on, "Democratic Skills Through Gandhian Perspective"	35
16.	Heritage Walk	Thursday, 03-03-2022	Mr. Ankur Kane.	To make the students aware about the socio - demographic profile of thane city by visiting various prominent locations	Heritage Walk for TYBA Political Science	18
17.	Watching of the movie, Kashmir Files	Wednesday 16-03-2022		To familiarize students about Kashmir issue	Watching of the movie, Kashmir Files	13

II. Teachers Achievements

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Ms. Shweta Ahire	1. Successfully Completed online two-week Refresher Course in "Social Sciences and Humanities" organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers And Teaching. (from Jul 12, 2019 – Jul 26, 2021)
2.	Mr. Swapnil Mayekar	1. Successfully completed online 'Certificate Course in Disability Studies' organized by Wilson College and Youth4Jobs Foundation from 12 th May 2021 to 14 th June 2021. 2. Successfully completed RUSA sponsored Online Orientation Programme conducted by HRDC University of Mumbai from 9 th July to 7 th August 2021. 3. Successfully completed Bachelor of Education (B.Ed) degree with subject History & Political Science. 4. Worked as Creative Skills Workshop Coordinator organized by Skill Development Cell from 9 th June to 18 th June 2021.

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal Publication	Date of	Organizer	Local/State National/ International	ISBN/ ISSN
1.	Dr. Priyamvada Tokekar 1. Contribution of Women Corporators in Urban Governance	The Urban World	April- June 21	All India Institute of Local Self Government, Mumbai	National	ISSN 2349 - 0241
	2. १९ व्या शतकातील पंचकन्या Dr. Priyamvada Tokekar	मराठी संशोधन पत्रिका, Journal approved by UGCCARE	December 21	मराठी संशोधन मंडळ	National	ISSN-0542-6421
	3. भारतीय लोकशाहीचा अमृतमहोत्सव अमृत-कलश स्वातंत्र्याचा Dr. Priyamvada Tokekar	संस्कारभारती	February 22		Local	ISSN- 0975-4520
	4. Domestic Roles and Lockdown Dr. Priyamvada Tokekar	Kala Sarovar, Peer reviewed Journal approved by UGC CARELIST	No.2, 2021		National	

2.	Swapnil Mayekar 1. Indian Constitution & Democracy	International journal of Advance Research in Computer Science and Management Studies	January 22	Sheth NKTT College of Commerce and Sheth JKTT College of Arts. Thane	National	ISSN 2321 - 7782 (Online) ISSN 2347 - 1778 (Offline)
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Dr. Priyamvada Tokekar
Vice Principal and HoD

Department of Psychology

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker / Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1.	Suicide prevention week	Sunday, 05/09/2021 to Saturday, 11/09/2021	Nil	To spread importance and awareness about suicide prevention	Students prepared posters on the theme of suicide prevention	NA
2.	Guest Lecture - Suicide Prevention: Role of everyone	Thursday, 16/09/2022, Online	Dr. Nilesh Shah	To help understand the mindset of a person with suicidal thoughts, identifying suicidal tendency and strategies of dealing with persons with suicidal tendencies	Guest Lecture- Suicide Prevention: Role of everyone	Students: 93 Teachers: 07
3.	Bridge Course - Fundamentals of Psychology	Monday, 25/10/2021 to Thursday, 4/11/2021	Dr. Suchitra Naik Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande	To introduce the basic concepts of Psychology to the students of first year BA	The course included lectures on various topics like personality, intelligence, etc.	Students: 49
4.	DSR Activity-Workshop on Understanding Emotions	Tuesday, 30/11/2021, Takipathar	Asst.Prof. Vedavati Paranjape-Surve Asst.Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande and student volunteers of the department	To introduce students to the idea of emotions and expressions of emotions as well as identifying emotions in self and others.	Workshop on Understanding Emotions	Students: 110
5.	Movie Screening- The Voices	Friday, 03/12/2021, Katyayan Hall, College.	Nil	To help students gain a real-life application of psychological concepts through the lens of cinema	Movie Screening- The Voices	Students: 44 Teachers: 02

6.	Guest Lecture - Borderline Personality Disorder: causes, symptoms and treatment	Thursday, 16/12/2021, Katyayan Hall, College	Miss Chinmayee Bagul	To help students get and in-depth understanding of the Borderline Personality Disorder	Guest Lecture- Borderline Personality Disorder: causes, symptoms and treatment	Students: 52 Teachers: 04
7.	Add-On Course Developmental Psychology	05/01/2022 to 22/01/2022	Dr. Suchitra Naik Asst. Prof. Bhakti Gaikwad Asst. Prof. Vedavati Paranjape-Surve Asst. Prof. Manisha Pandey Asst. Prof. Surabhi Khare	To introduce students to the field of developmental psychology.	Add-On Course Developmental Psychology	Students: 21
8.	Guest Lecture- Statistical Estimation	Monday, 17/01/2022, Online	Asst. Prof. Siddhant Marathe	To introduce the students of MA part 1 to the idea of Statistical estimation from a theoretical perspective	Guest Lecture- Statistical Estimation	Students: 26
9.	Guest Lecture- Correlation and types	Tuesday, 18/01/2022, Online	Asst. Prof. Manisha Pandey	To introduce the students of MA part 1 to the idea of Correlation and its types from a theoretical perspective	Guest lecture- Correlation and types	Students: 25
10.	Add On Course- Mindfulness: Paradigm of well-being	Monday, 21/02/2022 to Wednesday 02/03/2022, Online	Dr. Suchitra Naik Dr. K L Sharma Ms. Shubhra Sarvaiya Dr. Priya Vaidya Dr. Yash Welankar Dr. Chitra Kelkar Ms Vijaya Khare	To help students understand the theoretical aspects as well as practical application of mindfulness as a paradigm of well-being.	Add On Course- Mindfulness: Paradigm of well-being	Students: 36
11.	Step Forward	Saturday, 12/02/2022, Online	Miss Amruta Shaligram Miss Kasturi Kulkarni Miss Vishali Mulay Mr. Vishal Parmar	To help TY students understand the various fields in Psychology with an attempt to help them make an informed decision while choosing the further career path.	Step Forward Program	Students: 80
12.	Guest Lecture- Introduction to Logic	Thursday 03/03/2022, Online	Asst. Prof. Aaditya Jadhav	To introduce students to the field of logic, focusing on the fundamentals.	Guest Lecture- Introduction to Logic	Students: 45
13.	Guest Lecture- Problem Solving	14/01/2022	Asst. Prof. Manisha Pandey	To provide students with a theoretical perspective on problem solving	Guest Lecture- Problem Solving	Students: 23

14.	Session- Study Skills a. BBI, BFM b. Philosophy, Economics and Statistics	16/03/2022	Asst. Prof. Vedavati Paranjape- Surve Asst. Prof. Manisha Pandey	To help students polish their academic study skills in the light of upcoming exams	Session- Study Skills	Students:a-60 b-32
15.	Writing Skills Workshop	26/03/2022 to 31/03/2022, Respective Classroom, College	Asst.Prof. Vedavati Paranjape-Surve Asst.Prof. Manisha Pandey Asst. Prof. Surabhi Khare Asst. Prof. Chaitra Deshpande Asst. Prof. Bhakti Gaikwad Miss Prajakta Gadre (Intern, Counseling cell)	To inculcate writing skills and enable students to practice them with a view to equip them for upcoming offline examination.	Writing Skills Workshop for FY students	FY students of all courses Attendance: 898
16.	Guest Lecture- Integrative Therapies	Tuesday, 12/04/2022, Online	Miss Anuja Sathe	To introduce students to the idea of integrative therapy as a part of intervention systems in counseling	Guest Lecture- Multicultural counseling	Students: 27
17.	Guest Lecture- Multicultural Counseling	Saturday, 16/04/2022 Classroom	Miss Anuja Sathe	To help student understand the nuances of multicultural and diverse counseling through the lens of different intervention systems	Guest Lecture- Multicultural Counseling	Students: 07
18.	Certificate Course in Counseling and Mentoring	23/03/2022	Ongoing	To introduce, practice and imbibe counseling and mentoring skills for individuals from various academic walks.	Certificate Course in Counseling and Mentoring	Ongoing

Step forward is a yearly program whereby a panel of experts from different sub-fields of Psychology come together and share their experiences, work requirements, qualification requirements, etc. with a view to help students

choose a career path after their third year. This was the 5th year of the program and it was recognized as the best practice by college for the academic year 2020-2021.

II. Teachers Achievements

Sr.No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Ms. Vedavati Pranjape-Surve	<ul style="list-style-type: none"> Appointed as Translator for TYBA Counseling Psychology paper by Mumbai University. Guided 4 MA Psychology students of MMP Shah College, SNDT University for their dissertation Coordinator for Orientation Program conducted by UGC HRDC Coordinator for certificate course in Counseling and Mentoring Delivered a lecture on Developing compassion and Empathy in the Certificate course in counseling and mentoring

		<ul style="list-style-type: none"> • Delivered guest lecture on Mental Health Awareness in KBP College, Vashi • Delivered guest lecture on Women and Mental Health for Women Association of Indian Air Force • Conducted study skills sessions for Third year degree college students • Conducted writing skills sessions for First year degree college students. • Working on College-Funded Minor Research Project • Conducted Corporate sessions on: <ol style="list-style-type: none"> 1 Enjoying vacations without getting stressed about work 2 Eating behaviour and social media 3 Anger Management 4 Creating a habitat for happiness
2.	Ms. Manisha Pandey	<ul style="list-style-type: none"> • Appointed as moderator for the subject of Performance Management and Competency Based Assessment for Mithibai College • Conducted 12 guest lectures on topics like Theories of Development, Research Methodology in media Studies, E-Consumerism, Cognitive Psychology, Statistics, Data Analysis and Interpretation in various colleges • Judge for Intercollegiate Short Film competition- Pravah • Attended 4 days workshop on AQAR • Attended National Conference on Women in Leadership • Got funding for Internal Minor Research Project
3.	Ms. Surabhi Khare	<ul style="list-style-type: none"> • Co-coordinator for Certificate Course in Counseling and Mentoring • Interviewed guests for District Level International Womens' Day Program • Conducted Writing skills workshop for First Year Degree College Students • Conducted guest lectures as a part of FYBA Psychology Bridge Course- Fundamentals of Psychology • Conducted guest lectures as a part of SYBA Psychology Bridge Course- Developmental Psychology • Conducted guest lectures as a part of MA Psychology Bridge Course-Advanced Psychological Concepts • Conducted guest lecture on Contributions of Albert Bandura in the field of Psychology for SYBA Psychology students • Anchoring for Character Biopics Competition organized by Students' forum • Conducted guest lecture on Cyber Addiction: Causes, Consequences and Remedies organized by Department of Multimedia and Mass Communication • Judge for Dance Competition – Gandharva Festival • Judge for Dance Competition – Navrang Festival • Attended National Conference on Women in Leadership • Got funding for Internal Minor Research Project
4.	Ms. Chaitra Deshpande	<ul style="list-style-type: none"> • Admitted to PhD program in Psychology at Department of Applied Psychology and Counseling Centre, University of Mumbai under Dr. Vivek Belhekar • Qualified NET in Psychology • Coordinator for MA Bridge course – Advanced Psychological Concepts • Coordinator for Writing Skills workshop for FY Degree College students of all courses • Anchoring for Intercollegiate Elocution Competition organized jointly by Department of Political Science and Women Development Cell • Conducted guest lecture on Development of Research Mindset as a part of add-on course- Industry Research

Junior College



← Ek Bharat Shreshtha Bharat-
Maharashtra - Odisha Exhibition



Career Guidance lecture by University
Sub Campus



Junior College Womens' Day Celebration



Skillopedia

Junior College



HSC Board examination guidance lecture by Vice Principal Mrs. Sangita Dixit



HSC Board examination guidance lecture by HoD Commerce Faculty (Jr. College) Dr. Sandhya Vaidya on Secretarial Practice.



HSC Board examination guidance lecture by Mrs. Neena Chaudhari on Maths



HSC Board examination guidance lecture by Mrs. Gauri Zope on Organisation of Commerce



HSC Board examination guidance lecture by Mr. J.U. Khedkar on English



HSC Board examination guidance lecture by Ms. Madhavi Pardeshi on Economics

		<ul style="list-style-type: none"> Conducted guest lecture as a part of FYBA Psychology Bridge Course- Fundamentals of Psychology Conducted 2 guests lecture as a part of MA Psychology Bridge Course- Advanced Psychological Concepts Attended National Conference on Women in Leadership
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III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal Publication	Date of	Organizer	Loacal/State National/ International	ISBN/ ISSN
1.	Ms. Manisha Pandey/ Work from Home Guilt: Side Effect of Freedom	Turkish Journal of Rehabilitation and Physiotherapy	21/12/21	–	International (Scopus)	ISSN: 2651- 4451

IV. Student Achievement

Sr. No.	Name	Class	Competition (day/dt/Venue)	Category Sports/ Youth Festival/Cultural/Research/ NSS/NCC/Others	State/ Local	National	Inter National
1.	Mruga Ninad Bodas	TYBA	20/02/2022 22/01/2022 Online 07/02/2022 08/02/2022	Youth Festival Zonal Round Mimicry Competition (First Prize) Youth Festival Zonal Round - Mono Acting Competition (First Prize) Youth Festival Final Round– Mimicry Competition (Second Prize) Youth Festival Final Round - Mono Acting Competition (First Prize)	–	–	–

Asst. Prof. Vedavati Paranjape
Head of Department

संस्कृत विभाग

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
१.	महाकवी कालिदास दिनम्	२२.०७.२०२१ गुगल	स्वाती भालेराव	कालिदास साहित्य चर्चा,	–	कालिदासस्य साहित्य विषये च अवगतन्तः। १० छात्रा : १० छात्रा:
२.	गुरुपौर्णिमा	२३.०७.२०२१ गुगल	सुमित कुमार झा	गुरुं प्रति आदराभाव।	गुरुवंदना	विभागस्य विवधाः उपक्रमाः ते ज्ञातवन्तः।

३.	श्लोक पठण स्पर्धा	२४.०८.२०२१ गुगल मिट	स्वाती भालेराव	लघु श्लोकान् पठनं कृतवन्तः	श्लोकेन कनोरञ्जनं शक्यते इति ज्ञातवन्तः।	-
४.	पालक सभा।	२६.०९.२०२१	स्वाती भालेराव श्रेया मोघे	-	-	
५.	भगवद्गीता पठण स्पर्धा (सुरवाणी तथा संस्कृत विभागः मिलित्वा)	१९.०१.२०२२	स्वाती भालेराव श्रेया मोघे ऋतुजा वेलणकर श्री.कुमार मंगलम्	भगवद्गीता स्पर्धा अध्यायाः कण्ठस्थि भवन्ति ।	पठणाभ्यासः भवति ।	आहत्य ४० स्पर्धकाः ।
६	मूल्यवर्धित- संस्कृत-व्याकरण प्रतिस्थापन अभ्यासक्रमः (Functional Grammar) सुरवाणी तथा संस्कृत विभागः मिलित्वा)	२६.०१.२०२२ तः १६.०२.२०२२, गुगलमिट	स्वाती भालेराव श्रेया मोघे सुमित कुमार झा	छात्राः संस्कृत व्याकरण विषये ज्ञातवन्तः।	संस्कृत व्याकरणे रुचिं निर्मातुं प्रयत्नः।	व्याकरण सोपानानि अवगतवन्तः। २२ छात्राः भागं स्वीकृतवन्तः।
७.	बोर्ड ऑफ स्टुडीज मीटिंग	२४.०२.२०२२	स्वाती भालेराव श्रेया मोघे	-	-	डॉ. मृणाल भट डॉ. जितेंद्र तिवारी डॉ. स्वाती बेलसरे श्री. नीरज दाण्डेकर श्रेया मोघे
८	स्वरांजली (टॅलेण्ट अकॅडेमी तथा संस्कृत विभागः मिलित्वा) जीवनस्य नवरसः इति नाटकं सादरी कृतवन्तः	२८.०४.२०२२	स्वाती भालेराव डॉ. मुग्धा बापट श्रेया मोघे कोमल बापट	छात्राः संस्कृत नाटके भागं स्वीकृतवन्तः	संस्कृतरुचिं निर्मातुंप्रयत्नः।	डॉ. विजय बेडेकर सौ. सुमेधा बेडेकर श्री. कयाळ सौ. कयाळ डॉ. वैशाली दाबके डॉ. प्रसाद भिडे श्री. नारायणः श्री. नीरज दाण्डेकर सौ. वन्दना कुन्कीकर सौ. ऋतुजा वेलणकर प्रा. राधिका देशपांडे श्री. तक्षील खानविलकर

९	परफोर्मिंग आर्ट्स थीम बेस्ट ड्रामा	२६.०३.२०२२ तः ३०.०३.२०२२	स्वाती भालेराव डॉ. मुग्धा बापट श्रेया मोघे कोमल बापट युवराज ताम्हनकर	३० अधिक छात्राः संस्कृत नाटके भागं स्वीकृतवन्तः	संस्कृतरुचि निर्मातुं प्रयत्नः	कनिष्ठ-वरिष्ठ छात्राणां कृते प्रवेश अर्हता
१०	विभागस्य सामाजिक दायित्वम् :- टाकीपठार ग्रामं गत्वा आदिवासी आश्रम शालासु संस्कृत श्लोक, तथा कथा माध्यमेन संस्कृत पाठनम् ।	०६.१२ .२०२१	स्वाती भालेराव श्रेया मोघे	तृतीय तथा प्रथम वर्षस्य छात्राः भागं स्वीकृतवन्तः ।	सामाजिक दायित्वम् स्वीकृतम्	-

प्रा. स्वाती भालेराव
विभागप्रमुख

Department of B.VOC. in Sales and Marketing

I. Activities Conducted by the Department

Sr. No.	Name of the Activity	Day/Date/ Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries / Attendance
1	Guest Lecture	4 th September, 2021 Google Meet	Shri Sachin Upadhye Sales & Marketing Manager at ARKEMA Chemicals India Pvt. Ltd	To elucidate the relevance of tactics adopted in varied situations, Skills of understanding talents, timely reward schemes etc.	Guest Lecture on Chattrapati Shivaji Maharaj: A Management Guru	Students: 102 Teachers: 6
2	Guest Lecture	21 st September, 2021 Google Meet	Mr. Anuj Yadav Clinical Psychologist	To highlight importance of Decision making skills, Goal setting skills, Stress Management	Step Up: Decision Determine Destiny	Students: 65 Teachers: 5
3	UGC-NSQF RASCI- Level 5 Assessment	24 th September, 2021 Zoom	Mr. Devi Lal Jat	To conduct assessment at Sector Skill Council of India	(Retailers Association of Skill Council of India)	Students: 32 Teacher: 2

4	Celebration of International Day for Older Persons by Dept. of B.Voc & Dept of Business Law	1 st October 2021 Google Meet	Campaign for I - pledge for Elder care by Helpage India	To administer a Pledge for the support to the elder cause	Build Back Better for Elders	Students: 45 Teachers: 4
5	Screening of Documentary	6 th October 2021	Prof. Swapnil Mayekar	To create awareness about Discrimination on the basis of caste based, regional based and community and its ill effects	Screening of Documentary	Students: 40 Teacher: 1
6	Guest Lecture	7 th October, 2021 Google Meet	Mr. Rahul Chauhan	To highlight the Rising Career Opportunities in the field of Sales & Marketing Skills & Etiquettes	Selling Etiquettes	Students: 100 Teachers : 5
7.	Guest Lecture by Dept. of B.Voc & Dept of Business Law	9 th October, 2021 Google Meet Platform	Adv. Rajeshwari Balajiwale	To create awareness about concept of Substantive Law and Procedural Laws, Role of Rights and Liabilities in Contractual Relationship, Concept of Indemnity etc	Law of Contract-Theory and Practice	Students: 100 Teachers: 3
8.	Departmental Social Responsibility	8 th December, 2021 Visit to Takipathar Ashramshala	Presentation of Skit for students at Takipathar Ashramshala	To create awareness about unethical profiteering by agents and sellers.	Departmental Social Responsibility at Takipathar Ashramshala	Students: 8 Teachers: 2
9.	Guest Lecture by Dept of B.Voc & Dept. of Business Law	11 th December, 2021 Google Meet	Adv. Manoj Bhat	To create awareness about important provisions of Negotiable Instrument Act, Procedure related to Section 138 and its practical implications	Guest Lecture on Practical Implications of Negotiable Instrument Act wrt Dishonour of Cheque	Students: 66 Teachers: 2
10.	Certificate Course on Accounts Executive by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To impart knowledge of Account Executive	Certificate Course on Accounts Executive	Students:120 Teachers: 04
11.	Certificate Course on Business Correspondence and Business Facilitator by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To provide knowledge and job opportunities related to Business Correspondence and Business Facilitator	Certificate Course on Business Correspondence and Business Facilitator	Students: 41 Teachers: 5

12.	Certificate Course on Junior Software Developer by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To create skills related to Junior Software Developer	Certificate Course on Junior Software Developer	Students: 27 Teachers: 2
13.	Certificate Course on Office Management & Life Skills (IT) by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To impart Office Management & Life Skills (IT)	Certificate Course on Office Management & Life Skills (IT)	Students: 78 Teachers: 4
14.	Certificate Course on Retail Sales Associate Cashier by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To develop the employability skills wrt Retail Sales Associate /Cashier	Certificate Course on Retail Sales Associate /Cashier	Students: 6 Teachers: 1
15.	Certificate Course on Travel Reservation by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To develop the knowledge in Travel Reservation	Certificate Course on Travel Reservation	Students: 2 Teachers: 1
16.	Certificate Course on Warehouse Packer (logistics) by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To impart skills in the area of Warehouse Packer (logistics)	Certificate Course on Warehouse Packer (logistics)	Students: 1 Teachers: 1
17.	Certificate Course on Web Developer by Dept. of B.Voc & Skill Development Cell	12 th December, 2021 Online & Offline Mode	University of Mumbai's Garware Institute of Career Education and Development	To impart knowledge in the field of Web developer	Certificate Course on Web Developer	Students: 38 Teachers: 2

	Group PPT Advertising & Publicity Management	22 nd February, 2022	Asst. Prof. Harshada Shinde	To develop innovative and creative mindset	Group PPT Advertising & Publicity Management	Students: 27 Teacher: 1
18.	Guest Lecture	26 th February, 2022 Google Meet	Dr. Satvinder Singh Bedi	To create marketing outlook required in the new millennium	Marketing in the new Millennium	Students: 77 Teachers 5
19.	Parents Teacher Meeting FYBVOG & SYBVOG class	26 th March 2022 Classroom	Vice Principal Dr. Mahesh Patil, Coordinator Dr. Archana Prabhudesai	To discuss about Internship, Attendance, Result and upcoming Exam	Parents Teachers Meet	Students: 71 Parents: 71 Teacher: 5
20.	Internship Meeting	12 th February, 2022 Zoom	Indian Institute of Digital Education (IIDE)	To discuss about planning of One Month Internship For FYBVOG students	Internship Meeting	Students: 15 Teacher: 1
21.	PowerPoint Presentation Activity	5 th March, 2022 Classroom	Asst. Prof. Amita Aggarwal	To explain the behaviour of consumer, level of interest in buying decision, types of consumers	PowerPoint Presentation Activity	Students: 46 Teacher: 1
22.	Activity based Project on Bio- Waste Management	24 th March, 2022	Prof. Swapnil Mayekar	To create awareness about Bio waste management among FYBVOG students	Activity based Project on Bio-Waste Management	Students: 47 Teachers: 2
23.	Group Activity of Audio & Video Visual Reels	24 th March, 2022	Asst. Prof. Uma Iyer	To enhance communication skills of students	Group Activity of Audio & Video Visual Reels	Students: 34 Teachers: 1
24.	Stress Management Session	26 th March, 2022	Prof. Swapnil Mayekar	To cope up with Stress	Stress Management Session	Students: 42 Teachers: 1
25.	Internship Meetings & Signing of MOU	March-April, 2022	Infinite Finance Academy	To provide One Month Internship to SYBVOG students	Internship Meeting & MOU	Students: 32 Teachers: 1
26.	Internship Meetings & Signing of MOU	March-April, 2022	Universal Tribes	To provide One Month Internship to FYBVOG students	Internship Meeting & MOU	Students: 34 Teachers: 1
27.	26 th April Celebration of Intellectual Property Rights Day with IQAC and Skill Development & Entrepreneurship Cell	26 th April, 2022 Google Meet	Dr. Archana Prabhudesai	To create awareness and share the importance of IPR	26 th April Celebration of Intellectual Property Rights Day	Students: 40 Teachers: 01

Dr. Archana Kedar Prabhudesai
Head of Department

Junior College - Arts & Commerce

I. Activities Conducted

Sr. No.	Name of the Activity	Day/Date/Venue	Key Speaker/ Speakers	Purpose	Title/Gist	Beneficiaries /Attendance
1.	XII th Std. Career Guidance Lecture	10 th December 2021	Teachers from University Sub campus along with Principal Dr. Suchitra Naik and Junior College teachers Mrs. Manisha Thakur, Mr. Manish Gosavi and Ms. Farheen Syed.	To guide and enlighten students on the various opportunities and options they can pursue after 12th.	Career Guidance lecture	120
2.	Ek Bharat Shreshth Bharat exhibition- students displayed a variety of charts on tourism, cuisine, jewellery, dance forms, temples of Maharashtra and Odisha and comparison between the two states, posters and paintings of saura art, warli painting, wall hangings, ceramic paintings, display of traditional clothing of Odisha and Maharashtra.	22 nd and 23 rd April, 2022	With the guidance of Principal Dr. Suchitra Naik Madam, Junior College Vice Principal Mrs. Sangeeta Dixit and Asst. Teacher Ms. Farheen Syed		The Exhibition based on the theme of "Ek Bharat Shreshth Bharat" - Maharashtra and Odisha, organised by VPM's Joshi Bedekar College of Arts and Commerce and Zilla Shikshan Sanstha	17 students participated. Parents, teachers and students visited the exhibition
3.	Women's Day Celebration Junior college On the occasion of Women's Day, the junior college arranged some interactive games for the women faculty of Junior college.	8 th March 2022	Principal Dr. Suchitra Naik and Vice Principal Dr. Priyamvada Tokekar	Celebration of International Women's Day	-	All women faculty

2. Teachers Achievements - Junior College

Sr. No.	Name of the Teacher	Achievements (Academic - NET/SET/PHD/Courses Completed/Awards Received) etc.
1.	Dr. Sandhya Sureshchandra Vaidya	1. Awarded Ph.D. Degree by Savitribai Phule Pune University on 22nd March 2022 in the Commerce & Management faculty and subject of Banking & Finance. Ph.D. research was done under the guidance of Dr. Vandana Pimple. (Research Title: Analytical Study of Financial Inclusion in Thane & Palghar District with reference to Bank of Maharashtra.) 2. Invited as Subject Expert for Shikshak Sevak selection process of Junior College for B.K. & S.P. subject at Dnyanasadhana College (Arts, Science & Commerce) Thane on 28/09/2021. (School Education dept. of govt. of Maharashtra recruitment portal)

2.	Dr. Trupti Sonawane	<ol style="list-style-type: none"> 1. Dr Kalam Dream Teacher Inspire Awards, 2021 2. Bharath Shiksha Ratna Awards – 2021 3. Dr Babasaheb Ambedkar Backward Classes and Minority Teachers Awards – 2021. 4. Mvla Guru Samman Awards – 2022. 5. Sambhaji Kendra Mahavidalaya Jalkhot Zilla Latur – Certificate Course completed. 6. Relevance to the thoughts of Mahatma Gandhi – Certificate – Arts, Commerce and Science college, Ravalgaon, Tal, Malegaon. 7. A Challenge of Rising Inflation in Indian Economy – Certificate - Shivaji College Hingoli 8. Dr Baba Saheb Ambedkar Vichardhara Rashtriya Praman patr Abhyas Karam – 3 month course completed from Punyashlok Ahilyadevi Holkar Solapur Vidyapeth, Solapur. 9. RD & SH National college SWS Science college, Department of Psychology. 10. Participate Inter collegiate webinar on the occasion of World Suicide Prevention Day.
3.	Dr. Bhavna Deshmukh	<ol style="list-style-type: none"> 1. Completed the degree of Doctor of Philosophy in the subject of commerce on “A study on Impact of application of Digitalisation of banking Business with reference to Co-operative Banks in Thane Region”, under the guidance of beloved Dr. Shraddha Bhome on 15th February 2021. 2. Completed the course on Graphology in associaon with Rotary Club of Virar on 13th July, 2021. 3. Participated and presented in the International webinar on “VENTURE CAPITAL” organized by Department of commerce under the guidance of IQAC held on 4th September 2021. 4. Participated and completed “Digital Leadership for Teaching And Learning in the Classroom” organized by the Maharashtra state education Department held on 23rd & 24th December 2021. 5. Participated and presented in webinar organized by Department of psychology, Women’s Indian chamber of commerce and Industry, Maharashtra state public service council, on the occasion of International women’s day held on 8th March, 2022. 6. Felicitated and awarded by Shikshan sanvandan, Kalyan, for successful completion in the field of education by achieving Doctor of Philosophy on 19th February 2022.
4.	Ms Madhavi B. Pardeshi	<ol style="list-style-type: none"> 1. Completed LLB degree from University of Mumbai with First Class in academic year 2020 - 21

III. Research Papers Published

Sr. No.	Name/Title of the Paper	Name of the Journal	Date of Publication	Organizer	Local/State National/ International	ISBN/ ISSN
1.	Contribution of Business Correspondents for Banking System in India Dr. Sandhya Vaidya	Sambodhi (UGC Care Journal)	15 th January 2021	-	-	ISSN:2249-6661

Mrs. Sangeeta Dixit
Vice Principal Junior College

Reports of the Associations, Units, Academies and Committees

Career Guidance and Placement Cell

Placements are the benchmark to the performance of any institute and it depicts the success and the growth of the institution. The main object is to help students identify their career objectives and develop their skills that are required to achieve them. The Career Guidance and Placement Cell of the college is engaged in developing the students in all necessary skills and placing them in companies' Students are appraised on continuous basis through seminars and workshops about higher learning opportunities and promoting students in the field of entrepreneurship.

1. Career Guidance

- (A) Career Guidance Program was organized on 5th January 2022 for TYBMS and TYBAF and on 6th January 2022 for TYBMS, TYBAF, TYB.COM, TYBBI and TYBFM on the title - "Techno Serve's Campus to Corporate Careers Program".

Guest Speaker : Ms. Urmi Shethia.

Designation : Program Specialist Techno Serve India.

5 th January 2022 Personality Development Program Technoserve				
Sr. No.	Department	Male	Female	Total
1	TYBMS	20	25	45
2	TYBAF	6	7	13
	Total	26	32	58

3. Recruitment Programms

3.1 Placement (Campus)

Name of Company	Registered Students			Selected Students		
	Male	Female	Total	Male	Female	Total
Sutherland Global Services Inc.	21	27	48	07	19	26
Star Union Dai-Ichi Life Insurance Company Ltd.	32	36	68	05	06	11
ICICI Prudential Life Insurance Co. Ltd	40	48	88	01	00	01
Butterfly Limited	00	21	21	00	16	16
Panasonic	03	08	11	01	01	02
eClerx	40	35	75	*	*	*
Woncore	13	10	23	*	1	1
CEOMITRA	*	*	*	00	02	02
Total	149	185	334	14	43	57

6 th January 2022 Personality Development Program Technoserve				
Sr. No.	Department	Male	Female	Total
1	BMS	3	7	10
2	BAF	4	13	17
3	BBI	4	23	27
4	B.COM	10	25	35
5	BFM	4	4	8
	Total	25	72	97

2. Career Assessment Test

Conducted Advanced Career Assessment Test and evaluated Third Year 158 students on 5 Dimensions- Style, Interest, Personality, Aptitude and Emotional Quotient so that's it helps students to identify their strengths and weaknesses through personalized reports and improve their career development plans.

The assessment test was for 45 minutes and conducted online. To take the test online, each student was provided with a unique code by which he/she can access the assessment portal. On completion of the test, the report was downloaded by the student. It was a detailed report throwing insights into their key competencies and aptitude / inclinations. Global University Systems has organized counselling to each child who participates in the test, to gain a better understanding of the report.

***eClerk Placement :** Total 45 students selected in 1st Round

Following Companies has been line-up in the month of the May 2022.

- | | |
|--|------------------------|
| 1. Capita - India Pvt Ltd | 4. HDFC Securities |
| 2. Piramal Capital & Housing Finance Limited (PCHFL) | 5. State Street HCL |
| 3. My Corporate Jobs | 6. Digikraf |
| | 7. Deloitte |
| | 8. ALTRES Technologies |
| | 9. IndiaFilings |
| | 10. TCS |

Individual Company Details

Date : 08/01/2022 Sutherland Global Services Inc.							
Sr No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	BCOM	05	05	11	00	04	04
2	BMS	13	16	29	06	12	18
3	BAF	02	03	05	01	02	03
4	BBI	01	02	03	00	01	01
Total		21	26	48	07	19	26

Date : 13/01/2022 Star Union Dai-Ichi Life Insurance Company Ltd							
Location: Andheri East Mumbai							
Sr No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	BCOM	06	13	19	03	04	07
2	BMS	03	24	27	02	02	04
3	BAF	09	05	14	00	00	00
4	BBI	02	04	06	00	00	00
5	BFM	02	00	02	00	00	00
Total		32	36	68	05	06	11

Date : 24/03/2022 ICICI Prudential Life Insurance Co. Ltd							
Sr No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	BAF	07	14	21	00	00	00
2	BMS	20	13	33	00	00	00
3	BBI	07	14	21	00	00	00
4	BFM	06	07	13	01	00	01
5	BCOM	00	00	00	00	00	00
Total		40	48	88	01	00	01

Date : 19/03/2022 Butterfly Learnings							
Location : Thane							
Sr No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	TYBA (Psychology)	10	22	33	00	16	16
Total		10	22	33	00	16	16

Date : 21/03/2022 Panasonic Life Solution India Pvt Ltd							
Location Thane							
Sr. No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	TYBA (Psychology)	08	03	11	01	01	02
Total		08	03	11	01	01	02

Date : 25/04/2022 WoncorePvt. Ltd							
Location : Thane							
Sr. No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	BMS	04	07	11	00	00	00
2	BBI	01	01	02	00	00	00
3	BFM	08	02	10	00	01	01
Total		13	10	23	00	01	01

4. Training cum Placement Programme

4.1 Joshi Bedekar College along with MoU partner “TECHNOSERVE” has trained 121students.

Summary of training : The students have completed 60-hour program including Personal effectiveness, Communication Readiness, Career Readiness and Work Readiness. Additional training and resources is made available to students on Techno Serve’s proprietary online learning platform. The students have also undergone individual counselling during the program, post training, preplacement and also post placements. Joshi Bedekar College along with MoU partner “TECHNOSERVE” on 17th March 2022 successfully placed the following list of students for the academic year 2021-22 respectively.

17 th March 2022 Personality Development Program Technoserve				
Sr. No.	Department	Male	Female	Total
1	BMS	02	04	06
2	BAF	04	06	10
3	BBI	03	02	05
4	BFM	02	02	04
Total		11	14	25

4.2 AIF Training Program Implementation

Career Guidance and Placement Cell and & SURGE-“Past Students Association” along with American India Foundation is conducting Training Cum Placement Programme for 2019, 2020 & 2021 Batch for 3 years it includes 12 weeks of training and internships for the past students. The registration was started on **22nd March 2022** total **256** students registered from which **71** students were selected for Account Executive.

Summary of Training

'Engage to Empower' - The program is supported by multiple corporate organizations like IBM, Microsoft, Amazon, Dell, BlackRock, Bank of America, HUL etc. in order to take forward the upskilling of youth in India and support them with livelihood opportunities. Engage to Empower facilitate a long-term intervention in aspirant's career to ensure meaningful progression over years. The

recruited candidates undergo 3.5 years of skilling, mentoring and training support in technical, behavioral and professional areas. The areas of intervention are carefully chosen based on need assessment of job market and skilled resource's demand-supply gap across IT and allied sector, Banking and Finance, Marketing Project management etc. Overall Self-development and Career readiness related inputs like communication skills, leadership, financial literacy, basic IT skills etc. shall be imparted in addition to domain specific training.

Duration : 12 Weeks

Date : 22/03/2022 AIF Training Program							
Sr. No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	BAF	13	44	57	03	12	15
2	BMS	15	22	37	05	08	13
3	BBI	08	16	24	04	05	09
4	BFM	05	07	12	02	02	04
5	BCOM	34	58	92	12	18	30
	Total	75	147	222	26	45	71

5. Internship Programmes

1. Inventure Growth & Securities

Our Cell has started with a 2-4 months Internship Programme for all the classes of SY and TY from all the departments. Registration for the same has been started from 3rd February 2022 and students have shown their interest in large numbers. Total **54 students** were selected for internship programme At the end of the Internship, they will get recognised certificate. Internship will start soon in the upcoming days.

Date : 03/02/2022 Inventure Growth & Securities							
Sr No.	Course	Registered Students			Selected Students		
		Male	Female	Total	Male	Female	Total
1	M.Com Part 1	01	14	15	00	04	04
2	M.Com Part 2	01	6	07	00	03	03
3	SY BAF	06	15	21	00	08	08
4	SY BBI	11	18	29	03	03	06
5	SY BFM	08	07	15	01	00	01
6	SY BMS	16	09	25	02	01	03
7	TY BAF	11	12	23	03	04	07
8	TY BBI	04	16	20	01	03	04
9	TY B.com	04	07	11	02	04	06
10	TY BFM	06	03	09	00	01	01
11	TY BMS	16	20	36	06	05	11
	TOTAL	84	127	211	18	36	54

2. Brightwayz

Our cell has started internship programs with Brightwayz on **3rd March 2022** for the SY and TY students of BAF BMS B.com BBI & BFM from which 7 students were selected

Class	Male	Female	Total
SYBMS	00	01	01
TYBAF	00	01	01
TYBMS	02	01	03
TYBCOM	02	00	02
Total	04	03	07

3. The Indian Express Pvt Ltd

Our cell has started internship program with Loksatta on **22 April 2022** for SY And TY students of BAMMC. Total **2 students** were selected for internship programme. At the end of the Internship, they will get recognised certificate.

Class	Male	Female	Total
SYBAMMC (Marathi)	0	2	2
Total	0	2	2

6. Feedback of the Employer

Feedback of the Employer is collected in Feedback register in case of Offline Placement and through Google Form in case of Online Placement and Print out is later on pasted in Feedback Register, after placement process complete which include the following:

- 6.1 Syllabus of the College
- 6.2 Quality of the students appeared for the placement
- 6.3 Infrastructure of the college (in case of Offline Placement only)

7. DSR

Asst Prof Nitin Pagi & Asst Prof Purva Gaikwad has conducted Career Guidance Session on Career after 12th BA for the students of 11th & 12th Standards Arts Students in Takipatar (Village adopted by College), total 29 students have benefited.

8. Any Other Points

The database created will be of immense help to be in touch with ex-students. It will help to inform them through Email & Social Networking site like WhatsApp groups about campus placement opportunities. The cell has also started the use of "Google forms" for taking registrations of students for placement week which has helped increase the efficiency of the placement process.

Asst. Prof. Nitin Pagi
Chairperson

Counselling Cell

Counselling is an enlightening process which helps each individual reach his fullest potential and lead happier life. The Counselling Cell of college has been formulated keeping same objective in mind to help students and other stake holders of the institution. The focus of the Cell, is not just remediation and treatment, but more importantly proactive prevention, development of strengths, individual growth and enhancing positive aspects of personality.

The services of the cell are now being sought by general public as well. In the last few years there has been substantial expansion in the size of the cell.

• Our Team:

Counsellors:

Dr. Suchitra Naik. (Principal and Chairperson)

Prof. Vedavati Paranjape. (Head, Dept. of Psychology and Co-Chairperson)

Prof. Anjali Purandare.

Prof. Surabhi Khare

Committee Members:

Prof. Manasi Jungam

Prof. Pranali Tare.

Intern Members:

Ms. Prajakta Gadre (Intern)

Student Volunteers :

Samradni Joshi (SYBA C Div)

Ankita Raul (SYBA C Div)

Core Activities by the Cell:

Personal counselling:

The central activity of the Cell is Personal Counselling. The number of clients who took benefit of the counseling services from January 2019 to January 2020 is as follows:

- 15 Girls
- 12 Boys
- 2 outside clients

As many as 3 to 8 individualized sessions were conducted with each client as per the requirement. In personal counseling sessions, issues like Self-esteem, Confidence building, Assertive communication, Stress Management, Managing anxiety, Exam stress, Performance anxiety, Adjusting to changes, Career Guidance, Goal setting, Handling conflicts, Family and Peer relationships, Acquisition of study skills, lack of concentration, disturbed mood, suicidal thoughts, grief counseling and dealing with post covid challenges etc. were addressed. Along with students, parental counseling was also done whenever required. Students with serious conditions like Depression and suicidal tendencies are also helped with therapies. The mainly practiced therapies by Cell include Eclectic Approach, Person Centered Therapy, Rational Emotive Behavior Therapy, etc. Complete confidentiality regarding the revealed information by clients is strictly observed.

Activities for Junior College Students:

- Sessions with students on anger management were conducted on 10th of August and total number of students was 20.
- A session on Appreciating Others was conducted on 17th of August
- Students prepared a presentation on Teenage suicide on 10th of December
- A session was conducted on Facebook Live on Mobile Addiction on 28th January
- The Counselling Cell undertakes a programme, Skillopedia, after the annual examinations. This year it began with online activities. The inauguration showcased students' talents. Four podcasts titled 'Pages of Success' were released. The third edition of Skillopedia was scheduled on 21st of April, 2022. It was an eight day' program that was designed to inculcate soft skills amongst students. Sessions on calligraphy, short video editing, zumba were arranged. Miss Manusha Pandey gave a lecture on How to influence and win people. There were a number of activities to boost students' confidence and interactive skills. The program ended with the food stall where students sold some dishes to teaching and supporting staff making a profit.

Activities for Degree College:

- Suicide Prevention Week was observed from Sunday, 05/09/2021 to Saturday, 11/09/2021. It was conducted to spread importance and awareness about suicide prevention where students prepared posters on the theme of suicide prevention.
- Guest Lecture- Suicide Prevention: Role of everyone was conducted online on Thursday, 16/09/2022, by Dr. Nilesh Shah. It was conducted to help understand the mindset of a person with suicidal thoughts, identifying suicidal tendency and strategies of dealing with persons with suicidal tendencies. Total number of students who have attended this lecture was 93 and total number of teachers was 07.
- DSR Activity- Workshop on Understanding Emotions was conducted on Tuesday, 30/11/2021, Takipathar, by Asst. Prof. Vedavati Paranjape-Surve, Asst. Prof. Manisha Pandey, Asst. Prof. Surabhi Khare, Asst. Prof. Chaitra Deshpande and student volunteers of the department. It was conducted to introduce students to the idea of emotions and expressions of emotions as well as identifying emotions in self and others. The workshop was on understanding emotions. The total number of students who have attended this workshop was 110.
- Guest Lecture- Borderline Personality Disorder: causes, symptoms and treatment was conducted on Thursday, 16/12/2021, Kalyayan Hall, College, by Miss Chinmayee Bagul. It was conducted to help students get and in-depth understanding of the Borderline Personality Disorder. The total number of students who have attended this guest lecture was 52 and number of teachers 04.
- Add On Course - Mindfulness: Paradigm of well-being was conducted in collaboration with Philosophy and Psychology department. The course duration was Monday, 21/02/2022 to Wednesday 02/03/2022, Online, by Dr. Suchitra Naik, Dr. K L Sharma, Ms. Shubhra Sarvaiya, Dr. Priya Vaidya, Dr. Yash Welankar, Dr. Chitra Kelkar, Ms Vijaya Khare. It was conducted To help students understand the theoretical aspects as well as practical application of mindfulness as a paradigm of well-being. The total number of students was 36.
- Step Forward - The Career Guidance seminar of half day was conducted in collaboration with Psychology department on Saturday, 12/02/2022, Online, by Miss Amruta Shaligram, Miss Kasturi Kulkarni, Miss Vishali Mulay, and Mr. Vishal Parmar. It was conducted to help TY students understand the various fields in Psychology with an attempt to help them make an informed decision while choosing the further career path.

- Certificate Course in Counseling and Mentoring started on 23/03/2022 which is still an ongoing course. The inauguration of this course was done by Dr. Satishchandra Kumar, and till now Dr. Anuradha Sovani, Miss. Amruta Shaligram, Miss. Sidhi Vaidya and Miss. Mugdha Desai these guest lecturers' lectures happened. The course is to introduce, practice and imbibe counseling and mentoring skills for individuals from various academic walks.
- Study Skills and Goal Setting sessions for third year students are conducted by counselling cell every year. This year these sessions were conducted for following classes.
 - BBI, BFM
 - Philosophy, Economics and Statistics

Innovative Practices an Extension of Services:

- Writing Skills workshops were conducted for FYBA students from 26/03/2022 to 31/03/2022, in collaboration with Philosophy and Psychology department by Asst. Prof. Vedavati Paranjape-Surve, Asst. Prof. Manisha Pandey, Asst. Prof. Surabhi Khare, Asst. Prof. Chaitra Deshpande, Asst. Prof. Bhakti Gaikwad, Miss Prajakta Gadre (Intern, Counseling cell). It was conducted to inculcate writing skills and enable students to practice them with a view to equip them for upcoming offline examination. Total number of FY students who have attended this workshop of all courses was 898.
- Counselling cell has been consistently offering internships to the students completing their Masters in Counseling Psychology. The students are trained in handling personal counselling cases, conducting workshops, maintaining records, etc. The activity was conducted in this academic year too, under which Ms. Prajakta Gadre, a MA student of P.N. Doshi College, SNDT University has done her internship in counselling cell.

Programs by Manthan

- Manthan is an outreach activity of the counseling cell. It was formulated with the aim of sensitizing students about various social realities.
- Movie Screening- The Voices was happened on Friday, 03/12/2021, Katyayan Hall, College. It was happened to help students gain a real-life application of psychological concepts through the lens of cinema. The total number of students was 44 and teachers was 02.

Activities conducted by members of cell :

1. Dr. Mrs. Suchitra Naik

- Delivered a guest lecture in Ramniranjan Jhunjhunwala College of Arts, Science & Commerce (Autonomous) on the topic *We Shall Overcome!!*- 29/05/21
- Conducted a session on 'Death thou shall not be proud....' In the APPA Group on 11th June 2021
- A guest lecture on 'Mentoring: Beyond Teaching' – MHRDC - 21/07/2021
- Invited as a Resource Person for Bridge Course, 'Preliminary Developmental Psychology' organised by the department of Philosophy and Psychology, Research centre of our college on 13/01/22
- International conference on "*Philosophical Counselling Concept , Methods and Debates*" organised by ICPC on January 14, 2022 New Delhi, India - "Mindful walk, as a Philosophical practice: A contemplative consideration"
- Conducted a session in the Short Term Course (STC) by UGC, HRDC, University of Mumbai on 'Role of Emotions in Nurturing Human Values' - 28th January 2022
- Conducted a session on the add on course Mindfulness in the paradigm of wellbeing on the topic Mindfulness : from the lense of Bhagvadgita – 02/02/22
- Delivered a lecture in UGC, HRDC, University of Mumbai on 'Internalising The Habit of Stress Management: A Challenge and an Art' - 22/03/22

2. Prof. Mrs. Vedavati Paranjape-Surve

- Coordinator for Certificate Course in Counseling and Mentoring
- Delivered guest lecture on Mental Health Awareness in KBP College, Vashi
- Delivered guest lecture on Women and Mental Health for the women association of Indian Air Force
- Conducted sessions on Writing Skills and Study Skills for students in FY and TY respectively
- Conducted corporate sessions on following topics
 - Enjoying vacation without getting stressed about work
 - Eating Behavior and Social Media
 - Anger Management
 - Creating a Habitat for Happiness

3. Prof. Surabhi Khare

- Co-coordinator for Certificate Course in Counseling and Mentoring
- Conducted Writing skills workshop for First Year Degree College Students
- Conducted guest lecture on Cyber Addiction: Causes, Consequences and Remedies organized by Department of Multimedia and Mass Communication
- Judge for Dance Competition – Gandharva Festival
- Judge for Dance Competition – Navrang Festival
- Attended National Conference on Women in Leadership
- Got funding for Internal Minor Research Project

Various activities of the cell wouldn't have been possible without the whole hearted support of Vice Principal Degree College Prof. Subhash Shinde and Dr. Mahesh Patil, Vice Principal Junior College, Prof. Sangeeta Dixit and entire administrative team as well as office staff.

We would also like to make a special mention of a few well-wishers and ardent supporters of the cell who have been viz. Principal (Polytechnic College) Dr. D. K. Nayak and Ms. Varsha Parchure (Parivartan Mahila Sanstha) and Dr. Shailesh Umate.

The trust of students and staff and the unconditional affection of clients have helped us in the development of our activities.

Prof. Vedavati Paranjape-Surve
Member

Dr. Mrs. Suchitra A. Naik
Chairperson

College Ranking, Awards & Recognition Committee

An Awards and Recognition Committee was constituted in 2021-22 under the aegis of VPM's K.G Joshi College of Arts and N.G Bedekar College of Commerce, Thane (Autonomous). Our Visionary Principal Hon'ble Dr.(Mrs) Suchitra A. Naik who always looks forward to bring new opportunities for institutional developments had initiated this to get recognition to our institute at All India Level. The aim of the committee is to institute various Institutional Ranking and Awards at State, National and

International levels and encourage applying for the same. The Committee consists of the 6 members who actively works on the data collection related to students strength, college activities, staff details, academic records, research, and placement so on. As per the requirement of the Ranking authorities.

Below mentioned are Institutional Ranking and Awards applied for the academic year 2021-22:

Sr. No.	Awards	Categories/ Department	Nodel Officer	Results
1	India Ranking 2022 National Institute Ranking Framework (NIRF) approved by MHRD	1. College Ranking 2. Overall Ranking	Dr. Neelam Shaikh	Result Awaited
2	Asia Education Summit & Awards 2022 By Asia Today Research & Media	1.College Rating	Dr.Neelam Shaikh	Award Received
3	India Today –MDRA Best Colleges Ranking 2022	1. B.A 2. MACJ	Mrs.KalpanaNayar Dr.Mahesh Patil	Result Awaited

The committee had a proposed future plan to apply for Education World (EW) India Higher Education Rankings in the academic year 2022-2023.

Asia Today Research & Media organized its Asia Education Summit & Awards 2022 Ceremony with the theme "Impact of COVID 19' on Education" at Hotel Taj M.G Road, Bangalore On 25th March 2022 , Friday with India Today as

Media Partner and Education Today as online magazine partner this was the 12th Edition of the awards.

The summit aimed to find the key factors for success in digital strategy of the schools and to focus on the new policies given by the Central govt. towards enhancing the quality of education across the country so that India can create enough opportunities for new graduates.

The function was graced by many notable names such as Parliamentarians Shri. Tawarchand Ghelot (Honorable Governor of Karnataka), Shri. Dharmendra Pradhan (Honorable Minister of Education, Skill development and Entrepreneurship, Govt of India) Shri A N Narayanswamy (Honorable Minister of State for Social Justice and Empowerment, Govt of India), Shri. Basavaraj Horatti (Honorable Chairman of Karnataka, Legislative council), Dr. Murugesw Rudrappa Nirani (Honorable Minister of Large and Medium Industries, Govt of Karnataka), Shri Halappa Achar (Honorable Minister of Women and Child Development, Mines and Geology, Disabled and Senior Empowerment, Govt of Karnataka), Shri. B.C Nagesh (Honorable Minister of Primary and Secondary Education and Sakala, Govt of Karnataka) Mrs. Poonam Dhillon (Indian Film Actress) Prabhu (Indian Politician) and Mr. Ajay Roy (Karnataka Film Actor) were present at the event.

Asia Education Summit & Awards 2022 is the premier International platform dedicated to innovation and creative action in education where top decision-makers share insights with on-the-ground practitioners and collaborate to rethink education. The award recognizes the professional contributions and academic achievement of an individual/organization in the area of education. Award was honoured to selected educational institute for their contribution in various fields of education such as Innovative Teaching, Research, Placements, Infrastructure, and Faculties, strength of students, Annual growth, Alumni and Industry feedback and so on. The selection criteria are based upon the above mentioned parameters and accordingly an education institute is being evaluated. The selection process for the award is divided into three stages Application, Short listing and Finalizing.

We are fortunate to have been selected for the award with one of the oldest institutions serving education since so many years, Huge students strength, with multiple course disciplines, excellent infrastructure, qualified faculties, innovative method of teaching, College initiative in enhancing students' knowledge through various Bridge/ Value Added/Certificate courses, Innovation in community and economic development that promotes economic growth within communities and region (through employability skilled, Disaster management courses and adopted villages Takipathar), Quality Research work, Good Placement, Excellent students feedback, Progressive annual growth of the college.

On this occasion VPM's K.G Joshi College of Arts and N.G Bedekar College of Commerce, Autonomous, Thane was conferred with a prestigious award the "Most Promising Arts and Commerce College for Holistic Education in Thane District, Maharashtra" College has honoured with 15th awardee among 61 Colleges. Vice Principal Dr. (Mrs) Priyamvada Tokekar accompanied with Principal Dr. Suchitra A. Naik and received this award at the hand of Shri. Thawarchand Gehlot, Hon'ble Governor of Karnataka on behalf of VPM's Joshi Bedekar College, Thane. The event was well organized; it was indeed an ecstatic and fantabulous experience with endless memories.

Thanks to visionary leadership and guidance of Chairman Dr. Vijay Bedekar and constant support of Vidya Prasarak Mandal family.

Dr. Neelam Shaikh
Chairperson

Cultural and Talent Committee

1. Add-on Course : Performing Arts – Theme Based Kathak

Coordinator Dr. Mugdha Bapat, Talent and Cultural Committee of VPM's Joshi Bedekar Autonomous College, Thane has framed this Add - On Course entitled "Performing Art -Theme Based Kathak" to provide knowledge and expert guidance to the students who wish to learn and enhance their skills and talent with respect to the cultural dimension of life. The said value added course is designed meticulously to train the students in "Kathak" – An Indian Classical Dance Form - in collaboration with **Swanand Kala Prasarak Sanstha (MOU has been signed in due course)**. Out of total 13 students, 12 female students were from our college and 1 female student from K. J. Somaiya College of Arts and Commerce have successfully completed this course. The Course was of 31 hours which was

conducted in the month of September 2021, commenced from 1st September and completed by the end of the month. Nature of Course Conduct was: Online Theory Lecture and Offline Practical Sessions by Experts. Students received maximum guidance lectures and practice sessions from Kathak Nrutyalkar Swati Kalle Madam from Swanand Kala Prasarak Santha.

Objectives of the Course:

1. To detect and fetch the inherent skills within students and enable them to sharpen their dance skills.
2. To channelize the students energy in a right direction by enabling them to learn and acquire the specific art skills.

- To provide insight to students about the rich Indian Culture and Civilization by training them in Indian Classical Dance Form – Kathak.

Course Outcome :

- Creating awareness among students about importance of rich Indian Classical Dance forms.
- Development of Confidence among students to face cultural competitions and participate in public shows and events.
- Overall personality development of students by enriching their life by pursuing their hobbies along with adding a dimension to their personal portfolios through a systematic approach.

Valedictory Session was held to mark the completion of the course, which was conducted on 9th October 2021 at 01:00 p.m. in Principal's Conference Room. The session was chaired by Vice-Principal Dr. PriyavadaTokekar Madam, Nrityalankar Mrs. Swati Kolle (Resource Person for the course) and Mr. Sandeep Kolle (Chairman, Swanand Kala Prasarak Sanstha). The session was attended by all the participants of the course and the member teachers of Talent Academy – Dr. Mugdha Bapat, Asst. Prof Swapnil Mayekar, Asst. Prof. Rohit Bapat and Asst. Prof. Chaitra Deshpande. The Program was anchored by Asst. Prof. Chaitra Deshpande followed by an address of Course Coordinator, Dr.Mugdha Bapat. She shared her experience of organising a course of such stature. Chief Guest of the program Vice Principal Dr. PriyamvadaTokekar Madam addressed the gathering with her inspirational and motivational words. Guest of Honour Mr. Sandeep Kolle Sir and Kathak Nrityalankar Mrs. Swati Kolle Madam spoke about their vision and mission to spread awareness and interest of the youth in classical performing arts in India. Mrs. Swati Kolle also shared about her experience with the participants and her prospective association with the college through signing of the Memorandum of Understanding between Swanand Kala Prasarak Sanstha and Joshi Bedekar (Autonomous) College. Students of the course, expressed their satisfaction, gave positive feedback on the course and shared their experiences. The above addresses were followed by distribution of certificates to the participants at the hands of the guests and our beloved Vice-Principal Dr.PriyamvadaTokekar.

2. Swaranjali - Theme “Krishna - Sakha Ubhya Aayushyacha”

Talent Academy of K.G. Joshi College of Arts and N.G. Bedekar College of Commerce (Autonomous), Thane, in association with Swanand Kala Prasarak Sanstha, organised Swaranjali - A Kathak Dance Programme on the theme “Krishna - Sakha Ubhya Aayushyacha” (कृष्ण-सखा उभ्या आयुष्याचा)* on Saturday, 25th September 2021 at 03:30 p.m.

in Panini Sabhagruh. Shrikrishna idol and paintings by Fine Arts students were exhibited at the venue added grace to the ambience.

3. Digital Dipotsav

Under the able guidance of Principal, Dr. Suchitra A. Naik, Talent Academy organized an online program ‘Digital Dipotsav’ on Monday, 1st November 2021 at 5:30 pm on virtual platform Zoom and YouTube, to mark the celebration of Diwali. This program is organized each year (previously in an offline mode), particularly for outstation students who are here for education, to help them weave pleasurable Diwali memories and remember their homes lovingly. The program commenced by affectionate words of honorable Principal, Dr. Suchitra Naik Madam and our Vice-Principal, Mahesh Patil Sir. The very first presentation was that of a beautiful Rangoli made by Ms. Shruti Kanade (SYBMS). This was followed by a Ganpati Prayer dance by Sakshi Bhat (SYBA) who presented a mesmerizing Kathak dance on ‘MudakartaModakam’, marking the beginning of the program. Amey Gandhi (SYBCom) then performed on Sanvadini, the very difficult yet rich composition ‘Baje Re MuraliyaBaaje’. This was followed by a beautiful singing performance by Meet Vidvans (FYBA), who picked up a classic, ‘Kanada Raja Pandharicha’. To mesmerize everyone again with classical dances, Ms. Shreelakshmi Nair (SYBCom) presented a Bharatnatyam dance on Mahalakshmi Ashtakam and NatseshKautukam. To turn to singing again, Ms. Prajakta Shendre (TYBA) sang ‘Saanj Ye Gokuli’ which was followed by a song by our star student, Ms. Sanika Kale (FYBAF), who sang the nostalgic and ever-appealing composition- ‘Aali Mazya Ghari Hi Diwali’. Ayush Soman (FYBAMMC) and Samiksha Deshmukh (FYBAF) tied the program together with a thread of their skillful and informed yet relatable and sweet anchoring. Mihir Kedar (SYBMS) prepared PPTs for the program. After keeping the audience engaged and not making them move from their seats by a continual race of performances, the program was concluded by a formal vote of thank by Dr. Prakash Jangle (Department of Economics) followed by Pasaaydan. The program was attended by total of 50 audience i.e. 38 Teachers 7 participants, 2 Anchors and 3 Volunteers.

4. Talent Academy Competitions 2021-22

Under the able guidance of Madam Principal, Dr. Suchitra A Naik, Talent Academy competitions 2021-22 across various art fields. Total 17 competitions were conducted which were aimed at providing a platform for all the young budding artists of the College to showcase their talent. The competitions were held in two rounds. The first round was held in September-October with a participation of 111 students from junior as well as degree college. 75 students were selected from amongst these on October 17, 2021, who qualified for the second round that was held on November 18, 2021. The plethora of competitions included the following:

- Music Section: Indian Classical vocal solo, Indian Light vocal solo, Western vocal solo, Natyasangeet vocal solo, Indian Instrumental, Western Instrumental
- Literary Section: Elocution, Story writing
- Theatre Section: Mono Acting
- Fine Arts Section: On the spot painting, poster making, cartooning, clay modelling, rangoli, Collage
- Dance Section: Indian Classical Dance, Any Record Dance

The highlight of the competitions apart from the wonderful talent-packed and energy-packed performances of the participants was the fact that the judges of the competitions were none other than the College alumni who have had a history of adding feathers to the achievement of the college in respective areas. The valedictory session and prize distribution was held on November 18, 2021 after the second round of the competitions. Mr. Ayush Soman, a student of FYBAMMC shouldered the responsibility of anchoring the program, making sure to please everyone with his much relatable and realistic ideas. Asst. Prof. Rohit Bapat, the event in-charge gave the opening remarks for the program. Dr. Mugdha Bapat encouraged participants for taking part in further competitions and also reminded the upcoming winners to shoulder the responsibility of dreaming big and translating it into victory for the forthcoming journey of Youth Festival. This was followed by guidance from Dr. Mahesh Patil, Vice-Principal, Degree College. He was beaming with pride to see the journey of Talent Academy so far, with the alumni achieving great feats in the outside world. He reminded everyone how this was a right platform to polish themselves, and move towards one's goals in a focused manner. Mrs. Sangeeta Dixit Madam, the Vice-Principal of junior college was the chief guest for the program. Dixit madam is an alumna of the college and has been teaching in the College since past 33 years. She was proud to see such talent and participation being consistent across the years and moving in an upward manner and her address thrust in motivation and spirit in all of the participants as well as teachers of Talent Academy. This was followed by the prize distribution program. Dr. Mugdha Bapat, Coordinator of Talent Academy was proud as well as grateful for all the participation, organization, guidance and support received for the program. A mix of overwhelming informal as well as a formal vote of thanks from her brought everyone towards the end of the program, which was concluded with Pasaydan.

5. Literary Skills Enhancement Course (Add On course)

Under the able guidance of our beloved Principal Dr. (Mrs.) Suchitra A. Naik Madam, Talent Academy organized a Literary Skills Enhancement Program (Add On Course) to instil interest and skills in students in the domain of Literary Arts from 14th October 2021 to 15th November 2021. The

Course was inaugurated by Dr. Mahesh Deshmukh, (Member of Dept. of Student Development of University of Mumbai, VP of Sonopant Dandekar College, Palghar). Theory of Elocution was discussed by Ms. Pradnya Powale, news anchor at ABP Maza and an alumnus of the college. Ms. Anjali Purandare, Mr. Sagar Ranshoor, Mr. Saurabh Chavan, Dr. Nitin Arekar, Dr. Prashant Dharmadhikari, Advocate Aditi Athawale and Dr. Samira Gujar joined hands as the resource persons covering areas like debate, poetry, anchoring, content writing, Story Telling, Reading as well as Intellectual Property Rights. Miss Kimaya Tendulkar, student coordinator for the course assisted in conducting the practical sessions of elocution, poetry, debate and story-telling. She also helped organize the course and conduct the pretest and post-test exams for the course.

Objectives of the course:

1. To foster and mould interest of students in literary arts
2. To train and upskill students in literary arts
3. To train students about intellectual property rights

Course Outcome:

1. Development of students Communication Skills
2. Developing Confidence among students to face the literary events
3. Creating awareness among students about importance reading habits and literary skills
4. Overall personality development of students not only as an orator, poet or writer but beyond that a reader as well as highly sensitive, responsible and literary citizen of our nation

A total of 33 students (08 males and 25 females) successfully completed the course. The Valedictory function for the course was held on 16th December 2021, chaired by Vice Principal Dr. Priyamvada Tokekar. Students shared their desire to participate in more and more such courses and use this understanding to represent and win laurels at intercollegiate competitions and festivals.

6. Report of DSR Activity at Taki Pathar Village in Collaboration with NSS Committee

Under the able guidance of Principal Dr. Suchitra A. Naik, Team Gandharva '22 conducted Social Responsibility Activity at Taki Pathar High School on Thursday, 2nd December 2021 with N.S.S. Unit of the College. Dr. Mugdha Bapat along with 5 Gandharva '22 Volunteers and 1 Alumna of our college participated in the event. N.S.S. Program Officer Dr. Vinod Chanwani Sir coordinated the whole event in a very efficient manner and it was a wonderful opportunity and experience for the students and Teachers to inculcate team spirit and cooperation and learn the event organization skills.

Objective of Activity

1. To introduce Theatre skills among the students.
2. To develop Fine Art skills like cartooning and Clay Modelling among students.

Detailed Report of Activity

The program was based on participatory activity. Two student volunteers of Gandharva'22, namely Master Yashraj Shinde and Miss Snigdha Shetkar taught the basics of cartooning and Clay Modelling and made the students to actively participate and learn the specific skills. Students from 11th standard participated in this activity. In Clay Modelling Workshop total 18 students, out of which 12 girls and 6 boys participated and to motivate participants, 2 prizes were given for best 2 clay models. In the workshop of Cartooning, total 26 students participated, out of which 17 boys and 9 girls participated and to motivate the students 2 prizes were given for the best Cartoons. Second activity was based on Theater Skills. Our College alumna, Master Yuvraj Tamhankar, taught the fundamental skills of Mono acting along with other basic knowledge of Mimicry, Skit, Mime, One Act Play etc. Total 44 students (28 girls and 16 boys) of 12th standard participated and performed in small acts and to appreciate their efforts prizes were given as token of appreciation.

Coordinator Talent and Cultural Committee and Gandharva'22 Chairperson, Dr. Mugdha Bapat and Principal of School along with other Teachers, felicitated the winner students of the school. Student volunteer Mihir Kedar, Ajinkya Lohar and Soham Patare volunteered for the whole event.

7. Gandharva'22 – Organized by Talent Academy on 29th January 2022

Under the Visionary Leadership of honourable Principal, Dr. Suchitra A. Naik, Team Gandharva'22 and Talent Academy of VPM'S K.G Joshi College of Arts and N. G. Bedekar College of Commerce (Autonomous) Thane, organised 15th Edition of *Gandharva'22*- an Intercollegiate Mega-Cultural Festival on Saturday, 29th January 2022 via Zoom and YouTube Platforms. The theme for this year's event was **“SWARAJYA- A Thought Accomplished”** to highlight 75th year of Independence.

8. Guest Lecture on Roadmap to Careers in Management Education after B.Com

Under the guidance of Principal Dr Suchitra Naik, Talent Academy and Department of Commerce jointly organised Guest Lecture on Roadmap to Careers in Management Education after B.Com on Wednesday, 9th March 2022 at 1:00 p.m. on online platform (Google Meet). Dr. Rashmi Agnihotri, HoD of Commerce, gave opening remarks. Resource Person - Mr. Niketan Taware (Founder,

Brightwayz), addressed 48 students of Commerce stream to guide them about the Management education, its process and benefits of the same. The students were happy to gain information and knowledge about the said area.

9. Interactive Workshop entitled – Bring out the Best in you for Global Studentship

Under the able guidance of Principal Dr. Suchitra A. Naik, PG Enhancement committee in association with Talent Academy organized an interactive Workshop entitled **“Bring out the Best in you for - Global Studentship** on Saturday, 16th Oct. 2021 from 4 pm to 5:30pm with the help of Virtual Platform - Google Meet for all PG students of our College. Ms. Madhavi Mauskar, Director of South Western European Corridor - Thane Centre charired the session as guest speaker. She covered many aspects related to Higher Education Opportunities in European Countries for our students in addition to the various skills required and preparation to be done by our students in this respect. The session was highly interactive and informative for the students. Total 55 students and 4 teachers attended the session. Coordinator of PG Enhancement Committee, Dr. Anil Dhawale shared opening remarks about the workshop. Anchoring for the workshop was done by Coordinator, Talent Academy Dr. Mugdha Bapat and Vote of Thanks along with concluding remarks were addressed by M. Com Coordinator, Dr. Rashmi Agnihotri. The session was concluded after recitation of Pasayadan as per tradition of College.

10. Interactive workshop entitled “Upskilling for Foreign Languages”

Talent Academy organized interactive workshop in collaboration with Department of English, entitled “Upskilling for Foreign Languages” in association with International Academy of Foreign Languages on Thursday, 16th December 2021 from 2:00pm to 3:00pm. Ms. Stuti Chawlani, Director of International Academy of Foreign Languages charired the session as guest speaker.

Objectives of the workshop:

1. To equip students with knowledge about Benefits and importance of learning foreign languages.
2. To make students understand about various career opportunities which can be availed in the field of foreign language

Today's Guest of Honour Ms. Stuti exactly covered all these aspects during the workshop. Madam also explained about Career Opportunities through various foreign languages like French, German, Spanish, Mandarin as well as English and its importance in making their career. Madam also focused upon enhancing communication skills of students and their knowledge of foreign languages in addition to the various skills required and preparation to be

Departments, Committees and Associations



District Level International Womens' Day Celebration Program (WDC)



District Level International Womens' Day Program (WDC)



Menstrual Hygiene Workshop for school students at Takipathar (WDC)



Savitribai Phule Birth Anniversary celebration (WDC)



Self Defense Workshop for female students (WDC)



Department of Library Science

Departments, Committees and Associations



Online Elocution Competition organized by Vivekananda Study Circle



Celebration of 75 years of Independence organized by Vivekananda Study Circle



Online Add on course on Yoga Volunteer - Vivekananda Study Circle



Group Discussion on Health and Hygiene organized by Vivekananda Study Circle



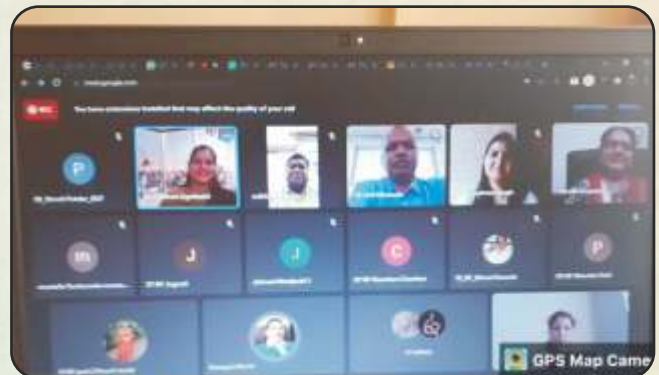
Celebration of Yuva Din - Vivekananda Study Circle



Internal Minor Research Project (MRP) Presentation - Research Committee



Scopus Workshop - Research Committee



PG Research Methodology Workshop - Research Committee

Departments, Committees and Associations



RAC Meeting - Research Committee



Handed a cheque of Rs 1,50,000/- to Dr Vijay Bedekar, Chairman, Vidya Prasarak Mandal, Thane - SURGE



Handed a cheque of Rs 2,50,000/- to Principal Dr Suchitra Naik - SURGE



Surge Batches distribution



Lecture by Dr. Namita Nimbalkar - SURGE



Mr. Ankur Kane guiding during Heritage Walk - SURGE



Winners of treasure hunt event organized under Gandaharva 2022 - SURGE



V. N. Bedekar Lecture-30 – Kiran Purandare
जावे पक्ष्यांच्या गावा

Departments, Committees and Associations



V. N. Bedekar Lecture-31- Chief Guest - Sachin Pilgoankar, Renowned Actor, Director and Writer



V. N. Bedekar Lecture-32 - Frankline Abbott - Life is Risk worth taking



V. N. Bedekar Lecture-33 - रशिया-युकेन युद्ध: आंतरराष्ट्रीय भूमिका व आव्हाने - डॉ शैलेंद्र देवळाणकर



Prasanna Joshi, Editor in Chief, Saam TV Visiting the Campus



Editorial Team of Rta



Publication of Rta College newspaper



Publication of Rta



Release of Publication - Management Guru

Departments, Committees and Associations



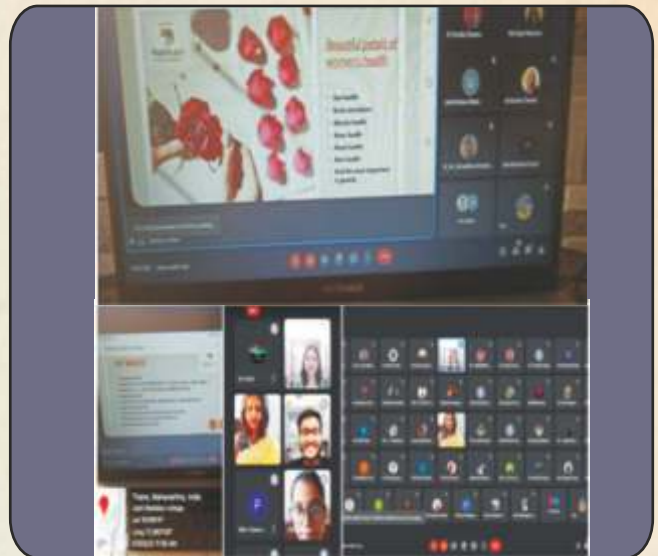
Guest lectures - IPR, Imporntance of Diet in women's Health and lecture on National voter's day - DLLE



Takipathar visit by DLLE Students



DLLE



DLLE



Community cleaning at Koliwada, Cidco, Thane by DLLE Students

Departments, Committees and Associations



Celebration of 26th April, 2022 as Intellectual Property Rights Day



Money Symphony Inauguration Session - BBI & BFM



Guest Lecture by Mr. Fanil Zakaria - Skill Development and Entrepreneurship Cell



Visit by Dr. Samir Kulkarni: Director IIL, University of Mumbai



DSR Activity at Takipathar



Guest Lecture by Chintn Mehata, IIDE - B.Voc.



Felicitation of Chairman – Mr. Sandip Kolve – Swanand Kala Prasarak Sanstha, Thane



Team - Swaranjali – Theme – Krishna Sakha Ubhya Ayushyacha (25th Sept.2022)

Departments, Committees and Associations



Team - Swaranjali – Add-on Course –
Performance Test – Theme Based Kathak



Add-on Course – Literary Skills Enhancement
Program – Online Lecture – Elocution



Student Coordinators – 54th Youth Festival –
Mumbai University



Overall Championship Trophy – Winning Moment –
54th Youth Festival – Mumbai University



Winners – Indian Classical Music –
at 54th Youth Festival – Mumbai University



Talent Academy Competitions 2021-22 –
Organizing Team – Teachers & Volunteers



Sanskrit Swaranjali - Invitee
Vivek Tamhankar - Talent Academy



Sanskrit – Swaranjali
– Theme Navras



Sanskrit – Swaranjali – Theme Navras
– All Participants

One Day Online Conference organised by Political Science Department

Women Political Leadership : Global to local Challenges and Opportunities



Inauguration session Lighting of Lamp



Pre-Conference workshop for Teachers



Release of Conference Abstract Book



Plenary session of the National Conference



Plenary session guest speaker Ms.Gaurie Diwedi



Conference Technical Team with Organizers



Opening remarks by Hon'ble Rajyasabha Member Dr. Vinay Sahastrabudheji



Conference Anchoring Team



Valedictory Session of the National Conference

done. The session was highly interactive and informative for the students. Total 80 students and 4 teachers attended the session. Head of English Department, Dr. Pramod Kharate and Talent Academy Coordinator, Dr. Mugdha Bapat shared opening remarks about the workshop. Anchoring for the workshop was done by student Anchor, Chinmayee Shinde. Vote of Thanks along with concluding remarks were addressed by Dr. Pramod Kharate and Dr. Mugdha Bapat. The session was concluded after recitation of Pasayadan as per our tradition.

11. 54th Youth Festival of University of Mumbai Zonal Round Report

Zonal Round of University of Mumbai's 54th Youth Festival concluded yesterday (22nd January 2022). Out of

total 15 events, our college bagged 14 prizes as under. 9 First Prizes, 1 Second Prize, 3 Third Prizes, 1 Consolation Prize. As a result, we have successfully retained the Zonal Trophy yet another time! Talent Academy appreciates for efforts of all student participants and team of volunteers. Sincere gratitude towards Principal Dr. Suchitra Naik Madam, who not only supported and guided the team, but also made it a point to be present in-person for our students' performances whenever possible. Thanks to Vice-Principals, teachers and non-teaching staff for their support in many ways. Asst. Prof. CS Rohit Bapat worked as Teacher Coordinator for Youth Festival.

Winners Details of Youth Festival - Zonal Round

Sr. No.	Section	Event	Participant's Name	Participant's Class	Prize Won
1	Fine Arts	On-the-spot Painting	Sujal Vanjare	FYBCom	Consolation
2		Cartooning	Shruti Ghorpade	FYBCom	Second
3		Poster Making	Shruti Mhaskar	SYBCom	First
4	Literary	Elocution	Ayush Soman	FYBAMMC	Third
5		Story Telling	Swarangi Shelke	TYBAMMC	First
6	Music	Indian Classical Vocal	Prajakta Shendre	TYBA Philosophy	First
7		Indian Classical Instrumental (Percussion)	Chintamani Warankar	MA English Part-II	First
8		Indian Classical Instrumental (Non-Percussion)	Ameya Gandhi	SYBCom	First
9		Indian Light Vocal	Prajakta Shendre	TYBA Philosophy	First
10		Western Vocal	Oracle Bonthu	FYBMS	Third
11		Western Instrumental	Chinmay Dandekar	SYBCom	Third
12	Dance	Indian Classical Dance	Sakshi Wagh	SYBBI	First
13	Drama	Mimicry	Mruga Bodas	TYBA Psychology	First
14		Mono Acting	Mruga Bodas	TYBA Psychology	First

Final Round Report

After the successful Zonal Round, our students delivered excellent performances at the Final Round of University of Mumbai's 54th Youth Festival. Out of total 15 competitions, our College bagged prizes at 9 events, as

under. Also, with 1 Gold and 1 Silver at Drama Section competitions, **College has been awarded very prestigious Overall Championship Trophy along with Overall Championship Trophy in Theatre Section.**

Winners Details of Youth Festival-final Round

Sr. No.	Section	Event	Student's Name	Prize Won
1	Music	Indian Instrumental (Percussion)	Chintamani Warankar (MA-English Part-II)	Gold
2	Music	Indian Instrumental (Non-Percussion)	Ameya Gandhi (SYBCom)	Silver
3	Music	Indian Classical Vocal	Prajakta Shendre (TYBA Philo)	Bronze
4	Music	Indian Light Vocal	Prajakta Shendre (TYBA Philo)	Consolation
5	Music	Western Vocal	Oracle Bonthu (FYBMS)	Consolation
6	Literary	Story Telling	Swarangi Shelke (TYBAMMC)	Consolation
7	Dance	Indian Classical Dance	Sakshi Wagh (SYBBI)	Consolation
8	Drama	Mono Acting	Mruga Bodas (TYBA Psychology)	Gold
9	Drama	Mimicry	Mruga Bodas (TYBA Psychology)	Silver

13. Participation Details for Intercollegiate Competitions

Name of Event - Swantryaveer Savarkar Elocution Competition

Sr. No.	Name of Participant	Class	Event
1	Udit Kulkarni	SYJC Arts	Elocution
2	Tanvi Keskar	SYBCOM	Elocution
3	Pallavi Bhagwat	TYBCOM	Elocution

Name of Event - Padmashree Annasaheb Smruti Chashak

Sr. No.	Name of Participant	Class	Event
1	Pallavi Jagtap	TYBCOM	other

Name of Event - Sur Ki Bhasha

Sr. No.	Name of Participant	Class	Event
1	Prajakta Shendre	TYBA	Singing

Name of Event - Prarambha

Sr. No.	Name of Participant	Class	Event
1	Batul Sayed	FYBA	Tile of Colors
2	Manvendra Purohit	FYBCOM	Other
3	Rahul Pol	SYBMS	Play your beats
4	Yash Sawaji	SYBCOM	Other
5	NupoorKhambeta	SYBCOM	Memory Masters
6	Ayush Soman	FYBMM	Mic is all yours
7	Omkar Baraskar	FYBMS	Memory & Trade fund
8	SanskritiSatam	FYBBI	Ludo

9	Sakshi Dighe	FYBMS	Ludo
10	Akanksha Dighe	FYBBI	Ludo
11	Vedant Wankhede	FYBMS	Ludo
12	Prasad Salunkhe	FYBCOM	Other

Name of Event - Dimensions

Sr. No.	Name of Participant	Class	Event
1	Sejal Mhaskar	TYBMS	Filmytopia
2	Manas Kulkarni	SYBCOM	Filmytopia
3	Omkar Baraskar	FYBMS	Filmytopia
4	Meghana Shinde	FYBAMMC	Art Athlon
5	Aqsa Qureshi	SYBA	Art Athlon
6	Ananya Kashelkar	SYBA	Art Athlon
7	Shaun Sunil	FYBMS	Art Athlon
8	Prathamesh Karle	SYBCOM	Flagship
9	Manvendra Purohit	FYBCOM	BGMI
10	Omkar Bandagle	SYBBI	BGMI
11	Khushbu Rathod	FYBMS	Cosplay & Virtual escape

Name of Event - Nakshatra

Sr. No.	Name of Participant	Class	Event
1	Sonal Jadhav	SYBCOM	Quiz
2	Kanak Manjarekar	FYBCOM	Quiz
3	Yash Pathare	SYJC Arts	Photography
4	Chandra Maharana	FYBMS	Quiz

Name of Event - Mood Indigo			
Sr. No.	Name of Participant	Class	Event
1	Sagar Ghotkar		Vine Making
2	Ayush Soman	FYBMM	Poetry
3	Vaishnavi Dhotre		Mandala Art
5	Himani Dhotre	FYBAMMC	Painting, Mandala Art, Cooking
6	Sakshi Shinde		Solo Dance
7	Vishaka Firke		Panache
8	Mohd Danish Aslam Shaikh		Rangeela, Monostrokes, Mandala Art
9	Sangameshwar Ashok More		Solo Singing
10	Charmaine Rebello	TYBA	Solo Singing, Digital Art
11	Shraddha Mestry		Mehfil Indigo
Name of Event - UNNATI			
Sr. No.	Name of Participant	Class	Event
1	Vaishnavi Borade		Rangoli & Mehndi
2	Rahul Pol	FYBMS	Solo Singing
3	Aleta Darshi	MA Psychology	Solo Singing
4	Naazra Iiyas Khan	FYBCOM	Mehendi

Name of Event - MONTAGE			
Sr. No.	Name of Participant	Class	Event
1	Rahul Pol	FYBMS	Singing
Name of Event - KALA FEST			
Sr. No.	Name of Participant	Class	Event
1	Nisha Vishwakarma	TYBCOM	Rangoli
2	Sreelakshmi Nair	SYBCOM	Dance
3	Ajay Chadge	Chadaga	Tunnel of Rhythm
4	Yash Pathare	SYJC Arts	Photography
Name of Event - COMZEST			
Sr. No.	Name of Participant	Class	Event
1	Nisha Vishwakarma	TYBCOM	Build your Empire
Name of Event - MAHARASHTRASTAV 22"			
Sr. No.	Name of Participant	Class	Event
1	Anushka Satghare	SYBMS	Handwriting
2	Rahul Pol	FYBMS	Singing
3	Nisha Vishwakarma	TYBCOM	Rangoli
4	Sayli Dubey		Poster Making & Mask Painting
5	Triveni Tripathy	FYBA	Mehandi
6	Chaitali Datar		Handwriting
7	Pooja Ghase	FYBA	Mask Painting

Winners Details for Intercollegiate Competitions

Sr. No.	Name of Participant	Class	Name of Fest	Event	Rank
1	Nisha Vishwakarma	TYBCOM	Mahrashtrotsav- Elphinstone	Rangoli	FIRST
2	Anushka Satghare	SYBMS	Mahrashtrotsav- Elphinstone	Handwriting	SECOND
3	Nisha Vishwakarma	TYBCOM	Kala Fest- KM Agrawal	Rangoli	SECOND
4	Ajay Chadge	SYBA	Kala Fest- KM Agrawal	Music	THIRD
5	Prajakta Shendre	TYBA	Sur Ki Bhasha- Ramniranjan Jhunjhunwala	Singing	FIRST

Dr. Mugdha Bapat
Coordinator

Department of Life Long Learning and Extension (DLLE)

Department of Life Long Learning and Extension with its mission “To Reach the Unreached” focused on serving college students, by inculcating the attitude of concern for their surroundings, the society they live and the best way they can use their acquired knowledge in attempting to uplift the condition of the downtrodden. It offers extension work projects encompassing social issues. The Students of DLLE are awarded 10 additional marks at the final examination on the completion of 120 hours in any one of the extension projects. In Academic Year 2021-2022, 135 (28 boys and 107 girls) students were enrolled. The Extension projects offered were **SWS** (Survey on the Status of Women in Society), **PEC** (Population Education Club), **APY** (Annapurna Yojana), **CS** (Career Skills).

In DLLE along with 6 extension teachers, 8 student managers were selected in order to co-ordinate the project activities. As an addition to DLLE activities our college has been recognized as MGNCRE (Mahatma Gandhi National

Council for Rural Education) training center and has signed MOU with MGNCRE, Ministry of Higher Education, GOI on 23rd December 2020 for the period of 5 years with the intension of capacity building of students for rural development and to build up rural based entrepreneurs.

DLLE training program was conducted at university level by Director Prof (Dr.) Kunal Jadhav and his team in virtual platform on 10/01/2022. The program was attended by Dr. (Mrs.) Sangita Mohanty, Prof. Dipti Shinde, Prof. Archana Doifode along with 8 student managers.

Two Training programs were conducted at college level on virtual platform for educating the students about the overall activities on 11/1/2022 and 26/02/2022. The training program was attended by 130 students. The training session was conducted by field coordinator Dr. (Mrs.) Vinda Mazramkar and Dr. (Mrs) Sangia S. Mohanty, Chairperson DLLE.

Various College level and Community level activities were undertaken as described below:

Date	Activities	No. of Students Participated
15 th June to 7 th July	Value added course in collaboration with MGNCRE and University of Mumbai DLLE	58
21 st June 2021	Celebration of International Yoga day jointly with Vivekanand Study Circle.	104
12 th July	DLLE volunteers distributed around 500 Masks in the Slum Area during Covid and create awareness about Covid appropriate behavior	03
22 nd July	Formation of Date Raho - A psychological cell to provide Psychological and Emotional support and to restore confidence among to Covid Victim students of our college as per the guidelines of MGNCRE.	10
May 2021 to July 2021	DLLE of Joshi Bedekar College has undertaken an Action research project as per the guidelines given by MGNCRE in order to help Covid victims of Thane City. <ul style="list-style-type: none"> • Facilitated Covid Victims to avail Vaccination, Bed and Oxygen in hospital. • Organized several campaign for Covid awareness. • One student was mentored by DLLE chairperson Dr. Sangeeta Mohanty after the unfortunate death of both parents. 	10
9 th July	Spreading messages through Social media to adopt Covid appropriate behaviour	02
25 th Sept-ember 2021	APY students provided snacks for Swaranjali programme (Inhouse Program of Talent academy)	06
5 th October 2021	Cleanliness Drive at college and nearby areas of college (CIDCO bus stand, Koliwada and station road)	44
15 th October 2021	Conducted intercollegiate competitions PRAVAHA (Story Telling, Short Flim, Photography, Quiz Competition)	129

28 th October 2021 to 30 th October 2021	Food, Decorative items and handmade product stall were put in college campus by APY students on the occasion of Diwali.	09
28 th October 2021	Training program on Zero Waste conducted in collaboration with Muse foundation under the mission of manage your waste jointly with NSS and geography department.	67
8 th November 2021	Telephonic Spoken English Program (TSEP) of Kotak educational Foundation	03
25 th November 2021 to 28 th Feb 2022	Essay writing and poster making on communal harmony, national integration and unity in diversity	26
1 st December 2021	Poster making and slogan writing on Indian constitutional week celebration jointly with political science department	15
6 th December 2021	Visit to Sashakitaashram Shala, Takipathar as departmental social responsibility. Activities conducted Training on waste management, Paper Craft (Flower making) and Session on personality development.	6
20 th December 2021 to 3 rd January 2022	Survey conducted by SWS project students on women workers, women entrepreneurs and House wives in order to know their Socio - Economic status.	34
8 th January 2022	Session on constitutional values and role of citizens	
10 th January 2022	University level Training Program organized by DLLE, University of Mumbai	08
11 th January 2022	1 st term training program conducted at college for the extension students	130
25 th January 2022	Slogan and poster making competition on the occasion of National Voter's day.	14
2 nd February 2022	Training session on Menstrual Hygiene	49
12 th February 2022	Session on Intellectual Property right	86
8 th March 2022	UDAAN (Intercollegiate festival) organized at university of Mumbai.	03
7 th March 2022	Conducted guest lecture on Importance of diet in women's health jointly with NSS	82
1 st April 2022	Presentation on Various Professions by CP students <ul style="list-style-type: none"> • Event Management • Chartered Accountant • Interior Design • Tours and Travels 	14
26 th March 2022	Virtual interview of expertise of particular career field through google form by CP students	07

As a departmental social responsibility 6 DLLE students and 4 teachers had visited to Shaskiya Aashramshala, Takipathar, Shahpur on 6/12/2021. Department of DLLE had conducted waste management training for school students to aware them about how to segregate waste in day to day life. Also taught them to make flowers from piece of papers. A personality

development session was also conducted for the students to create confidence and motivate them for personal interaction with others and guide them for time management of balancing multiple things in a day. 4 extension students were engaged in teaching Spoken English to community school children of STD V to VII at Govandi in collaboration with Kotak Education Foundation. In addition to this they

were also engaging revision lectures in various community Schools at Govandi and Bhandup area in Mumbai (in collaboration with Kotak Education Foundation).

Our student also got engaged in helping Covid-19 patients with logistic and emotional support in Thane.

Three students participated in UDAAN (Intercollegiate Festival) organized at University and we received third prize in Poster Making competition at University of Mumbai.

Dr. Sangita S. Mohanty
Chairperson

Film Society

1. Film Screening - “Two Days, One Night”-

Joshi Bedekar College Film Society screened the Belgian film -Two Days, One Night (2014) on Saturday, 10th April online. The film is directed by Luc Dardenne Jean-Pierre Dardenne. The film had won the Sydney Film Prize at the 2014 Sydney Film Festival, was nominated for a BAFTA Award for Best Film Not in the English Language, nominated for two César Awards and for nine Magritte Awards, winning three, including Best Film and Best Director for Jean-Pierre and Luc Dardenne. The film was selected as Belgium’s submission for the Academy Award for Best Foreign Film.

2. Guest lecture on Dilip Kumar: A legendary Actor by Mahendra Teredesai and Film Screening-

Film Society organized a guest lecture and film screening on the 22nd of July 2021 as a tribute to the legendary actor the Late Dilip Kumar. Noted Film director, Shri. Mahendra Teredesai was the guest speaker. Film Society Convenor, Dr. Prashant Dharmadhikari introduced the theme of the program and welcomed the dignitaries. On this occasion, Principal Dr. Suchitra Naik gave her remarks on the acting of legendary actor Dilip Kumar. SY-BAMMC student, Chirag Kajale introduced the guest of honour. Mr Mahendra Teredesai delivered the lecture by discussing about the journey of Indian films from the beginning in various languages, acting- evolution from the stage acting era to OTT, various ways of acting, great artists from olden times Laurence Olivier, Joan Fontaine and Dilip Kumar. He said that the actor although most commonly known as a ‘Tragedy King’ had a very wide range. He would play various characters and succeeded in making their story real. Mr. Teredesai spoke about Dilip Kumar’s movies and his craft. “He was one of those actors whose impersonations will always be done by various people”, said Teredesai. “He is not with us anymore doesn’t feel right but his work and legacy will always remain.” Question and answer session was conducted at the culmination of the session. Shreya Melmani, SYBAMMC student proposed the vote of thanks.

The lecture was followed by the screening of the 1958 movie ‘Madhumati’ starring Dilip Kumar. The event was live streamed on the Department facebook page. 100 students participated in this program.

3. Film Festival to celebrate Azadi Ka Amrut Mahotsav

Film Society organised a Film Festival to celebrate 75th anniversary of India’s Independence i.e. Azadi ka Amrut Mahotsav on 27th and 28th January 2022 .

Following films were screened :

1. Prasar Bharati Documentary : Bal Gangadhar Tilak: Life and History
2. Film : Swadesh
3. Prasar Bharati Documentary: Mohandas to Mahatma
4. Film : Netaji Subhash Chandra Bose

4. Documentary Screening on Lokmanya Tilak

Film Society and Lokmanya Bal Gangadhar Tilak Chair, University of Mumbai jointly organised screening of documentary entitled “Indomitable Tilak” on 31st January 2022. The 90 minutes documentary was directed and prepared by Mumbai Tarun Bharat group and Vivek samuh. The Chief Editor of Vivek Samuh, Shri Dilip Karambelkar, the Director Vinod Pawar, Sudhir Puranik, Registrar, University of Mumbai, Kishor Sukthankar, Head of Ratnagiri Sub Campus of University of Mumbai, Principal Dr. Suchitra Naik, In-charge, Lokmanya Tilak Chair, University of Mumbai presided over the function. Dr Prashant Dharmadhikari anchored and co-ordinated the program. The documentary highlighted the legendary contribution made by Bal Gangadhar Tilak. 150 students attended the program.

Dr. Prashant Dharmadhikari
Chairperson

Gymkhana and Sports Academy

Despite the COVID-19 pandemic situation our Gymkhana and Sports activities of Junior and Senior college have not halted. Following were the significant activities and achievements of the committee in the Academic Year 2021-2022 respectively:

- On the occasion of National Sports Day, a Guest Lecture by Ironman and Athlete, Mr. Minesh Koli was organized on **Importance of Sports and Fitness During Pandemic** on 20th August 2021.
- A One-Day Sports Seminar for students on **Youth Fitness Movement** was organized on 9th October 2021. A marathon runner and Hon'ble member of VPM, Dr. Mahesh Bedekar was the Chief Guest and Mr. Deepak Londhe, Fitness Trainer from Striders Academy was the resource person of the seminar which was well attended by 400 students.

II. Students Achievements:

The college is proud to honor its sports personalities for their outstanding performance in their respective fields of sports events.

- **Kho-Kho**

Deeksha Sunurkar participated and secured 2nd position in West zone Inter-University Kho-Kho competition in Feb- 2022.

- **Power-Lifting**

SYBA student, Pranjali Narawade won 2nd Prize and Gold Medal in All India Inter-University National Championship Powerlifting Competition held in Mar-2022.

- **Swimming**

M.Com Part-I student, **Jay Ekbote** participated in All India Inter-University Swimming Competition in 2022 also held in Begluru, Karnataka.

- **Breast Stroke**

M.Com Part-I student, Jay Ekbote won Silver Medal in 50 MTR breast stroke event in April 2022 during Kjhelo India, University games in Bangalore.

- **Powerlifting**

SYBA student, **Nivedita Kharkar** participated in in All India Inter-University powerlifting competition 2022.

- **Power Weight-lifting**

FYBA student, **Pooja Yadav** won 1st Prize, Gold Medal and **Strong woman Award** at National level Power Weight-lifting competition in Feb-2022 at Satara, Maharashtra.

- **Gymnastics**

SYJC student Shreyash Mandalik was selected and secured 2nd place in **Khelo India Youth Game**, All India Inter University Gymnastics competition in Jan-2022.

- **Kick-boxing**

Our student, **Janhavi Deshmukh** secured 3rd place in National level kick-boxing competition in 2022.

- **Table-tennis**

Jr. college student, **Aadyshree Jog** participated in National level Table-tennis competition in Mar-2022.

- **Squash**

1. SYBMS student, **Chetana Jaiswal** selected and participated in West-Zone Inter-University Squash Competition held at Amaravati in March-2022.
2. She also secured 1st place in individual in Maharashtra State Inter-District Squash Championship 2022 organised on 12th May 2022 by Khandesh District Amateur Squash Association and Khandesh College Education Society, Jalgaon.
3. Chetana was the player of the Mumbai University Women Squash team which secured Runner up position at All India Inter-University Level competition at Ambala, Haryana.

- **Kho-Kho**

Our college Women's Kho-Kho team won 1st Prize and was awarded prestigious Late Ranjan Koli Smruti Chashakak-2022, Thane.

- In response to Govt. of India's Ministry of Youth Affairs and Sports' project as a tribute on 75th Anniversary of India's Independence about 155 students of our college participated in 75 Crore Surya Namaskars for 21 Days from from 31st January to 21st February 2022.

The success of our Sports person in their respective sporting events is possible through the encouragement and motivation by our Principal Dr. Suchitra A. Naik Madam,

Vice Principals of Degree College Prof. Subhash Shinde, Dr. Priyamvada Tokekar and Dr. Mahesh Patil. The Committee also expresses gratitude towards Prof. Sangita Dixit - Vice Principal Junior College, Prof. T. J. Sharma, Supervisor Junior College, Prof. Rohini Dombe - Physical Instructor, all Gymkhana Committee members, Gymnasium Trainer, Mr. Rakesh Baing, Mr. Vijay Patil, Supporting staff and Office Staff of the College.

The committee is blessed with the inspiration and continuous guidance of our expert coaches in various fields of sports. On behalf of college, I sincerely thank the Coaches:

Shri. HareshwarKoli: - Kabaddi

Shri. KamlakarKoli: - Kho Kho

Shri. Aloysius Vaz: - Football

Shri. Milan Vaidya: - Boxing

Shri. Kiran Salgaonkar: - Cricket

Shri. Yatin Pandit: - Chess

Dr. Pramod T. Kharate
Chairperson

Library Report

The library activities for the year started with new zeal and enthusiasm after the COVID. Almost all the services of the library are stabilized and came to normal in the academic year 2021-22.

Highlight of the academic year is that the library has subscribed Knimbus online services and created digital Library and e-books portal to facilitate the online access to the digital resources to students and teachers. With Knimbus facility, on a single platform, students can get e-books, journals, multimedia resources from various publishers. Library also renewed its subscription for ProQuest database for the academic year. NLIST access facility is also renewed for providing access to the digital resource made available by INFLIBNET. Training program for students and teachers was conducted to make them familiar with the digital resources and also promoting the online access.

Library received grant of Rs. 2.5 lakh from University of Mumbai towards 'The University of Mumbai Book Bank Scheme for SC/ST/DT/NT students. 1331 text books have been added to the Book Bank Section during the year to make the total 14010. University of Mumbai Book Bank

facility is availed by 286 students and 2277 books have been issued to them from the library under the scheme.

Following are the highlights of the library during this academic year:

- Total number of books in the library reached to total 127033 including junior college collection. In addition, there are 1184 CDs/DVDs and 2607 bound volumes of academic journals.
- 1153 books have been added to the Senior College Section during the year.
- Library is subscribing to 159 (138 National & 16 International) Journals and receives 5 complementary.
- Knimbus Demo to Library Staff was held on 11 Jan. 2022.
- Organized Knimbus Online training programme for Aided and Unaided section of senior college separately on 15th February 2022 and 16th February 2022.

Mr. Narayan Barse
Librarian and Head, DLIS

Gymkhana



Shreyas S Mandlik, FYBMS
Best Sport Person (men)
Represented University of Mumbai
All India Inter-University Gymnastic



Adyashree S Jog, F.Y.J.C.
Best Sport Person (women)
Represented National Level
in Table Tennis



Vedang D Bhojane, FYBMMC
Vishesh Krida Purskar
(Kho-Kho)



Jay P Ekbote, MCOM-2
Represented University of Mumbai
All India Inter-University Swimming



Jaee Atul Pandit, S.Y.B.A.
Represented University of Mumbai
West -Zone Inter-University
Badminton Team



Suyog R Lokhande
Represented University of Mumbai
West -Zone Inter-University
Badminton Team



Atharva Palshetkar, S.Y.BMS
Represented University of Mumbai
West -Zone Inter-University
Handball Team



Pooja T Darse
Represented University of Mumbai
All India Inter-University
Softball team



Deeksha V Sonsurkar
Represented University of Mumbai
All India Inter-University
Kho-Kho team



Shravani V Vaingankar, SYBCOM
Represented University of Mumbai
All India Inter-University Rug by team



Chetana A Jaiswal, SYBMS
Represented University of Mumbai
All India Inter-University Squash team



Chinmayee Dusane, S.Y.B.A
Represented State level in Gymnastic

Gymkhana



Soham Sarvankar, S.Y.J.C.
Represented State level
in Wushu Competition



Pooja S Yadav, F.Y.B.A.
Represented State level
in Weight Lifting Competition



Pranjali Narawade, S.Y.B.A.
Represented University of Mumbai
All India Inter-University
Weight Lifting team



Shri Anand Bharati Sports Club Organized District Level Kho-Kho Tournament - Runner Team



Shri Anand Bharati Sports Club Organized District Level Kho-Kho Tournament - Runner Team

Gymkhana



Shri Anand Bharati Sports Club Organized District Level Kho-Kho Tournament - Runner Team



Adyashree S Jog, F.Y.J.C., Best Sport Person (women)



Shreyas S Mandlik, FYBMS, Best Sport Person (men)

Gymkhana



Gymkhana Committee Members



National and State Represent Players

NSS



7 Days University Level Camp



Street Play on Importance of Voting



75 Crore Suryanamaskar



ISR Camp



Blood Donation Camp

NSS



Azadi Ka Amrit Mohotsav



Street Play on Women Empowerment



Vaccination Drive



Fit India Run 20

NCC Army Girls



Chief Minister Scholarship awarded to Army Girl Cadets



Felicitation of ANO Capt. Madhavi Joshi



Silver medal won by Sakshi Ardekar for IGC Shooting Camp



Gold Prize in Drill Competition at ATC



Felicitation of our Principal Dr Suchitra Naik



Visit of Commanding Officer Col. Satish Vatsa



Celebration of Swarnim Vijay Varsha



CATC Camp at Joshi Bedekar College, Thane



Presenting Powada at CATC



Statue Cleanliness Drive

NCC Naval Unit



Thane, Maharashtra, India
5XQJ+M4J, Jamoli Naka, Thane West, Thane, Maharashtra 400601, India
Lat 18.18908°
Long 72.980028°

Blood Donation Camp



Chief Guest Lecture - 'How to join Armed Forces'



To spread awareness of water born disease and to clean the sea face/sea shore



Our Cadets got an opportunity for receiving Honorable Bhagat Singh Koshyari at Mumbai University Convocation Ceremony 2022



Felicitation of our Principal Dr Suchitra Naik



CATC Camp at Joshi Bedekar College, Thane

NCC Naval Unit



Our cadets got an opportunity for receiving Chief Guest at Mumbai University on Republic Day 2022



Fit India campaign spreading awareness of Physical and Mental fitness



Naval and Army girls Cadets received Chief Guest by giving GUARDS OF HONOUR on Annual Ceremony 2022



Sea Sorties and Harbour visit



Yoga Mohotsav Campaign to celebrate at 100 Historical places in 100 days all over India

NCC Naval Unit



Pulse Polio Awareness Drive



74th Independence Day Celebration



Awareness of Physical Fitness and participation in Fit India Campaign



Navy Day Celebration



To spread awareness of water born diseases and to clean sea shore



Celebrating National Workers Day

NCC Naval Unit



Senior Cadet Captain Sujit Y Thange

Republic Day Camp
(New Delhi)
All India Guards of Honour
At PM Rally 2022
Best Cadet
in 3rd Year 2022



Cadet Captain Pratik P Velhal

Represented National
Integration Camp 2021
Best Rank Holder 2022



Po Cdt Simran Prajapati
Most Enterprise Naval Unit 2022
Best Drill



Ldg Cdt Ishita Bhivgade
Most Enterprise Naval Unit 2022
Best Word of Command



Ldg Cdt Pooja Gadekar
Represented Igc In All India
Yatching Regatta



Cdt Dinesh Mali
Represented in All India
Trekking Expedition



Cdt Vaishnavi Bura
Represented in IGC G.V. Mavalankar
Rifle Shooting Camp



Cdt Bhushan Doke
Best Cadet In 2nd Year 2022



Cdt Sahil Waje
Best Cadet in 2nd Year 2022



Cdt Harsh Pange
Best Word of Command



Cdt Swayam Humane
Best Cadet In 1st year 2022

Annual Prize Distribution



Garlanding Statue of Dr. V. N. Bedekar



Lighting of the Lamp



Chairman Dr Vijay Bedekar honoring Shri Rajesh Narvekar, Collector Thane with Sanman Patra



Principal Dr Suchitra Naik honoring Dr Vijay Bedekar



Welcoming Mrs Sumedha Bedekar



Guest of Honor, Shri Rajesh Narvekar addressing the gathering



Best Sportsperson of the year - Shreyas Mandalik



Best Sportsperson of the year Junior College - Adyashree Jog

Annual Prize Distribution



Best Student Arts Faculty Degree College -
Vaishanvi Jadhav



Best Student Arts Faculty Degree College -
Nidhi Bhat



Best Student Commerce Faculty Degree College -
Shruti Pandey



Best Student Arts Faculty PG - Shruti Desai



Best Student Unaided Courses - Dhruv Kadam



Best Student Arts Faculty PG-MACJ - Jagruti Mahajan



Best Student Commerce Faculty PG - Poorti Joshi



Best Student Commerce Faculty Junior College -
Gulnaz Ansari

Annual Prize Distribution



Best Student Arts Faculty Junior College -
Siddhi Pawar



Best Star Student - Sejal Rathod



Rolling Trophy to Best Student - Afreen Khan



V.N.Bedekar Trophy for Best Student- Yashraj Shinde



Recognition to Non Teaching Staff

NCC Army Girl's Unit

The proud moment for NCC Army Girls Unit is that 3 cadets Cdt Pratitdnya Sarkale, Cdt Rupali Wagh and Cdt Akshada Dhabe, were awarded Chief Minister Scholarship of Rs 2000/- per cadet. The year 2021-22 had impact of COVID and due to which we started online lectures for NCC Army Girl Cadets.

NCC Activities :

1. International Yoga Day - The first programme of Army Girls unit was celebration of International Yoga Day on 21st June 2021. 40 cadets along with the ANO Capt Madhavi Joshi participated in this activity. In Collaboration with Ambika Yoga Kutir, cadets performed Yoga Protocol which was issued by Ayush Ministry.
 2. 40 cadets also participated in the Quiz Competition and taken Yoga Pledge.
 3. Kargil Vijay Diwas - On 26th July 2021 Kargil Vijay Diwas was celebrated along with NCC Naval Unit. 40 Army Girls cadet participated in the programme. A Guest Lecture of GP Captain S. S. Pathak (Retd.) was organised on the Topic - 'Armed Forces Technology of Today & Tomorrow' on Google Meet.
 4. An Online Poster Making Competition was organized on Kargil Vijay Diwas. 15 cadets participated in the competition.
 5. Quiz on Gallantry portal - on 27th July 2021- 30 cadets appeared for Online Quiz on Gallantry Portal.
 6. Video on Quit India Movement - Our Two cadets Srushti Sawant and Rutuja Deshmukh prepared video on Quit India Movement and uploaded on NCC Digital Platform.
 7. On 8th August 2021, 10 Army Girl cadets conducted Statue Cleaning Activity at Talav Pali Thane. They cleaned Chhatrapati Shivaji Maharaj Statue at Talav Pali.
 8. Poetry Competition - Two Army Girl cadets participate in Poetry Competition on the topic Pollution and forest Conservation. Cdt Mansi Gadag and Cdt Shravani Gharat presented the poem in the competition.
 9. National Anthem Singing - On 11th August 2021, our 40 Army Girl Cadets sung the National Anthem and uploaded the video of the same on NCC Digital Platform.
 10. Celebration of Independence Day - On 15 August 2021 SUO Vaidehi Patil was the Parade Commander and Army Girl Cadets gave Guard of Honour to our Chief Guest Dr. Vijay Bedekar.
 11. Freedom Run Activity - From 18th August 2021 to 2nd October 2021 Army Girls Cadets participated in the Fit India Freedom Run Activity. Every weeks report was sent to batallion 40 cadets participated in the activity.
 12. Inauguration of Sports Acadamy at VPM's Campus - Our 9 Army Girl cadets were selected for the Piloting and Guards on the occasion of Inauguration of Sports Academy on 15th November 2021.
 13. Celebration of Constitution Day - On 26th November, 2021, The Indian Constitution was read by all the cadets. Army boys Unit organised a Guest Lecture on Cyber Security Awareness on the occasion of Constitution Day. 40 Army Girl cadets participated in the programme.
 14. NCC Day Celebration - On 27th November, 2021 NCC Day was celebrated in our College. Army Boys Unit organised this event. 39 Army Girl cadets participated in the programme.
 15. Tribute to Late CDS Bipin Rawat - Our NCC Naval Unit organised the programme for paying Tribute to Late CDS Bipin Rawat. 35 Army Girl cadets participated in the same.
 16. Career Counselling Lecture - NCC Naval unit organised a Guest Lecture of Retd Col Tope Sir on the Topic – Entry for Defence. 41 Army Girl cadets participated in the programme.
 17. Puneet Sagar Abhiyan - on 23rd December 2021 Mumbai B GP of NCC conducted Puneet Sagar Abhiyan at Juhu Chowpati. 5 cadets of Army Girls unit participated in this event.
- 1. Disaster Management Training** - From 27 December 2021 to 28th December 2021 R. S. S. Jankalyan Samiti Thane organized Disaster Management Training. 5 Army Girl cadets of our college participated in the training.
- 1. National Youth Festival** - On 12th January Rashtriya Yuva Diwas was observed to mark the birth anniversary of great philosopher and monk Swami Vivekanand. On this day National Youth Festival was hosted by the Ministry of Electronic and Information Technology on Digital forum. As per the instructions of NCC BN our forty two cadets attended the Online program.
- 2. Azadi Ka Amrut Mahotsav - Surya Namaskar for Vitality** - The Ministry of AYUSH had organized Surya Namaskar for Vitality to mark the commemorating 75 years of India's Independence. Our 38 cadets registered for Surya namaskar under AYUSH Ministry and performed Surya namaskar for 21 days. Our 50 Army Girl cadets took the pledge of Surya namaskar.

Camps Attended By Cadets :-

1. Inter Group Shooting Camp -1 September 2021 to 10th Sept. 2021:-

Cadet Sakshi Ardekar attended the above camp. She secured silver medal. Mumbai B GP secured Runner Up position in shooting.

1. CATC 5 26 – 27 September 2021 to 6 October 2021 :- This camp was conducted in our Joshi Bedekar College, Thane. 1 MAH GIRL'S BN NCC organized this camp. Around 400 Army Girl cadets participated in the Camp. Various Army related subjects such as Map Reading, Judging Distance, Weapon Training, Drill etc.
2. CATC – 2 Colaba :- SGT PradnyaKumbhar attended CATC 2 camp held at Colaba from 8 October 2021 to 14 October 2021.
3. CATC -3 Colaba :- SGT PradnyaKumbhar attended CATC 3 camp held at Colaba from 16 October 2021 to 21 October 2021.
4. EBSB SAPTAH XI :- SUO Vaidehi Patil attended EBSB Saptah XI Camp held ONLINE from 20 October 2021 to 25 October 2021. This camp was organised by NCC HQ Kanpur.
5. BLC Camp :- Cadet Pranjal Prajapati attended Basic Leadership Camp held ONLINE from 8 November 2021 to 13 November 2021. This camp was organised by 3 MAH Girls BN, Nagpur.

Cadet's Achievements :-

1. Cadet Sakshi Ardekar won the Silver Medal in Inter Group Shooting Competition at Pune.
2. Cadet SamidhaShetye and Cadet Indu Jadhav secured 2nd position in Debate Competition held in CATC Camp, Thane.
3. Cadet Sakshi Ardekar secured 2nd position in Camouflage and Concealment Competition in CATC Camp, Thane.
4. Our Joshi Bedekar Army Girls Unit secured 2nd position in Drill Competition in CATC Camp, Thane.
5. CdtPratidnyaSarkale, Cdt Rupali Wagh and CdtAkshataDhabe were Awarded Chief Minister Scholarship of Rs. 2000/- per cadet by NCC Directorate Maharashtra.

Exam Results :-

- Our C Certificate Exam Result for the year 2020-21 was 92%.
- Our B Certificate Exam result for the year 2020-21 was 90%.

ANO Capt. Ms. Madhavi Joshi

NCC Naval Unit

Sr.No	Name Of Events	DD/MM/YY	Resource Person or Guest	Purpose	Venue	Participants
1	Pulse Polio Duty	27/06/2021	Thane Muncipal corporation	To spread Awareness in society towards pulse Polio	Thane Railway Station	30
2	Independance day JBC	15/08/2021	Guest Dr.Vijay.V.Bedekar	To Celebrate 75 th Independance day	Joshi Bedekar College campus	30
3	Independance day Kalina	15/08/2021	Resource Person BalasahebThorat Sir	our cadets got an oppourtunity for piloting and PC at Kalina	Kalina University	5
4	Cycle Rally	5/9/2021.	-	Creating awareness of Physical fitness and participation in Fit InidaCampain	Joshi Bedekar College campus	30
5	Indian Navy Day	4/12/2021.	Guest Prin. Dr. Suchitra Naik Mam	To Teach several aspects of IN to our Naval cadets	Joshi Bedekar College NCC NAVAL UNIT	49

6	Blood Donation Camp	12-09-2021	Guest Prin. Dr. Suchitra Naik Mam	To spread Awareness of Blood donation and to help needy peoples through it	Joshi Bedekar College GYM Khana	49
7	Lec by Capt(rtd) Tope sir	18/12/2021	Guest Capt(Army) R.S. Tope Sir	Lecture on How to join armed forces	T.M.C Law College VPM'S Polytechnic	49 (Army Girls25)
8	Puneet Sagar Abhiyan	22/12/2021	Guest Gropu Comm N.S.Dekhne	To spread awareness of clean enviroment and its benefits	Juhu Beach, Mumbai, Maharashtra	20
9	Convocation Ceremony	27/12/2021	Guest Rajyapal Bhagat Singh Koshyari, Yuvasena Pramukh Aditya Thackeray	Our cadets got an oppourtunity for piloting and PC at Mumbai university	Mumbai University	25
10	Disaster management	27/12/2021.	Resource Person Smita Bhide Mam	To spread awareness in society towards disasters and how to tackle them	Thane Municipal corporation	7
11	Disaster management	28/12/2021	Resource Person Smita Bhide Mam	To spread awareness in society towards disasters and how to tackle them	Thane Municipal corporation	7
12	Republic day JBC	26/01/2022	Guest Dr.Vijay.V.Bedekar	To Celebrate 73 rd Republic day	Joshi Bedekar College	49
13	Republic day Kalina	26/01/2022	Resource Person BalasahebThorat Sir	Our cadets got an opportunity for piloting and PC at Kalina university	Kalina University	5
14	Disaster management	22/02/2022	Resource Person Smita Bhide Mam	To spread awareness in society towards Disasters and how to react to it (First response)	Shriram Vyayam Shala	7
15	Surya Namaskar	22/02/2022	Guest Prin. Dr. Suchitra Naik Mam	Through the Fit India campaign spreading awareness of Physical and Mental fitness	College Canteen	39
16	Convocational ceremony JBC	11-03-2022	Guest Prin. Dr. Suchitra Naik Mam	Participation in Inauguration of Convocation ceremony	Joshi Bedekar College	30
17	Annual Prize distribution ceremony	09-04-2022	Guest Thane Dist. collector Rajesh Narvekar	Naval and Army girls cadets give Guard of Honor to Cheif guest	Bajirao peshwa hall	36 (Army girls 12)
18	Harbour Visit & Sea Sorties	19/3/2022.	ICG Officer	Harbour visit and sea sortie	Naval Dockyard	19
19	Yoga Mahotsav	17/4/2022.	MLA of Thane Honorable Sajay Kelkar and M N Deshmukh	Yoga Mohatsav	Joshi Bedekar College Canteen	24

20	Puneet Sagar Abhiyan	22/4/2022	NCC Naval Unit, Joshi-Bedekar College, Thane	To spread awareness of clean environment and its benefits	Ganesh Visarjan Ghat Chandani, kopari Thane West	16
21	1 st May Maharashtra	05-01-2022	Guest Dr.Vijay.V.Bedekar	Celebrating National Workers Day at college	VPM's Joshi - Bedekar College	19

Lt.(Dr.) Deepak Popat Sable
NCC Officer

NSS Degree College

In the academic year 2021-22, total 150 volunteers enrolled for NSS -Male-50 Female-100. Due to Covid 19 pandemic some activities were conducted online as well as many activities were conducted offline as per guidelines received from the NSS Cell, University of Mumbai. These activities are as follows:-

1. Environment Enrichment and Conservation Programs

i. Tree Plantation

Sr. No.	Date of Plantation	Name of the area	No of plantation	Participants		
				Male	Female	Total
01.	17/07/2021	Thane	30	3	17	30
02.	08/03/2022	Thane	19	06	09	15

i. Guest lecture on Eradication of Social Evil - Tobacco

Tobacco is highly addictive and tobacco users need help for quitting. Smokers should also be encouraged to quit smoking early because the longer the duration of tobacco use, the greater the risk of developing tobacco related problems. To provide proper assistance for tobacco addiction we had organised a guest lecture on ill effects of tobacco in collaboration with the Inner Wheel Club on 7th August 2021. Total 35 volunteers attended the session.

ii. Cloth Bags Preparation

On 17th August 2021 total 55 volunteers started to prepared cloth bags in order to avoid the use of plastic bags and to distribute stationary items among the students of Ashramshala at our adopted village Takipathar.

iii. Documentary Screening on E-waste

On 10th September 2021, a documentary was shown to the NSS volunteers in order to teach them how to properly dispose electronic waste as e-waste may prove very hazardous if not disposed properly. Total 35 volunteers had attended the session.

iv. Posters Making on Swachh Bharat Abhiyaan

Swachh Bharat Abhiyan is a nationwide campaign in

India which aims to keep our nation a clean nation. On account of NSS Day, 30 NSS volunteers created posters to support and increase awareness about this mission on 26th September 2021.

v. Swachh Bharat Abhiyan

On account of Mahatma Gandhi Jayanti on 2nd October 2021 total 34 Volunteers had participated in cleanliness drive where the volunteers had clean the college campus to create a clean and hygienic surrounding under the nationwide Swachh Bharat Abhiyan mission.

vi. E - Waste Management

Disposal of E-waste is an emerging global environmental and public health issue and proper disposal of e waste is important as it is hazardous. The senior volunteers of N.S.S collected total 791 kgs of e waste before lockdown which was later transported to safe disposal area by 35 volunteers on 17th October 2021.

vii. Screening on Waste Management

Waste can be solid, liquid, or gaseous and each type has different methods of disposal and management. Waste management deals with all types of waste, therefore there was a lecture organised in the college auditorium regarding waste management on 28th October 2021 where volunteers of N.S.S, N.C.C and DLLE were present.

viii. Soil Collection

For the tree plantation activity we were in need of the red soil which is best for planting seeds. On 25th February 2022 the volunteers collected the soil from our college garden area under the help and guidance of our college gardeners in order to not to damage any flora.

ix. Seed Collection

To carry out the tree plantation activity and to avoid the wastage of useful seeds obtained from different vegetables and fruits we collected seeds of different types of fruits and vegetables from our volunteers. Total 19 different types of fruit and vegetable seeds were

collected on 6th March 2022 and were planted on 8th March 2022.

x. Garden Cleaning

For the tree plantation activity the garden around our Unit needed to be clean as there were many dry leaves and dead plants. So 7th March 2021, total 9 volunteers cleared all the unwanted obstacles from the garden and the tree plantation activity was carried out next day.

2. Health and Hygiene Programs

i. Vaccination Drive (Vigilance week)

Free vaccination camps had been organized by the state government all over the state for the purpose of free vaccination and make our nation a Covid free nation. Our College was also a centre for Thane region from 25th October 2021 to 2nd November 2021 for the age group of 18 and above. Total 32 volunteers per day from the NSS Unit of our college along with NSS Unit of Bandodkar College of Science had volunteered throughout. Total 928 people were vaccinated during this vaccination camp.

ii. Yoga sessions – Theory and Practice

To aware students about the health and fitness, a yoga theory and practice sessions was organised under Health and Hygiene programme from 6th December 2021 to 11th December 2021. Total 26 volunteers had gained benefit from this session.

iii. Food and Diet

A proper diet is one of the most important part of our life in today's world, with that purpose under the Health and Hygiene programmes we had organised a session on food and diet on 12th December 2021 where total 29 volunteers had gained proper knowledge regarding food and proper diet.

iv. Cancer Awareness Quiz

On 22nd December 2021 we had organised a quiz regarding cancer awareness to test the knowledge of our volunteers and increase the awareness for cancer.

v. Vaccination Drive

Free vaccination camps for the children of age group 14 to 18 years had been organized by the state government all over the state for the purpose of free vaccination and make our nation a Covid free nation. Our College was also a centre for Thane region from 3rd January 2022 to 20th January 2022. Due to increasing cases and minimal the crowd total 4 volunteers per day had volunteered throughout. Total 3085 children were vaccinated during this vaccination camp.

vi. Report creation on Covid 19 cases

To increase the knowledge regarding the ill effects of global pandemic and to improve report writing skills, a

activity regarding the reporting writing on covid 19 cases was organised under Health and Hygiene programme on 18th January 2022 were 21 volunteers made a report on cases of covid-19 cases in India and report on top 5 most affected countries due to Covid 19.

vii. Mental Health Awareness

To make our volunteers aware and how to deal with mental health issues, on 31st January 2022 a lecture on Mental Health Awareness was organised by Prof. Surbhi Khare under Health and Hygiene programmes where 21 volunteer were benefited.

3. Disaster Management Programs

i. Introductory lecture

Before starting with the Disaster Management Programmes an introductory lecture was organised on 25th November 2021. In the Introductory session Assistant Prof. Archana Doifode introduced us all with the different types of disasters and basics of Disaster Management. Total 33 volunteers attended this session.

ii. Documentary on Manmade Disasters

On 30th November 2021 a documentary was screened to volunteers related to one of the type of disaster i.e Manmade Disaster under the disaster management programmes. The documentary gave information on how manmade disaster occurs, safety precautions and remedies to avoid it. Total 33 Volunteers had gained knowledge through this documentary.

iii. Documentary on First Aids Training

With the purpose to spreading knowledge on basic first aid training under the disaster management programmes, a documentary was screened to volunteers on 2nd December 2021 where in total 29 Volunteers had learned the basic first aid training.

iv. Documentary on Firefighting Techniques

On 7th December 2021 under the disaster management programmes a documentary was screened to volunteers on basic firefighting techniques where 27 volunteers learned about safety measures and precautions during fire outbreak.

v. Documentary on Flood relief

Flood is a natural disaster which isn't in the hands any living being so on 9th December 2021 under the disaster management programs a documentary was screened to volunteers regarding flood relief where basics of flood relief remedies was taught to the volunteers. Total 27 volunteers had attended the session.

vi. Documentary on Earthquakes

Earthquake is a natural disaster which isn't in the hands

any living being and with the motive of to be able to help in the affected area of earthquake a documentary was screened on earthquakes under the disaster management programmes on 14th December 2021 where total 22 volunteers had gained knowledge about basic earthquake relief remedies in affected areas.

vii. Documentary on Social issues

Social issues are also as fatal as disasters and to avoid such disaster, under the disaster management programmes on 16th December 2021 a documentary was screened to volunteers regarding the social issues.

viii. Poster Making

To express the views through art regarding disaster management an activity was carried out on 21st December 2021 under the disaster management programmes where 31 volunteers had made the poster explaining through their perspective on what they have learned about disaster management.

ix. Guest lecture on Precautions during Field Visit and Trekking

To avoid any kind of harm or the quick remedies for someone injured during trekking or field visit a guest lecture was organised under disaster management programmes on 4th January 2022 where Dr. Sagar Thakkar had explained us about the common injuries and mistakes one make during trekking or field visit, how to avoid and actions to be taken during that time. Total 27 volunteers had gained knowledge through this lecture.

x. Online Exam

As an end activity of disaster management programmes, on 18th January 2021 an exam was taken through online mode where questions were asked based on the knowledge volunteers had gained through the sessions that were organised for disaster management.

4. Democratic Awareness Programs

i. Constitution Day

On 26th November 2021, on account of Constitution Day, under the democratic awareness programmes a documentary 'SAMVIDHAN' was screened. The aim is to publicize the glorious and rich composite culture and diversity of our nation. Further, it aims to create awareness of Fundamental Duties as enshrined in the Indian Constitution. Total 54 volunteers had attended the session

ii. Minority Rights Day

On 21st December 2021, on account of Minority Rights Day, under the democratic awareness programmes a documentary 'MULK' was screened. It mainly portrayed the importance of tolerance and harmony in the society at

the same time dispelled prejudice against certain communities. Total 48 volunteers attended the session.

iii. Foundation Day of National Commission for Women

On 21st January 2022, on account of Foundation Day of National Commission for Women, under the democratic awareness programmes a documentary was screened where the issues and problems which were faced by Women during ancient time and how they have fought through it was expressed. Total 49 Volunteers had attended the session.

iv. International Women's Day Celebration

On 8th March 2022, on account of Women's Day, under the democratic awareness programmes, a short film was created by 21 volunteers on the Women helpline number 103, The Nirbhaya Squad.

5. University Level Programs

i. Blood Donation Camp

Sr. No	Date	Place	Blood Bank	Units collected	Total Volunteers
1	4/8/2021	Thane Railway station	Nair Hospital	40	15
2	25/11/2021 & 26/11/2021	Thane Railway station	Shradhanjali Blood Bank	55	19
3	28/03/2022	College Gymkhana	Thane Civil Hospital	24	27

ii. Independence Day

On 15th August 2021, India celebrated its 75th Independence Day with the pride to mark its freedom from British rule. The Indian Independence movement began during World War I and was led by Mohandas Karamchand Gandhi. On August 15, 1947, India got its freedom, ending an almost 200 years of British rule. To remember all the sacrifices and to salute all our freedom fighter heroes, 27 NSS volunteers were present at the flag hoisting ceremony by our Honourable Chairman Sir DR. Vijay Bedekar at our College.

iii. Fit India Run 2.0

Running can help to build strong bones as it is a weight bearing exercise, strengthen muscles and improve cardiovascular fitness. With this many health benefits on 4th September 2021, 20 volunteers had participated in the University level activity of Fit India 2.0 where they had jog for 3kms in order complete this activity.

iv. NSS Day

On 24th September 2021 to celebrate our most important day, we had conducted three different activities – first was the guest lecture on NSS by our Programme Officer Dr. Vinod Chandwani Sir and our senior volunteers had encouraged our volunteers by sharing their experience and how did

NSS had changed their life. The second activity was a poster making competition on the topic of 'Clean India, green India' and lastly we had conducted a quiz competition where the questions were asked related to NSS to test the knowledge of our volunteers.

v. Pledge from NCB, India

Now a days the most targeted people of drugs are the youngsters, they are the future of India and in order to spread awareness among youngsters regarding the ill effects of drugs, the NCB of India had launched a campaign of "Say Yes to Life and No To Drugs" under which on 30th December 2021, total 101 NSS volunteers had taken a pledge of not to consume drugs.

vi. Yuva Divas Celebration – Guest lecture on account of Swami Vivekanand Birth Anniversary.

On account of birth anniversary of Swami Vivekanand, the N.S.S Unit and Vivekanand Study circle of Joshi Bedekar College along with Vivekananda Kendra, Kanyakumari had organized an online lecture, where the guest speaker DR. Mrunal Saraf had delivered a lecture on the challenges in the life of Swami Vivekanand and today's youth.

vii. Street Play on Women Empowerment

20th January 2022 on account of National Girl Child Day, 12 volunteers had conducted a street play on Women Empowerment at our College campus with the presence of our Respected Principal DR (Mrs) Suchitra. A. Naik ma'am, respected Vice Principle DR. Mahesh Patil sir and Senior Star NSS Volunteers.

viii. Guest Lecture on Menstrual Health and Hygiene

To increase awareness among volunteers about menstruation and proper guidance to adolescent girls on menstrual hygiene also to ensure safe disposal of sanitary napkins in an environmentally friendly manner, on 21st January 2021 under University level activity of 'SwasthBalak and Balika' we had organised a guest lecture in collaboration with Paddling Foundation where 3 Menstrual Educators had educated total 89 NSS volunteers about Menstruation.

ix. Street Play on Importance of Voting

25th January 2022 on account of National Voters Day, 13 volunteers had performed a street play on importance of voting in our college campus.

x. Quiz competition on Voter Awareness

On 20th February 2022 we had conducted a quiz competition under 'Voter Awareness Campaign' by the Election Commission of India. We questions regarding voting rules, system and procedure were asked to test the knowledge of our volunteers. 49 volunteers had participated and 3 winners were selected based on number of correct answers.

xi. 75 Crore Surya Namaskar by Government of India

Regular practice of Surya Namaskar gives strength, flexibility and vitality to the body. Sun Salutation asana help to burn extra body fat on belly, buttocks and back by modulating endocrinal system. It also helps to regulate menstrual cycles among women and also facilitate an easy childbirth, with this motive the NSS Unit, NCC Unit and Gym Khana Committee jointly had organised 21 days Surya Namaskar session under the project by Government of India where 34 NSS volunteers had participated.

xii. Guest lecture on importance of diet in Women's health

8th March 2022 on account of Women's Day the NSS Unit along with DLLE jointly organised a guest lecture on importance of diet in women's life by DR. Snehal Desai. Total 45 NSS volunteers had attended the session.

xiii. One Day Workshop on Azadi ka Amrit Mahotsav.

With the purpose of celebrating our 75 years of Independence, on 9th March 2022 we organised a one day workshop of patriotic and inspirational songs where all the NSS volunteers from the region of Thane and Mumbai were invited. The workshop was a success with the presence and able guidance of respected Principal Dr. (Mrs) Suchitra A. Naik, respected Vice Principal Dr. Priyamvada P. Tokekar, Respected Officer on Special Duty Sushil Shinde Sir, Respected District Coordinator – Zone 1 Reenu Verma, Respected District Coordinator Zone 2 Jeevan Vichare Sir and Eminent Social Worker Varsha Parchute. Total 83 NSS volunteers from different colleges had participated in this workshop.

1. College Activities

Sr. No	Date	Activity	Volunteers
1	27/11/2021 to 09/12/2021	Institution Social Responsibility (ISR) Camp	48
2	26/09/2021 to 1/10/2021	Polio Drive	20
3	28/02/2022 to 04/03/2022	Polio Drive	30
4	05/02/2022	Street Play on Women Empowerment	12
5	12/02/2022	Guest lecture on Intellectual Property Rights (IPR)	48

1. Teacher's Achievements

Sr. No	Date	Name	Achievement	Organized by and Place
1	24/09/2021	Dr. Vinod Chandwani	NSS Karamveer Award.	Krishna Foundation, Mumbai.

1. Student's Achievements

Sr.no	Date	Name	Achievement	Organized by and Place	Level
01	22/12/2021	a. Akshay Jamadar c. Pranjal Rajmane b. Sakshi Gawade	Won poster making competition on ill effects of tobacco in collaboration with Inner Wheel Club.	N.S.S Unit, Joshi Bedekar college. College auditorium.	College Level
02	17/11/2021 to 21/11/2021	a. Aayush Parekh b. Amit Bhanushali c. Mansi Ahadi d. Poonam Bhoi	Completed Leadership Training Programme (LTP)	NSS Unit, SST College. Online mode.	University Level
03	21/02/2022 to 25/02/2022	a. Devyani Patil b. Ketan Wagh c. Saurabh Jadhav d. Sharavani Kadam	Completed 5 day workshop of Civil Defence.	NSS Unit, SST College. Online mode	District Level
04	20/03/2022 to 26/03/2022	Aishwarya Shetty	Attended 7 Days Residential Camp	SST College. Badlapur	University Level
05	20/02/2022	1 st - Juee Dudwadkar 2 nd - Shubham Maurya 3 rd - Samidha Patil	Won quiz competition on Voter Awareness Campaign	N.S.S Unit, Joshi Bedekar College. Online mode.	College Level
06	30/03/2022	a.Aayush Parekh b.Manali Kathole	Participated in one day Disaster management Workshop.	N.S.S Cell of University of Mumbai and NSS Unit of Achievers College of Commerce and Management, Kalyan.	District Level.
07	9/04/2022	a. Aayush Parekh b. Poonam Bhoi	Awarded as best NSS Volunteer for year 2021-22	K.G Joshi College of Arts and N.G Bedekar College of Commerce (Autonomous) Thane West	College Level

The NSS Unit could conduct these various activities because of the active contribution of its Committee Members Ms. Shweta Ahire (NSS PO), Mr. Sudam Ahirrao (Member),

Dr. Sagar Thakkar (Member) and Ms. Surabhi Khare (Member).

Dr. Vinod Chandwani
Programme Officer

Parents Teachers Association (Junior College)

On October 10, 2021 Junior College conducted an online orientation programme welcoming the FYJC students. Around 550 students and parents attended the online live orientation programme on YouTube. A brief description of the institute, which included the motto, history and reputation of college along with recent achievements of college was given by Principal Dr. Suchitra Naik and Vice Principal of Junior College Mrs. Sangeeta Dixit. Students

were made aware of the rules and regulations of the college and also about the various activities that are conducted in the college in which they can actively participate. Students were also made familiar with the college campus, its environment, facilities and infrastructure. In the end students were quite encouraged, motivated and excited to attend offline lectures.

Ms. Chhaya Kore
Chairperson

Research Committee

1. Avishkar Research Convention 2021-2022

Avishkar 2021 for Final Round which was held in the month of June 2021 and 2 projects won consolation prize at university level.

- 6 projects were selected at District Level Round of

Category	Level	Registration code	Name of the Participant/s (11)	Name of the Mentor (6)
Humanities, Language and Fine Arts	UG Consolation Prize	R-T-11-HT-UG-84	Goud Nitika Gulab Jadhav Nita Bhagwan	Dr. Neelam Shaikh
Humanities, Language and Fine Arts	UG Consolation Prize	R-T-11-HT-UG-90	Vartak Meera Madhav Pendse Sayali Megha Shekhar	Asst. Prof. Manisha Pandey

- In academic year 2021-22, Research Committee encouraged students to participate in Avishkar Research Convention 2021-22. A total of 21 Research Proposals (UG Humanities 6, UG Commerce 6, PG Humanities 4 and PG Commerce 5) Total participants 38 and total mentors 13 participated in Avishkar were sent at Zonal level and the results for the same are awaited.
 - 2 ICSSR Major Research Project proposals have been submitted on 6th August 2021 and approval is awaited
 - Teachers have submitted 10 Minor Research Projects to University of Mumbai in month of March 2022. The same were approved in March 2020 by University of Mumbai.
 - Research Committee successfully conducted first Research Advisory Committee Meeting on 22nd December 2021 with the objectives of conducting Internal Minor Research Proposal Presentations. Total 8 proposals were presented and were sanctioned with the research grant as seed money of Rs. 10,000 per proposal from the college. Presenters also received their sanction letter. Teachers received the seed money on 31st March 2022. Teachers are required to submit their respective projects by end of June 2022.
- ### 2. Formation of Research Policy and Ethics Committee
- Research Committee duly framed Research Policy and uploaded it on college website.
 - Research committee framed Research Advisory Committee and Ethics Committee and uploaded the same on college website.
- ### 3. Research Proposals
- ICSSR Major Research Project was submitted by Dr. Suja Roy Abraham in March 2022.

List of Internal Minor Research Proposals Sanctioned

Sr	Department	Teachers	Amount	Topic
1	BAF	Mr. Sudam Shantaram Ahirrow	Internal Minor Research (Amt. 10,000)	Understanding the perspective towards entrepreneurship among degree college students - A study
2	Psychology	Ms. Manisha Pandey and Ms. Ekta Mulchandani (Student)	Internal Minor Research (Amt. 10,000)	Pattern recognition and Implicit memory
3	Philosophy	Ms. Supriya More	Internal Minor Research (Amt. 10,000)	Consideration of Zen Art in the Paradigm of Philosophical Praxis
4	Psychology	Vedavati Paranjape and Surabhi Khare	Internal Minor Research (Amt. 10,000)	Cultivating mental health through positive psychology interventions
5	Commerce	Rohit Bapat	Internal Minor Research (Amt. 10,000)	A study of Arts faculty students' perspective towards learning the multi-disciplinary curriculum in bachelor degree programmes with special reference to courses in Commerce and Management.

6	BMS	Pooja Malve	Internal Minor Research (Amt. 10,000)	Learning English Language through Print and Electronic Media
7	Sanskrit	Swati Mahesh Bhalerao	Internal Minor Research (Amt. 10,000)	वैदिक वाङ्मये पर्यावरणीय ज्ञानस्यपुनः स्थापनम्- एकः व्यावहारिक दृष्टिकोणः
8	BAMMC	Dr. Vimukta Raje	Internal Minor Research (Amt. 10,000)	कोरोनोत्तर काळात पर्यटनाच्या नवीन संधी शहर पर्यटन - ठाणे, दूर-द-ठाणे

4. Publications

- Releasing Ceremony of College Journal was done on 18th Oct 2021. The institution in collaboration with Peer Reviewed Journal - Management Guru: Journal of Management Research from SharayuPrakashan published 21 research papers on the theme 'Pedagogy of Post-Covid World' with ISSN No. 2319-2429 Jan.2021
- Asst. Prof. Manisha pandey published a research paper title 'Work from home guilt: side effect of freedom' in scopus journal <https://turkjphysiotherrehabil.org/pub/pdf/321/32-1-3596.pdf> title Turkish journal of Physiotherapy and rehabilitation, Dec2021.
- Principal Dr Suchitra Naik, Dr PriyamvadaTokekar and Mr Narayan Barse published in UGC CARE listed journal titled, Marathi SamshodhanPatrika, Oct.-Dec.2021, Issue 1, ISSN 0542-6421 UGC CARE No. 129
- Asst. Prof. Archana Doifode published a Research Papers in UGC - CARE Journal- 'AksharWangmay' Latur, July 2021. Dr Jayshree Singh published a Research Paper in UGC - CARE Journal- 'Hans' in January 2022.

5. Workshops / Webinars

- The Research Committee completed a Six Months' Certificate Course of 12 credit points on Research Methodology and Academic Writing for research scholars (Held from January to July 2022). Total of 23 research scholars registered for the course. 20 students completed full course, 2 students discontinued and 1 student completed Part A only. The committee successfully held Valedictory ceremony of above course on Research Methodology and Academic Writing on 6th September 2022 and mark sheet and certificates for the same were distributed.
- The Internal Quality Assurance Cell (IQAC) in association with Depts. of Business Law, Foundation Course, Research Committee & Entrepreneurship Cell organised a Half Day Online Intellectual Property Rights Awareness Workshop on 3rd February, 2022 at 10.00 am via Zoom and YouTube Live. IQAC

Coordinator Dr. Pradnya Rajebahadur gave the opening remarks. Principal Dr. Suchitra Naik addressed the virtual gathering and gave her good wishes. The official proceedings began with the first Session of the workshop 'Plagiarism: A Right Copied Wrongly' presided by Resource Person: Dr. Sushama Powdwal, Ret. Librarian SNTD Women's University. She elucidated about the various facets of plagiarism and the consequences of plagiarising a research work.

The second session 'Recent Judicial Trends in Copyright and Trademark' presided by Resource Person: Dr. Suvarna Nilakh. She explained the legal aspects of IPR and its violation through various case laws. Total 62 Teachers attended the workshop through zoom. The live YouTube streaming clocked in 731 Students views. The session was hosted jointly by Asst. Prof. Praful Bhosale, Dr. Jharna Tolani, Asst. Prof. Supriya More and Asst. Prof. Bhakti Gaikwad.

- Department of M.Com, Research Committee and PG Enhancement Committee of our college jointly organised a guest lecture on the topic 'Research Methodology - Business Management and Banking & Finance' on 17th March 2022 at 11.15 am on Online mode - Google Meet Platform. Guest Speaker was Dr. Varsha Ganatra, HoD Commerce VES College Chembur. Dr. Rashmi Agnihotri gave the opening remarks. Vice Principal Subhash Shinde explained the importance of research among commerce students and gave his blessings on this occasion. CA Madhura Joshi coordinated the entire session. In all 105 PG students attended the session.

2nd lecture in the series of lectures was on the topic 'Research Methodology - Advanced Accountancy, Corporate Accounting and Financial Management' on 24th March 2022 at 3pm on Online mode - Google Meet Platform. Guest Speaker was Dr. Sunil Kadam, HoD of Accountancy, Acharya Maratha College, Chembur. Dr. Rashmi Agnihotri gave the opening remarks. Vice Principal Subhash Shinde gave his blessings on this occasion and explained the importance of contemporary research in today's world. Dr. Sagar

Thakkar coordinated the entire session. In all 46 PG students of Advanced Accounting, Corporate Accounting and Financial Management and attended the session.

- Research Committee in association with Publication Committee had organised a Workshop on 'How to Publish in Scopus Index Journal' on Saturday, 23rd April, 2022 in Katyayan from 11am to 2pm. Resource person was Dr. Girish Kulkarni. In the beginning Prof. Narayan Barse, Chairperson, Publication Committee address the participants about the workshop. Vice Principal Dr. Priyamvada Tokekar blessed the occasion with her remarks. Mr. Girish Kulkarni demonstrated about how to use Knimbus and find documents for literature review as well. In the second half he showed practically how to find the journal for publication of article, to collaborate research, funding, etc. The program was hosted by Dr. Jharna Tolani. Vote of thanks were proposed by Dr. Jayashree Singh, Chairperson, Research Committee. Total 56 teachers were participated in this workshop.

6. Other Activities

- Research committee invited and felicitated Teaching Staff who were awarded Ph.D. from January 2016 till date on 26th and 27th Nov 2021 at 12.30 in Conference room of the college. Total 18 teachers were felicitated and total 28 teachers attended the programme. Teachers were felicitated at the hands of our Principal Dr. Suchitra Naik. Madam Principal appreciated with a small token of encouragement to the Ph.D. awardees. The teachers gave a short presentation of their research work.
- We sent application to Mumbai University for increasing of seats for PhD candidates in the Research Centre for Business Economics and Hindi Department.
- University of Mumbai recognised Dr. Sagar Thakkar and Dr. Archana Prabhudesai as PhD. Guides in their respective subjects
- This year onwards, Research Committee is initiating efforts for research extension activity under CSR.

Dr. Jayashree Singh
Chairperson

Skill Development and Entrepreneurship Cell

Skill Development and Entrepreneurship Cell and Indian Institute of Digital Education (IIDE) organised a webinar on "Marketing Skills required in Digital Era." On 6th August, 2021. Mr. Chintan Mehata from IIDE highlighted the growing importance of Digital Literacy and need of expertise required in areas like Online Marketing, Search Engine Optimisation, development of E-Store. 140 Students (50 M & 90 F; 45 teachers) actively participated in the webinar.

Skill Development and Entrepreneurship Cell, Department of Accountancy and Nashik Branch of WICASA of ICAI organised 5 days Practical Workshop on Income Tax from 16th to 20th August, 2021. Around 70 Students (30 M and 40 F) attended the same.

Guest Lecture on Chattrapati Shivaji Maharaj: A Management /guru was organised on 4th September, 2021 through virtual platform. Shri Sachin Upadhye, Sales & Marketing Manager at ARKEMA Chemicals India Pvt. Ltd. Was the Guest Speaker. He expressed his thoughts on different tactics adopted by Shivji Maharaj and its relevance and importance in today's world. Around 100 students (53 M and 47 F and 3 Teachers) attended the Guest Lecture.

Visit of Dr. Samir Kulkarni, Director or Innovation, Incubation and Linkages at University of Mumbai on 5th October, 2021 at Cluster meeting. He emphasised on

establishment of Start Up Cell, Need to encourage thought innovation among students.

First Workshop in the series of three workshop on Presentation and Communication Skills alongwith Dept. of Banking & Insurance in association with Brightwayz was organised by Cell on 29th October, 2021. The Guest speaker Mr. Niketan Taware & Mr. Sumedh Samarth shared their knowledge on various skills required on Prezi, powtoon, Linked In and Facebook. Total 90 Students(28 M and 62 F) participated in the workshop.

Guest Lecture on Creating an Entrepreneurship Mindset was arranged on 28th October, 2021 through virtual platform. Mr. Fanil Zakariya, Entrepreneur and Start up Mentor was a chief Guest. He broke down the concept of Entrepreneurship for the students in a meticulous manner and explained with the help of case studies the skills required to be an entrepreneur. Total 70 students(40 M and 30 F and 4 Teachers) participated.

Along with Department of Financial Markets, the Cell conducted Workshop on Communication Skills on 24th November, 2021. Resource person Dr. Alpana Rao, a senior Asst. Prof. Of Christ Deemed to be University took a hands on session with live activities and presentations to help the students to grasp basic tools and techniques of verbal & non verbal, expressive communication using various life learning

examples. Total 91 students participated and took the benefit of the workshop.

Cell conducted DSR Activity at Taki Pathar Ashram Shala, Shahapur on Wednesday, 8th December, 2021. Under this, Paper Quilling Jewellery Workshop was organised for 5th and 6th class students. Total 56 students participated and learnt the new skill. Cell also conducted Paper Flower Making Workshop for 7th & 8th class. 32 students took benefit of the opportunity to learn this new skill.

Skill Development & Entrepreneurship Cell and University of Mumbai's Garware Institute of Career Education and Development jointly conducted 8 Certificate Courses namely Retail Store Ops Assistant, Travel Reservations, Office Management and Life Skills, Accounts Executive including Basic Tally, Business Correspondence & Business Facilitator, Warehouse Packer, Web developer, Junior Software Developer.

Skill Development & Entrepreneurship Cell along with Dept. of Banking Insurance organised a workshop on Communication Etiquettes on 18th December, 2021. The Resource Person was Ms. Dhara Pabri, an Internationally certified Image Consultant. 80 students (36 M & 44 F 3 Teachers) from different courses registered and attended the workshop. The workshop covered topics like power poses, power dressing, digital presence on linked in etc.

16th January: Celebration of National Start Up Day: Skill Development & Entrepreneurship Cell celebrated through sharing the two part Documentary Series titled India Start Up Stories by Discovery Channel with the students registered with Cell. Total 150 students took the benefit and participated in the activity.

Half Day Online Intellectual Property Rights Awareness Workshop was organised in association with IQAC, Dept. of Business Law, Foundation Course, Research Committee & Entrepreneurship Cell on 3rd February 2022. Resource persons Dr. Sushma Powdwal and Dr. Suvarna Nilakh were

the guest speakers. Total 62 teachers participated in the workshop.

Cell jointly with Department of Banking & Insurance, Dept. of Financial Markets and Financial Planning Academy hosted a One Day Intercollegiate Symposium- Money Symphony IV- The Start Up Mantra on Friday, 25th February, 2022. Total 144 students registered for this virtual programme. The aim was to create awareness among students about the current vibrant start up ecosystem in the country.

Skill Development and Entrepreneurship Cell along with IQAC celebrated 26th April, 2022 as Intellectual Property Rights Day. Dr. Archana Prabhudesai highlighted the importance of IPR along with and it's relevance in current business Era. Total 40 students (22 M & 18 F along with 1 Teacher) from FYBVOC & SYBVOC classes undertook the pledge.

MoU was signed between Garje Marathi and Skill Development and Entrepreneurship Cell, Joshi Bedekar College on 27th April, 2021 to integrate the work related to Start up culture.

MoU was signed between Asia Institute of Family Managed Business and Skill Development and Entrepreneurship Cell, Joshi Bedekar College on 29th April, 2021 to integrate the work related to Start up culture.

Visit to Atal Incubation Centre, Rambhau Mhalagi Prabodhini : To collaborate the activities of Entrepreneurship Cell with AIC-RMP visit was organised on 10th May, 2022 at Rambhau Mhalagi Campus. The visit aimed to design and implement various collaborative programmes through signing of MoU between the organisations with a view to create synergy and provide mentoring and handholding support for building strong creativity and innovation network.

Dr. (Mrs.) Archana Prabhudesai
Chairperson

Student's Forum

1. Presentation Competition

A Presentation Competition was organised on 7th Oct 2021 on Increase Interest in Women Political Personalities : Character Biopics in which 19 contestants participated.

2. Guest Lecture

A Guest Lecture by Dr. Mrunal Saraf titled -

'Challenges in the life of Swami Vivekanand and Today's Youth' was conducted on 13th Jan 2022 on the occasion of Celebration of Yuva Din by creating Awareness of Swami Vivekanand's Thoughts. 110 students participated.

Dr. Vimukta Raje
Chairperson

SURGE : Past Student's Association

On 23rd July 2021, "Gurupurnima Utsav" was organized. All the teaching staff members were invited for the program. Former Self-finance coordinator Mr. Deepak Murdeshwar was invited as chief guest for the programme. Mr. Deepak Murdeshwar Sir shared his college teaching days experience and views on students and teachers relationship.

On 26th November 2021, as a part of social awareness our alumni Dr. Priyamvada Tokekar, Mrs. Sangeeta Dixit and Mr. Swapnil Mayekar on behalf of Politics department conducted a lecture for Takipathar Ashram school students on the eve of Indian Constitution Day.

On 9th December 2021, under DSR programme Skit Improvisation Activity was conducted on social issues. Total 16 student's participated in the said activity. Alumni and Asst. Prof. Shishir Angane and Asst. Prof. Sudam Ahhirrao took the charge of the activity.

On 10th March 2022, Surge - Past Student's Association handed a cheque of Rs 1,50,000/- to Dr Vijay Bedekar Sir, Chairman - Vidya Prasarak Mandal, Thane for the successful completion 50 years (Golden Jubilee) of the College.

On 11th March 2022, first time in college history the Degree Certificate Distribution programme was hosted by SURGE - Past Student's Association. 620 students received their degree certificate. Surge Treasurer Shri Rajendra Salvi was invited as the Guest of Honor.

On 6th April 2022, Surge - Past Student's Association handed over a cheque of Rs 2,50,000/- to Respected Principal Dr. Suchitra Naik Madam which was collected as SURGE

membership fees during degree certificate distribution programme.

On 3rd March 2022, alumnus Shri. Ankur Kane was invited as Guide for the Heritage Walk conducted by Political Science Department.

On 27th Feb.2022 & 1st March 2022 alumnus Ms. Harshada was invited for charkha training for Add-On Course conducted by Political Science Department.

A joint venture with Placement Cell of College and SURGE conducted AIF Training Program for COVID affected students from 2019-2021 batch. I thank Asst. Prof. Nitin Pagi In-charge of Placement Cell for all the efforts. Total 256 students registered and 71 get short listed for the training.

Department of Political Science invited our alumnus Dr.NamitaNimbalkar to deliver a lecture on 'Gandhiji's Views on Religion' on 2nd March 2022 under Value-Added course.

On 8th Jan 2022, a treasure hunt event was organized for alumni under Gandharva 2022, where more than 80 past students participated. It was fun to recollect the college days.

SURGE sponsored Rs.5000/- for Gandharva – 22.

Mr. Swapnil Mayekar
Secretary

Adv.Madhavi Naik
President

Vivekananda Study Circle

Vivekananda Study Circle organized following activities during the academic year 2021-22:

Vivekananda Study Circle, DLLE, NSS and Vivekananda Kendra Kanyakumari jointly celebrated International Yoga Day on 21st June 2021. Total 49 teachers 104 students participated and performed Yoga.

On 16th December 2021, a session was organized on 75 years of Independence. The members of Vivekananda Kendra, Mrs. Manisha Thakurdesai, Mr. Pravin Panchpute and Mrs. Seema Nitsure addressed the gathering. An interactive session was conducted. Twenty students participated and actively took part in discussion.

On 10th December 2021, a Group Discussion was organized on Importance of Health and Hygiene. The aim of this programme was to create awareness among students

towards the importance of health and hygiene. Total 28 students participated in this programme.

On 13th Jan 2022, Vivekananda Study Circle, DLLE, Students Forum and Vivekananda Kendra Kanyakumari jointly celebrated Yuva Din on occasion of Birth anniversary of Vivekananda. The chief guest Dr.Mrunal Saraf, spoke on Challenges in the life of Swami Vivekananda and Today's Youth. Total 120 students participated in this programme.

On 2nd March 2022, a Group Discussion and Presentation was organized on Importance of Balanced Diet in Healthy Lifestyle. Students expressed their opinion regarding the necessity of balanced Diet. The main aim of this activity was to encourage students to inculcate habit of taking healthy food. Nineteen students participated in this programme.

An Add on Course in collaboration with Ambika YogKutir Thane, was conducted from 23rd Nov. 2021 to 20th Jan 22 on Yuva Volunteer Training Course. The duration of the course was 32 Hours. Total six students sincerely participated and completed this course.

An online Elocution competition was organized on 17th Dec 2021. Total 10 students took part in this competition.

Following Topics were given for this competition:

1. Unity in Diversity in India
2. Mera Bharat Mahaan
3. Significance of National Festival
4. Respect for National Flag
5. Vibrant Culture of India

The prize winners of this competition are as follows:

First Prize : Prajakata Pawar

Second Prize : Shubhojit Chakravarty and Divya Patil

Third Prize: Ummeselma Chittalwala

An online Essay competition was organized on 20th Dec. 2021. Total 18 students participated for this programmes.

Following Topics were given for this Competition :

1. Swami Vivekananda: An Inspiration for Youth

2. Swami Vivekananda on Education

3. Relevance of Vivekananda's Thought in Present Society

The main purpose of this activity was to inculcate Swami Vivekananda's thoughts and ideals among students.

Following students are the prize winners :

First Prize: Stuti Warghat

Second Prize: Ananya Arun Kalshelkar

Third Prize: Akanksha Kadam

Consolation Prize: Sanjyot Sandeep Dhawal

The study circle awarded certificates to the best volunteers who have given their best to this committee. Names of Volunteers are Mrs. Madura Chhatre (2010-11 batch) Ms Kanchan Apte (2012-13 batch), Mrs. Akshata Shenoy (2016-17 batch) Ms. Nikita Joshi (2017-18 batch)

Two students of study circle attended Yoga Mahotsav organized by Ambika YogKutir, Thane on 17th April 2022.

In this Mahotsav, the Chairperson of Vivekananda Study Circle Dr. Indrani Roy was invited as a speaker on the Topic: Heritages of Thane City.

Dr. Indrani Roy

Chairperson

Women Development Cell (WDC)

The Women Development Cell started the academic year with an awareness program Jagruti-An Awareness about Sexual Harassment at Workplace: the POSH act on September 10, 2021. The guest speaker, Ms. Veena Kamat being the Manager of Ethics at State Bank of India delivered an intense, informative lecture on the details and the niches of the POSH Act. She briefed students about Value system, the do's and don't's for both sexes at workplace and helped reflect on various case studies and their resolution in respect of sexual harassment at workplace. Along with staff members, the program was attended by a total of 98 students (24 boys, 74 girls).

Women Development Cell in collaboration with the Department of Political Science organized an Intercollegiate Elocution Competition on December 17, 2021. The theme for the competition was Women Leadership in Politics and it was conducted in an online mode. 22 students from various colleges across Mumbai and Thane participated in the final round of the competition which was graced by our

judges Dr. Vaibhavi Palsule, Head, Department of Political Science, Ramnarain Ruia College and Prof. Neeta Pathak, Department of Economics, K. G. Joshi College of Arts and N. G. Bedekar College of Commerce. (Autonomous)

A guest lecture was organized on the topic- 'Women Administrators: Challenges in Overcoming Psychological Barriers'. The guest speaker, Ms. Yogini Ghare who is the Deputy Registrar of University of Mumbai graced the program. She discussed about the barriers faced by women administrators when climbing the administrative ladders at the workplace. She also shed light upon the importance of time management, positive attitude and self-respect and talked about various ways of effectively dealing with stress at the workplace. A total of 50 staff members attended the lecture.

The birth anniversary of Savitribai Phule, a shining example of women empowerment was celebrated on January 03, 2022. The program was a short ceremony of garlanding

her photo and paying respects to her contribution, remembering her as a source of inspiration for thousands of women in India today. The program was attended by staff members.

A skit was performed by 10 students at tribal school at Takipathar, an adopted village on February 12, 2022. The skit was based on the theme of 'Menstrual Hygiene' and it covered the aspects of use and disposal of sanitary napkins as well as cloth. The students were also given demonstrations of various exercises that can be performed to deal with period cramps. Apart from this, they were given hand-out and explained the importance of nutrition in health, especially during periods. Students of classes 8th to 12th attended the program.

A District Level International Womens' Day Celebration program was organized in collaboration with VPM'S TMC Law College and VPM's Bandodkar College on March 8, 2022. The program was an interview of two esteemed guests- Dr. Anita Mathew and Mr. Vivek Tamaichikar. Dr. Anita is a covid warrior associated with Fortis Hospital, Mulund and Vivek Tamaichikar is a social activist who raised his voice and strongly opposed the custom of virginity testing in the newly wedded females in the Kanjarbhat Community. The guests put forth their ideas about their work, perceptions and experiences about women empowerment and the obstacles faced for the same. The program was attended by staff members as well as students from the degree college.

Self-Defense Workshop for female students of the college was organized. Below are the details of the same.

Sr. No.	Date	Number of Girl Students
1	December 6 to December 12, 2021	19
2	December 13 to December 15, 2021	4
3	December 20 to December 21, 2021	41
4	February 21 to Feb 22, 2022	20
5	February 28 to March 2, 2022	25
6	March 23 to March 24, 2022	20
7	March 26 - March 28, 2022	21
	Total	150

The activities of the Women Development program for this academic year focussed not only on skill development and awareness but also developed into the practical aspects of workplace and everyday life. This denotes a shift from the mere 'sensitization' paradigm to a 'change management' paradigm.

Dr. Mrunmayee R. Thatte
Member Secretary

Reports of the Annual Festivals

Chrysalis

The Annual Media and Management Event, Chrysalis was held on Saturday, 18th December 2021. The theme of the virtual event this year was India@75 – EMERGE. The event was conducted on hybrid mode abiding by the Covid Protocols. All the sessions and events were managed from Kattyayan, going live parallel via Zoom and YouTube.

The inaugural was graced by Prin. Dr. Suchitra Naik, Vice Principal, Dr. Priyamwada Tokekar, Dr. Mahesh Patil and Coordinators, Dr. Mrunmayee Thatte, Dr. Neelam Shaikh and Asst. Prof. Nitin Pagi. The Key Note address on the topic “India@75 through the Media Lens” was delivered by Mr. Sriram Iyer, Editor-in-Chief of Business Insider India. The Chrysalis Calendar was also released at the inaugural. The Plenary Session was chaired by Mr. Ajay Bias, Head of Global Shared Services who spoke on “India@75-Competitiveness of India Inc.”. This was followed by a Panel Discussion where our alumni Mr. Sagar Ranshoor, Mr. Shubam Pedamkar, Ms. Preetha Shetty, Ms. Farzeen Sayyed, Mr. Vibhav Galadagekar and Ms. Bhakti Joshi discussed about the need for “Upskilling to be *Atmanirbhar*”. The Valedictory address was given by Lt Gen. Anil Malik who

spoke about “India@75 – Shaping the Future”. Vice Principal Dr. Priyamwada Tokekar, gave the closing remarks. Ms. Sayee Gujar, Ms. Tanya Raut, Ms. Deepam Mishra and Ms. Sakshi Jadhav were the anchors for various sessions.

There was in all 12 Management and Media events ably managed and executed by the students under the leadership of President Dhruv Kadam, Vice President Tej Joshi and Gen. Sec. Rahul Kajrolkar. Vice Principal Dr. Mahesh Patil along with all Coordinators announced the results of the Competitions. The Prize Distribution Ceremony held on 15th February 2022 was graced by YouTuber Mr. Vinayak Mali.

A total of 364 students from 41 Colleges in Mumbai competed in the various media, management events. The live YouTube screening of the programme garnered around 1000 plus views. Model College Dombivli, won the Rolling Trophy this year.

Asst. Prof. Archana Nair
Co-coordinator

Dr. Vimukta Rajee
Co-coordinator

Gandharva

Under the Visionary Leadership of honourable Principal, Dr. Suchitra A. Naik, Team Gandharva'22 and Talent Academy of VPM'S K.G Joshi College of Arts and N. G. Bedekar College of Commerce (Autonomous) Thane, organised 15th Edition of *Gandharva'22*- an Intercollegiate Mega-Cultural Festival on Saturday, 29th January 2022 via Zoom and YouTube Platforms. The theme for this year's event was “**SWARAJYA- A Thought Accomplished**” to highlight 75th year of Independence.

The highlighted events were Luminary- Personality Competition, Secret Superstar- Star Students Singing Competition, Shaurya Gatha- Powada Competition. Competitions like Danceation, Madhubani, City of Colors, Wo Din Bhi Kya Din The and many more were held from 16th to 28th Jan 2022 as Pre Events. On-day Luminary- Personality Competition, Drama Factory - Mono Acting Competition, Logo Ka KaamhaiKahana – Logo Re-Designing Competition, Shayar E Khwab - Shayari Competition, Wall Street Winners - Quiz Competition were held.

This year Gandharva'22 introduced new competitions like Shaurya Gatha - Powada -, Tune the Strings, Safarnama

– Pravas Varnan Competition, Write your Tale – Free Writing Competition. This year total 236 Students from 87 Colleges across Maharashtra participated in the fest. Gandharva'22 Festival started with Inauguration Ceremony at 9:30am in Kattyayan in the presence of honourable Principal Dr. Suchitra Naik in Virtual mode via Zoom and YouTube Live and Vice Principal Dr. Mahesh Patil in offline mode. Vice Principal Dr. Priyamwada Tokekar graced the Valedictory Session and announced the winners. This year Elphiston College won the prestigious Overall Championship Trophy of Gandharva'22.

Objectives

1. To explore hidden talent in youth.
2. To provide a platform to student's community to display their inherent skills.
3. To develop a healthy competitive spirit among students in the pursuit of excellence.
4. To encourage students to organize cultural events for developing their managerial skills with an artistic dimension to life.

Chrysalis



Inaugural of Chrysalis



Felicitation of Principal and Vice Principals



Chrysalis Key Note Speaker- Mr Sriram Iyer - India@75 Through the Media Lense



Chrysalis Plenary Session - Mr Ajay Bais Speaking on Competitiveness in India Inc



Chrysalis Panel Discussion - Upskilling to be Atmanirbhar



Lt Gen Anil Malik delivering the Valedictory Address on - India@75 Shaping the Future



Guest Mr Vinayak Mali at Prize Distribution of Chrysalis



Rolling Trophy won by Model College (Autonomous) Dombivli at Chrysalis



Chrysalis Core Committee



Team Chrysalis 21-22

Gandharva



Team of Talent Academy – with Vice Principal Dr. Mahesh Patil – Inauguration – Gandharva'22



Team Gandharva'22 – Volunteers, Core Committee with Vice Principal Dr. Priyamvada Tokekar



Successful Conduction of 'Gandharva'22 - Theme- "SWARAJYA- A Thought Accomplished"



Alumni Event – Gandharva'22 – Winner Team

Navrang



Get Set Go.... Online Navrang Inaugural function



Tribute to founder Late Dr. V.N. Bedekar



Dance performance by our students



Address to our students by Principal
Dr. (Mrs.) Suchitra Naik



Patriotic song by our students....



Announcement of Online Navrang Inaugural by
Navrang Chairperson, Dr. Sandhya Vaidya

Navrang



Navrang Volunteers



Personality Contest winners



Online Elocution Competition



Elocution Committee & Judges



Navrang Group Alike Day celebration
by Junior College teachers

Outcomes

1. The students were given exposure for experiential learning and enhancing their management skills and showcase their hidden talent.
2. Students learned organizing skills for cultural events and developed managerial skills and understood importance of artistic dimension of life.

The entire event was meticulously planned, executed, organized and coordinated as well as anchored by Students of Team Gandharva'22 (Total 77 Volunteers and 9 Teachers 1 Non-Teaching Staff) under the leadership of Gandharva'22 Chairperson Dr. Mugdha Bapat and Student Head Yashraj Shinde, Core Committee (15 Volunteers) and other student volunteers along with the Teachers of Talent Academy. The whole event was successfully organized by total 77 volunteers out of which 34 male Volunteers and 43 Female volunteers.

Alumni Event and DSR at Takipathar were prelude to the final Mega Cultural Intercollegiate festival of Gandharva'22.

1. Alumni Event in Gandharva'22

Total 37 Alumni (Girls 19 and Boys 18) participated in 02 Events, Treasure Hunt and Squid. Event started at 1.00 pm and ended at 4:30 pm on 2nd January 2022 in offline mode in college premises. Social Responsibility Activity at Taki Pathar High School was conducted on Thursday, 2nd December 2021. Dr. Mugdha Bapat along with 5 Gandharva'22 Volunteers and 1 Alumna (Yuvraj Tamhankar) of our college participated in the event. N.S. S. Program Officer Dr. Vinod Chanwani coordinated the whole event in a very efficient manner and it was a wonderful opportunity and experience for the students and teachers to inculcate team spirit and cooperation and learn the event organization skills.

Dr. Mugdha Bapat
Chairperson

Navrang

This year Navrang Youth Festival 2021-22 was celebrated on online mode. The Theme was **Azadi Ka Amrit Mahostav** which marks 75 years of India's Independence. It was indeed a treat to our students to emerge out of the last one and half years of pandemic situation.

Navrang fest was celebrated from 21st December, 2021 to 24th December, 2021 by following proper Covid rules & maintaining social distancing. On 21st December Group alike day, on 22nd December Khadi day & on 24th December Saree, Tie and Chocolate day were celebrated.

Navrang inauguration ceremony was held on the 23rd December by Principal Dr. (Mrs.) Suchitra Naik in online mode at 9.00 to 10.00am. in the presence of all Degree & Junior college Vice Principals, Supervisor & Co-ordinators of different fraternities.

On 23rd December in cultural activities eight different events were organized to showcase the talents of our students. With proper schedule in online mode Mono-acting, Elocution, News reading, Story- telling, Singing, Dance, Theme based Videos & Personality events were promoted throughout the day on Zoom Platform & You Tube Channel. Even though all events were on line mode students responded in large numbers, total 465 students participated in different events. Mr. Divyesh Bapat took efforts for conducting events on online mode.

All committee chairpersons and team members worked enthusiastically and dedicatedly and made this event a grand success and indeed a memorable one.

Dr. Sandhya S. Vaidya
Navrang Chairperson

Annual Prize Distribution

Amidst the pandemic of Corona, the Annual Prize Distribution proved to be a flamboyant event held on the 9th April, 22. Although the Navrang Fest was organized in online mode the prize distribution event was held in offline mode.

The Chief Guest of this magnificent event was Dr. Rajesh Narvekar, Collector of Thane. Other dignitaries present at this event were VPM's Chairman Dr. Vijay Bedekar, his wife Mrs. Sumedha Bedekar, Principal Dr. Suchitra Naik.

The event commenced by a ceremonial guard of honour by NCC students, after which everyone payed homage to the late founder Dr. V.N. Bedekar. This event was preceded by a vibrant and joyful photosession of the chief guest, dignitaries, all the teachers of degree and junior college and the supportive staff. There was an excessively zealous and enthusiastic event of Lazim after which everyone was guided to Bajirao Peshwe Sabhagruh. At this Sabhagruha there was enlightening of the lamp by all the dignitaries.

Dr. Rajesh Narvekar delivered an indeed motivational speech. His speech aimed at how students, if are guided at a right age can shape thier future. He also mentioned about encouraging the students to do what they like and follow their heart. After this speech Dr. Rajesh Sir was felicitated with Manapatra. Dr. Vijay Bedekar was also felicitated with Manapatra as he entered into his 75th year. Lastly the most

awaited prize distribution event took place where prizes were given to of the, PhD awadees, teachers achievements, rankholder students, Gymkhana prizes. The winding up of the program was done with a vote of thanks.

Dr. Sandhya Vaidya
Navrang - Chairperson

ऋ TA - 2022

The 12th edition of ऋ TA - The Universal, an annual newspaper of K.G. Joshi College of Arts & N.G. Bedekar College of Commerce was published by The Department of Bachelor of Arts in Multimedia & Mass Communication on 5th May 2022 in Kattayan Auditorium. To celebrate India's glorious 75 years of independence, the theme for this year was "INDIA@75 - Azadi ka Amritmahotsav". English, Marathi, Hindi, Sanskrit and Urdu language was entwined in the newspaper to symbolize the essence of India's unity in diversity.

Mr. Prasanna Joshi, Executive Editor at 'SAAM TV' was invited as the honourable Chief Guest. Chairman of Vidya Prasarak Mandal, Dr. Vijay Bedekar, Principal of Joshi - Bedekar College Dr. Suchitra Naik, Vice-Principal (Prof.) Subhash Shinde, Vice Principal and Co-ordinator of BAMMC, Dr. Mahesh Patil, Librarian Prof. N.S.Barse, Teacher-in-charge (English), Dr. Prashant Dharmadhikari, Teacher-in-charge (Marathi), Dr. VimuktaRaje graced the release of ऋ TA with their valuable presence.

The release event commenced with lightening the lamp and Saraswati Vandana. The dignitaries were welcomed and felicitated followed by the speech of Dr. Vijay Bedekar and Dr. Suchitra Naik who addressed the audience about the ethics and values in the field of journalism and how Journalists must choose things for the betterment of society. The event proceeded with the visual journey of ऋTA 2021-22.

Mr. Prasanna Joshi, a veteran journalist spoke on "To be a journalist, or to be a Communicator." He also talked about the scope in the field of Digital media in coming years and becoming digitally literate.

The event further progressed by felicitation of the Editor in Chief, Nitish Chavan, English Editor, Gandharva Purohit, Marathi Editor, Maithili Phadke and the entire Core Committee. The alumni were acknowledged with a token of appreciation.

This happened to be the first print edition of ऋTA post pandemic, with 16 pages that depicted the progress of India in the past 75 years in various dimensions. It covered interviews of personalities from different walks of life like education, art, defence. Two new pages were introduced – Cybervers and Fintalk that covered cyber news including cryptocurrency, India's first ever blockchain marriage and Shark Tank India. On the social media front, a new concept of Humans of Joshi Bedekar was introduced, which covered unique stories within the college campus. ऋTA 2021-22 did not limit itself from being an annual newspaper, but even committed to increase its reach through Instagram and YouTube by aiming to post content throughout the year.

Hardi Gohil and Sakshi Jadhav took special efforts and anchored the event along with Shravani Raul who proposed the formal vote of thanks and concluded the event with a farewell speech.

The event ended with Pasaydan.

Team ऋTA

Swaranjali

Talent Academy of K.G. Joshi College of Arts and N.G. Bedekar College of Commerce (Autonomous), Thane, in association with Swanand Kala Prasarak Sanstha, organised Swaranjali - A Kathak Dance Programme on the theme "Krishna - Sakha Ubhya Aayushyacha" (कृष्ण - सखा उभ्या आयुष्याचा) on Saturday, 25th September 2021 at 03:30 p.m. in Panini Sabhagruh. Shrikrishna idol and paintings by Fine

Arts students were exhibited at the venue added grace to the ambience. After floral welcome of all the Dignitaries and felicitation of respected Mr. Sandeep Kolle (Chairman - Swanand Kala Prasarak Sanstha) and Kathak Nrityalankar Mrs. Swati Kolle. Principal Dr. Suchitra A. Naik Madam addressed the gathering and gave her blessings. Performer and main attraction for the programme, Nrityalankar Mrs. Swati Kolle along with 13 female students of our college

presented Kathak performances depicting highlights of Shri Krishna Charitra, such as Maakhanchori, Kaaliyamardan, Radha-Krishna's eternal love, Meera's devotion, Krishna-Arjun dialogue at Kurukshetra and Krishna-Draupadi's divine bond.

Names of Student performers: Sakshi Bhat, Gargi Goregaonkar, Vaishnavi Tarde, Komal Salunke, SanikaSahastrabhojane, Sakshi Salkar, Siddhi Shirke, Anushka Shitole, Shruti Kate, ApekshaBhutada, Aditi Bhoir, MrudulaDabke, Anjali Baviskar.

Names of Accompanists: Tabla: Sandeep Kolle, Harmonium & Singing: ShrirangTambe, Flute: Himanshu Ginde, Padhant: Shrushti Mohite.

The programme was organized by following the Covid19 safety norms at the venue, with audience strength 66 along with audience from virtual platform 21 + 60 (HelpAge India.Students under 'Mission DATE RAHO' (an initiative undertaken by the college for students seriously impacted by Covid-19 pandemic) along with Managers of Help Age India (an organization working for disadvantaged older persons) and its beneficiaries at Thane and Nagpur - Old Age Home - who attended the programme through virtual platform (Zoom Meetings). The programme was also streamed on YouTube Live. Principal Dr. Suchitra A. Naik Madam, Shri. Sunil Thakur (Senior Manager, Resource Mobilization, HelpAge India) and Dr.Agarkar Sir gave their spontaneous feedback for the programme. Whole program was meticulously planned and executed by Dr.Mugdha Bapat along with all the teachers of Talent Academy. Miss. Gargi Goregaonkar (Student Volunteer and Participant) shouldered Anchoring of the Program After a formal Vote of Thanks, the programme was concluded with Pasaydan. Total number of audience who attended the program in offline mode was 66 out of which Female were 50 and 16 were males.

Theme - Navras

विद्या प्रसारक मंडळाचे जोशी - बेडेकर स्वायत्त महाविद्यालयातर्फे टॅलेंट व कल्चरल कमिटी आणि संस्कृत विभाग यांच्या संयुक्त विद्यमाने 'संस्कृत स्वरांजली' हा कार्यक्रम २८ एप्रिल २०२२ रोजी दुपारी ३ वाजता विद्या प्रसारक मंडळाच्या पाणिनी सभागृहात आयोजित करण्यात आला होता. संस्कृत भाषेचा प्रसार, प्रचार तसेच विद्यार्थ्यांमध्ये संस्कृत भाषेविषयी आत्मीयता निर्माण व्हावी या उद्देशाने या कार्यक्रमाचे आयोजन करण्यात आले होते. जीवनस्य नवरसः या नाट्य नृत्य व संगीत यांचा मिलाफ असलेल्या या कार्यक्रमातून विद्यार्थ्यांना संस्कृत भाषेतून नाट्य सादर करण्याची संधी मिळाली.

विद्या प्रसारक मंडळाचे अध्यक्ष डॉ. विजय बेडेकर, सौ. सुमेधा बेडेकर, डॉ. प्रसाद भिडे, (लेखक, दिग्दर्शक, संगीतकार),

डॉ. वैशाली दाबके, संस्कृत विभागप्रमुख, रुईया महाविद्यालय, श्री. व्ही. नारायण संघटनमंत्री, संस्कृत भारती ठाणे जिल्हा, सौ. वंदना कुणकीकर, गीता अभ्यासक, सौ. ऋतुजा वेलणकर, प्राचार्या, सुरवणी ज्ञान मंदिर, ठाणे, प्रा.राधिका देशपांडे, संस्कृत विभाग, मुंबई विद्यापीठ, तशील खानविलकर, मराठी व संस्कृत नाट्यदिग्दर्शक व अभिनेता असे विविध मान्यवर, संस्कृत भाषा तज्ञ व विद्वान मंडळी या कार्यक्रमास उपस्थित होते. विद्या प्रसारक मंडळाचे ज्येष्ठ सदस्य जयंत कयाळ तसेच विद्या प्रसारक मंडळाच्या इतर महाविद्यालयाचे सर्व प्राचार्य या कार्यक्रमास उपस्थित होते.

सदर कार्यक्रमात बोलताना जोशी - बेडेकर महाविद्यालयाच्या प्राचार्या डॉ. सुचित्रा नाईक यांनी संस्कृत भाषेचे महत्त्व विशद करताना असे संस्कृत भाषेतील विविध कार्यक्रम सातत्यपूर्ण व्हावेत, ज्यामुळे या भाषेविषयी आत्मीयता निर्माण होईल, असे वक्तव्य केले. विद्या प्रसारक मंडळाचे अध्यक्ष डॉ. विजय बेडेकर यांनी विद्यार्थ्यांना आशीर्वाद देताना विद्यार्थ्यांच्या कृतिशील व सर्जकतेचे कौतुक केले. जगभर विविध ठिकाणी संस्कृत परिषद आयोजित केल्या जातात. अशा परिषदांमध्ये विद्यार्थ्यांनी सहभाग घ्यावा असे सुचवले. नवरस या विषयावर आधारित असलेल्या प्रस्तुत कार्यक्रमात नाटक, नृत्य, संगीत असा संस्कृत भाषेतील त्रिवेणी संगम रसिकांना अनुभवता आला. संपूर्ण कार्यक्रम अर्थात संवाद, गीत, नाट्य संस्कृत भाषेत होते. रसिकांनी कार्यक्रमास भरभरून दाद दिली. डॉ. विजय बेडेकर यांच्या पत्नी सौ. सुमेधा बेडेकर यांनी या कार्यक्रमाला उत्स्फूर्तपणे २५ हजाराची देणगी घोषित केली. असे दर्जेदार कार्यक्रम अजून व्हावेत, यासाठी त्यांनी प्राध्यापक व विद्यार्थ्यांना प्रोत्साहन दिले. सदर कार्यक्रमास विद्यार्थी, पालक, माजी विद्यार्थी तसेच इतर इच्छुक रसिक असे २०० हून अधिक प्रेक्षक उपस्थित होते. मुद्रित, युट्यूब वृत्तवाहिनीचे पत्रकारही कार्यक्रमास उपस्थित होते. ऑफलाईन तसेच झूम तसेच युट्यूब लाईव्ह माध्यमातून ऑनलाईनही या कार्यक्रमाचा आस्वाद रसिक प्रेक्षकांनी घेतला.

प्रस्तुत कार्यक्रमाची संकल्पना महाविद्यालयाच्या प्राचार्या डॉ. सुचित्रा नाईक यांची असून त्यांच्या मार्गदर्शनाखाली महाविद्यालयाचा माजी विद्यार्थी युवराज ताम्हनकर यांनी या कार्यक्रमाचे लेखन व दिग्दर्शन केले. ३५ सहभागी कलाकार या कार्यक्रमात सहभाग घेतला. टॅलेंट आणि कल्चरल कमिटी समन्वयक डॉ. मुग्धा बापट यांच्या मार्गदर्शनाखाली टॅलेंट आणि कल्चरल कमिटीचे सर्व प्राध्यापक व ३० विद्यार्थी स्वयंसेवक यांनी कार्यक्रमाचे आयोजन केले. संस्कृत विभाग प्रमुख प्रा. स्वाती भालेराव यांनी या कार्यक्रमाचे संस्कृत भाषांतर केले असून त्यांनी संस्कृत भाषेत कार्यक्रमाचे निवेदन केले. कार्यक्रमाची सांगता पसायदानाने झाली.

Dr. Mugdha Bapat
Co-ordinator

डॉ. वा. ना. बेडेकर स्मृती व्याख्यानमाला

विद्या प्रसारक मंडळाचे माजी अध्यक्ष डॉ. वा. ना. बेडेकर यांच्या स्मृतिप्रीत्यर्थ डॉ. वा. ना. बेडेकर स्मृती व्याख्यानमालेची सुरुवात करण्यात आली. २०२१-२२ या शैक्षणिक वर्षात ४ पुष्पे आयोजित केली गेली.

क्र.	तारीख	व्याख्याते	विषय
१	२९/०७/२०२१	श्री. किरण पुरंदरे, ज्येष्ठ पक्षीतज्ञ	जावे पक्ष्यांच्या गावा
२	२४/०९/२०२१	सचिन पिळगांवकर, ज्येष्ठ अभिनेते, दिग्दर्शक	हाच माझा मार्ग
३	२०/१२/२०२२	Frankline Abbott, Psychotherapist, writer, poet	Life is Risk worth taking
४	४/०३/२०२२	डॉ. शैलेंद्र देवळाणकर, परराष्ट्र धोरण विश्लेषक	रशिया-युक्रेन युद्ध: आंतरराष्ट्रीय भूमिका व आव्हाने

डॉ. महेश मधुकर पाटील
उपप्राचार्य व समिती प्रमुख

Degree Certificate Distribution Programme

Degree Certificate distribution program for the students of TYBA, TYBcom, TYBAF, TYBAMMC, TYBBI, TYFM, TYBMS, MA, M.Com, MACJ and MLIS of academic year 2020-21 held on 11th March 2022 at Kattayan hall.

The Degree Certificate Distribution Programme began with the Lezim procession from principal's cabin to Kattyan Hall and Lightening of the Lamp with Saraswati Vandana. Chief Guest for the programme Mr. Rajendra Salvi Treasurer, "SURG" Alumni Association was Welcome and Felicitation by our Principal (Dr.) Suchitra Naik madam.

Approximately 625 students had registered for the said programme and they have been handed over degree certificates. Registered students have been classified into four sessions.

The students of TY B.A.TYB.M.M. (English & Marathi) and M.A.C.J had been allotted session I in which students names had been read out by Dr. Prakash Jangale, Ms. Bhakti Gaikwad and Ms. Manasi Jangam. Felicitation of office staff Ms. Manali Ambokar, Mr. Sanjay Patil, Ms. Hema Chitale, Mr. Parag Shinde & Ms. Vaidehi Moghe was done in the first session. First Session anchored by Ms. Archana Nair.

While students of plain TY B.COM had been allotted session No.II, and students names had been read out by Mr. Rohit Bapat and Mr. S. Nadar. Second Session anchored by Dr. Archana Prabhudesai.

Whereas students of TYB.M.S., M.COM., M.A.M.LIS had been allotted session no. III in which students names had been read out by CA. Madhura Joshi and Dr. Urmila S. Third Session anchored by Ms. Pooja Malve.

The students of TYB.F.M., TYB.B.I., TY B.A.F. had been allotted session IV and students names had been read

out by Ms. Samidha Parab and Ms. Sindhu N. Fourth Session anchored by Ms. Deepti Chindarkar.

The session wise oath of Vidyaprasarak Mandal's had been given to students by respected Principal (Dr.) Suchitra Naik madam. The Students have received degree with traditional attire 'Puneri Pagadi & Uparane.

Proper photographs had been taken while hand over of Degree Certificate to the each student. Session wise link of Soft copy of students' photographs have been prepared and had been shared through whatsapp groups of all TY students so that students can access and download their own photo.

Selfie point had been created on terrace of Commerce Building along with the one pair of Puneri Pagadi & Uparane for the students own selfie.

The Degree Certificate Distribution Programme started at 9 AM and ended at 4.35 PM with Pasaydan

Degree Certificate Distribution Programme was successfully taken place due to wonderful team work of our committee members Dr. Anil Dhawale, Dr. Rashmi Agnihotri, Dr. Archana Prabhudesai, Mr. Surendar Paulpandi Nadar, Ms. Manisha Pandey, Dr. Prakash Jangale, Dr. Priyamwada Joshi, Dr. Shefali Kondewar, Ms. Purva Gaikwad, Kiran Sable, Jayant.

I sincerely thank our respected Principal, all Vice Principals, all Coordinators, Senior & Junior Teaching staff and all administration staff for their support.

Thanking you

Dr. Deepak Sable
In charge

One Day Online National Conference

‘Women Political Leadership: Global to Local- Challenges and Opportunities’

In keeping with the tradition of encouraging intellectual dialogue, Vidya Prasarak Mandal's K.G. Joshi College of Arts and N.G. Bedekar College of Commerce (Autonomous), Thane organized an online conference titled ‘Women Political Leadership: Global to Local Challenges and Opportunities’ on 12th January 2022. The Department of Political Science in collaboration with Rambhau Mhalgi Prabodhini jointly organised this Online National Conference.

Session I : Inaugural Session

The proceedings began with their lighting of the auspicious lamp and Saraswati Vandana. In her Introductory Remarks Dr. Priyamvada P. Tokekar, Convenor of the conference and Head of the Department of Political Science pointed out that women play a key role in decision making and legislation, however, gender inequality persists in the representation of women in such bodies. She also referred to the participation of women in Indian politics, especially after introduction of reservation for women and argued that it leaves a lot to be desired.

While offering her blessings to the proceedings, Principal Dr. Suchitra Naik rekindled memories of stalwarts who had been working in the Political Science department and appreciated the efforts of the incumbent team under Dr. Priyamvada Tokekar's leadership. Quoting lines from veteran poet Amrita Pritam and activist Vandana Shiva, she emphasized the need for the young generation to grasp the connectedness of everything and the need for freedom in the process.

This was followed by the speech by the Chief Guest Dr. Vinay Sahasrabudhe, Member of Rajyasabha, President, Indian Council for Cultural Relations (Govt. of India) and ex-Director General, Rambhau Mhalgi Prabodhini, who began by appreciating Principal Dr. Suchitra Naik for addressing the audience in Marathi. He invoked the memories of a number of known and unknown women leaders who had left a permanent mark on the history of India. He emphasized the importance of men's contribution in deliberating upon and working for resolving women's issues. He also emphasized the need for encouraging and respecting women's initiatives in active politics apart from the reservation of seats for women in legislature and local bodies. He concluded by pointing out that the contemporary times require an active reversal of gender roles and stereotypes by both men and women, especially by changing the mindset of men.

The Key Note address was delivered by Dr. Vibhuti Patel, Professor and Head of Economics Department, TISS

who is a Gender economist and a women's rights activist currently associated with IMPRI. She started by pointing out that women leaders have been efficient and sympathetic in dealing with the difficult situation precipitated by the COVID crisis over the last two years. She argued for deepening of Indian democracy through active participation of women in decision-making at the top of corporate world and political bodies. She provided a historical review of how efforts by women, including women from India brought gender issues to the mainstream of discussions centered upon economic equality, human rights and civil rights. She went on to underline the importance of encouraging and ensuring women's participation in the political process from the grass-roots level to the national and international levels. With reference to various studies she argued that women have proved to be sympathetic and flexible leaders who give priority to social upliftment than individual ambition.

The Keynote speech was followed by the announcement of next year's conference on ‘Skill Development and Entrepreneurship: Scaling of New Heights’ by Dr. Archana Prabhudesai, Skill Development and Entrepreneurship Cell. The conference will be organized in collaboration with the Department of Innovation Incubation and Linkages, University of Mumbai.

The session concluded with Vote of Thanks by Ms. Sangeeta Dixit, Co-ordinator of the Conference and Vice Principal, Junior college. Ms. Archana Nair officiated as the anchor for the session and Dr. Jharna Tolani provided concise introductions to the Chief Guest as well as the Key Note Speaker.

Session II : Plenary Session

The Plenary session talk was delivered by guest speaker, Ms Gaurie Dwivedi, Senior journalist and author in reputed publications such as The Times of India. She began by pointing out the tragic fact that an ostentatious upholder of democratic values, the USA is yet to elect a woman President. She referred to data indicating the much lower representation of women in political positions globally, not only in terms of numbers but also the portfolios that indicate subtle discrimination. While arguing that gender parity in political representation would require long term and consistent efforts, she reviewed a number of impact-making political and economic initiatives in various parts of the world, especially in the third world and smaller countries.

The session was chaired by Dr. Rajesh Kharat, Dean, Faculty of Humanities, University of Mumbai and Director of School for South Asian Studies, JNU. He urged the

audience to make the session interactive and commented on how women such as Sirimavo Bandarnaike set themselves to undertake leadership roles. He commended the efforts of Joshi Bedekar College in organizing a conference on such important issues in challenging circumstances.

Session III : Panel Discussion

The Panelists for this session included individuals who had made their mark in establishing women's leadership at all levels:

1. Mr. Bhim Raskar from Mahila Rajsatta Andolan
2. Dr. Shubha Raul, Former Mayor of Mumbai
3. Adv. Madhavi Naik - Vice-President, BJP (Maharashtra State)
4. Ms. Kalpana Mahale - Sarpanch, Shirasgaon, Harsul

Dr. Priyamvada P. Tokekar, Convenor of the conference and Head of the Department of Political Science officiated as the Facilitator of the session.

Dr. Shubha Raul reviewed her journey from medical profession to Mayor of Mumbai, a journey that taught her how to successfully work in political arena by ensuring health facilities, gender budgeting, fund allocation, sensitive response to cultural issues and encouragement to other women to succeed in the field.

Mr. Bhim Raskar narrated how even underprivileged women can take up leadership roles to resolve social issues. He pointed out that as an impact of reservation, women have stepped into political roles and have learnt valuable lessons, it is men who need to change their mindset.

Adv. Madhavi Naik shared her early experiences of taking up political leadership, a process that requires support from the family and faith from political parties in women's leadership. She underlined the importance of education in the process as well as of remaining active at the community level irrespective of success or failure in elections.

Ms. Kalpana Mahale narrated her experiences as she took up leadership at the grass-roots level in a tribal locality. She brought out how women have not only to manage their dual responsibilities – as leader and as homemaker – but also to take other women along in the process of socio political emancipation

Session IV : Technical Sessions

Two parallel technical sessions were conducted in order to enable researchers to showcase their work and encourage relevant discussion. Session I was chaired by Dr. Mrudul Nile, Associate Professor, Department of Civics and Political Science, University of Mumbai. Session II was chaired by Adv. Madhavi Naik, Vice-President, BJP (Maharashtra State). The researchers presented their work

on various aspects of women empowerment through social, political and administrative changes in Indian society.

Session V : Valedictory Session

Prof. Anjali Purandare introduced the guest speaker of the valedictory session.

In her Valedictory address, Dr. Neelam Gorhe, well-known political leader and social activist, who is the Deputy Chairman of the Maharashtra Legislative Council, discussed three factors that lead to women's position in political field being secondary. The three factors include economic power, social power (including muscle power) and her position and responsibilities in family. She pointed out that women need to be provided the opportunities for taking decisions of their own life. In order to do that, our society needs fundamental changes in the following respects: the perspective towards women, prevalent patriarchal attitudes, family relations and power relations between men and women. Dr. Gorhe also pointed out the strengths of women in terms of endurance, multitasking, readiness to work more and patience. She also discussed important politico-legal changes related to women's welfare and reservation in representative bodies. She also discussed measures like CEDAW (Convention on the Elimination of All Forms of Discrimination against Women), UN Millennial Development goals and the link between climate change and women's empowerment. She urged women to struggle against politics of veto, politics of isolation, politics of ridicule and politics of co-option that are used as tools against their effective participation in politics.

On behalf of Shri. Ravindra Sathe, Director General, Rambhau Mhalgi Prabodhini, the concluding remarks were delivered by Mr. Devendra Pai, political analyst, author and social entrepreneur, who is the Course Director, Indian Institute of Democratic Leadership at Rambhau Mhalgi Prabodhini. He introduced the audience with the courses run at the Indian Institute of Democratic Leadership and urged the students and young scholars to take active interest in the issues related to political empowerment of women and the underprivileged.

Towards the close of the session, Dr. Priyamvada P. Tokekar, Convenor of the conference and Head of the Department of Political Science delivered the Vote of thanks. She expressed her gratitude towards Dr. Vijay Bedekar, Chairman of Vidya Prasarak Mandal, Dr. Suchitra Naik, the Principal of Joshi Bedekar College, the co-ordinator of the conference Prof. Sangita Dixit, the chairpersons of various conference committees as well as the technical team.

The proceedings of the conference came to an end with Pasaydan.

Dr. Priyamvada P. Tokekar
Convenor

अनुक्रमणिका

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मराठी विभाग





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स्वातंत्र्याची ७५ वर्षे

मानसी खेडेकर

FYBAF

दिनांक १५ ऑगस्ट १९४७ रोजी भारताला ब्रिटिश साम्राज्यापासून स्वातंत्र्य मिळाले. म्हणून आपण हा दिवस 'स्वातंत्र्य दिन' म्हणून साजरा करतो. २०२२ हे वर्ष स्वातंत्र्याचे 'अमृत महोत्सवी' वर्ष आहे. १९४७ ते २०२२ हा खूप मोठा काळ आपण पार केला आहे. अनेक क्षेत्रात आपण खूप मोठी वाटचाल केली आहे. अविकसित ते विकसनशील असा खूप मोठा पल्ला आपण या ७५ वर्षात पार केला आहे. आपला भारत देश महान असे आपण नेहमी म्हणतो. तसेच आपला देश खरंच महान आहे. अनेक संस्कृती, धर्म, जात यांचा मिलाप आपल्याला भारतात पाहायला मिळतो. नैसर्गिकदृष्ट्या व भौगोलिकरित्या 'भारत' हा संपन्न देश आहे. भारतात 'लोकशाही' आहे. लोकांना त्यांचे निर्णय घेण्याचे स्वातंत्र्य आहे.

७५ वर्षात आपण अनेक क्षेत्रात प्रगती केली. कृषी, उद्योग, व्यापार, दळणवळण, शिक्षण, आरोग्य, संरक्षण इ. अनेक क्षेत्रात आपण आपले नाव कमावले. मंगळयानसारखे अत्यंत कठीण कार्य देखील आपण उत्कृष्टरित्या पार पाडले.

आपल्या देशात आज स्वातंत्र्य उपभोगणारी नवीन पिढी व ती पिढी ज्यांनी स्वातंत्र्य मिळताना बघितले आहे अशा दोन्ही पिढ्या अस्तित्वात आहेत. ह्या दोन्ही पिढ्यांमध्ये एक गोष्ट ठळकरित्या उठून दिसते ती म्हणजे या दोन पिढ्यांमधील विचारांचे व राहणीमानाचे फरक. आजच्या पिढीसाठी स्वातंत्र्याचा अर्थ पूर्णपणे वेगळा आहे. त्यांना त्यांचे निर्णय स्वतः घेण्याची सवय आहे. तसेच त्यांना त्यांचं आयुष्य त्यांच्या मर्जीने जगायचे असते. ह्याच्या अगदी विरुद्ध जुन्या पिढीचे विचार आहेत. त्यांना त्यांच्या मुलांनी आपल्याला विचारून निर्णय घ्यावे तसेच त्यांचे आयुष्य समाजाच्या नियमाप्रमाणे जगावे असे वाटते. अर्थात याला अनेक अपवाद देखील आहेत. परंतु बहुतांश ठिकाणी असेच चित्र पाहावयास मिळते.

लोकशाहीत सगळ्यात महत्त्वाचा हा समाज असतो. परंतु आपल्या समाजव्यवस्थेत अनेक अशा त्रुटी आहेत. ज्या आजच्या पिढीस मान्य होत नाहीत. परंतु जुन्या पिढीला ह्या त्रुटी मान्य करून जगणे पसंत होते. हेच आजच्या पिढीस पसंत नाही. त्यामुळे दोन पिढ्यांच्या विचारात, राहणीमानात फार मोठी तफावत आढळून येते. आजच्या पिढीला जुने विचार, जुन्या परंपरा, चालीरिती यांवर फार विश्वास हा फक्त विज्ञान तसेच ज्या गोष्टी पुराव्यासकट सिद्ध केल्या जातात, यांच गोष्टींवर असतो. एका अर्थाने आजची पिढी फार पुढचा विचार करते. त्यामुळे इथून पुढे देखील आपल्या देशाचे भवितव्य उज्ज्वल आहे.

आज आपल्या देशासमोर अनेक प्रकारची आव्हाने आहेत. मागच्या ७५ वर्षात आपण अनेक प्रकारे यावर मात करायचा प्रयत्न केला. काही अंशी आपण यात सफल झालो मात्र काही गोष्टी करायच्या अजून बाकी आहेत. आजही आपल्या देशात स्त्रिया सुरक्षित नाहीत. आजही अनेक जणांना दोन वेळचे अन्न खायला मिळत नाही. जातीयवाद, भ्रष्टाचार यासारख्या अनेक समस्या आपल्याला दिसतात. अर्थात आपण सर्वच या बाबतीत अथक प्रयत्न करत आहोत. परंतु त्या सुधारणा होण्यासाठी अजून बराच अवधी लागणार आहे.

ह्या गेल्या ७५ वर्षात आपण अनेक आव्हाने स्वीकारली; आव्हानावर मात करून एक उज्ज्वल भविष्य नेहमीच आपण आपल्या देशाच्या नवीन पिढीसाठी तयार केले आणि यापुढेही असेच अनेक गर्वाचे क्षण आपल्या देशातील नागरिकांना बघावयास मिळतील यात शंका नाही.

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एक स्वतंत्र स्त्री?

अजय घायल

‘स्त्री’ असं म्हटल्याबरोबर माझ्या डोळ्यांसमोर उभी राहते कमालीची ताकदवान व्यक्ती. ताकदीबद्दल तुमची परिभाषा कोणतीही असली तरी, माझी ही व्यक्ती मला दरवेळी प्रचंड खंबीर मनाचं दर्शन घडवते. संपूर्ण घराचा डोलारा आपल्या खांद्यावर घेऊन चालणारं, स्वतःसोबत होणाऱ्या अन्यायाला विसरून आपल्या माणसांसाठी सर्वस्व अर्पण करणारं हे व्यक्तिमत्त्व मला दरवेळी विस्मित करतं. कदाचित म्हणूनच पु. ल. देशपांडे यांनी त्यांच्या एका लेखात असं लिहिलं होतं की, “एक स्त्री स्वतःचं ‘स्व’त्व विसरून सर्वस्व अर्पण करते, पुरुष समर्पणाच्या इतक्या वरच्या पातळीवर कधीच पोहचू शकत नाहीत.”

मग याच स्त्रीवर आजच्या काळातही इतका अन्याय का होतो? का समाजात बहुतांश स्त्रियांना अजूनही त्यांच्या निर्णयांचं, विचारांचं स्वातंत्र्य नाही? जिच्या गर्भातून हे संपूर्ण विश्व निर्माण होतं तिला स्वतःचं ‘विश्व’ निर्माण करण्याचं स्वातंत्र्य का नाही?

काही दशकांपूर्वी फक्त चूल आणि मूल इथपर्यंत सीमित असणारं स्त्रियांचं विश्व आज चूल, मूल आणि नोकरी या तीन चक्रांमध्ये फेर घेत आहे. जर फक्त नोकरी करण्याचं स्वातंत्र्य मिळणं हे स्वातंत्र्य असेल तर स्वातंत्र्याची व्याख्या फारच संकुचित ठरेल. मग स्त्रियांसाठी स्वातंत्र्याची नक्की व्याख्या तरी कोणती? स्त्री स्वतंत्र आहे का? या सर्व प्रश्नांची उत्तरं मला जॉर्ज ओरवेल या लेखकाच्या ‘१९८४’ या पुस्तकातील एका वाक्यातून मिळाली, मराठीत त्याचं रूपांतर असं की, “बिग ब्रदरला याची भीती नाही की ते स्वतंत्र आहेत, त्याला याची भीती आहे की एक दिवस त्यांना जाणीव होईल की ते स्वतंत्र आहेत.” लेखकाने हे वाक्य

पात्राला अनुसरून वेगळ्या संदर्भात लिहिलं आहे पण, ते आपल्या समाजातील बहुतांश स्त्रियांच्या सद्यपरिस्थितीचं हुबेहूब वर्णन करतं. जेव्हा स्त्रियांना याची जाणीव होते की त्या मुक्त आहेत, त्यांना स्वतःचे निर्णय स्वतः घेण्याचा अधिकार आहे तेव्हा स्त्रियांच्या संबंधात असणाऱ्या अर्ध्या-अधिक समस्या आपोआपच सुटतात.

शेवटी स्वातंत्र्य म्हणजे प्रत्येकाला त्याच्या जाणिवेतून आणि अनुभवातून मिळणारी मुक्त, आनंदी असल्याची कल्पना. एखाद्या स्त्रीला हे स्वातंत्र्य चार भिंतींच्या आत सापडतं, तर दुसऱ्या स्त्रीला ते चार भिंतींच्या बाहेर मोकळ्या आकाशात पक्ष्याप्रमाणे झेप घेण्यात दिसतं; एका स्त्रीला ते आपल्या ध्येयाच्या दिशेने आयुष्य खर्च करण्यात सापडेल, तर दुसऱ्या स्त्रीला ते आपल्या माणसांच्या ध्येयपूर्तीत मिळेल; एकीला ते एकत्र कुटुंबात राहताना सापडतं, तर दुसऱ्या स्त्रीला ते आपला वेगळा प्रपंच मांडण्यात मिळतं; एका स्त्रीसाठी ते स्वयंपाकाच्या चुलीजवळ असतं, तर दुसऱ्या स्त्रीसाठी ते ऑफिसच्या टेबलाजवळ आहे. एका स्त्रीसाठी स्वातंत्र्य वटवृक्षाप्रमाणे शांत, भव्य पण स्थिर आहे तर दुसऱ्या स्त्रीसाठी ते नदीप्रमाणे अवखळ, निर्मळ पण प्रवाही राहण्यात आहे.

यातील योग्य कोण किंवा अयोग्य कोण? कोणतं स्वातंत्र्य चांगलं आणि कोणतं वाईट? हे ठरवण्याचा हक्क कोणालाच नाही, किंबहुना ते कोणालाच ठरवता येणार नाही. एक मात्र नक्की की प्रत्येक स्त्रीला तिच्या इच्छेप्रमाणे तिचं स्वातंत्र्य स्वतः निवडण्याचा अधिकार असावा. जिथे हा अधिकार कायम आहे आणि स्त्रियांना त्या अधिकाराची जाणीव आहे तिथे त्या स्वतंत्र आहेत.



मी केलेला प्रवास

दर्शन कोळंबकर

FYBA, Div - A

आज मी तुम्हाला मी केलेल्या माझ्या गावाकडील प्रवासाचे वर्णन सांगणार आहे. माझे गाव सिंधुदुर्ग जिल्ह्यातील पाट-परुळेजवळील एका वाडीत आहे. गावच्या प्रवासासाठी मी, पप्पा, आणि मम्मी असे तिघे घरून ठाणे येथे गेलो. ठाण्यावरून जनशताब्दी एक्सप्रेस, जी सकाळी पावणे सहा वाजता सुटते त्या ट्रेनने निघालो. ट्रेन वेळेत आली होती. मी अतिशय आनंदी, उत्साही होतो. उत्साह यासाठी की माझ्या आजीने गावच्या घरी होमाचे आयोजन केले होते. त्यामुळे कधी नव्हे ते काका, आल्या सगळे एकत्र येणार होतो. मुंबईत राहून सुद्धा काका आल्याची फारशी भेट होत नसे. फक्त भाऊबीजला काय ते भेटायचो.

मी सहावीची वार्षिक परीक्षा दिली होती. मे महिना होता. ट्रेनचा प्रवास असल्याने कंटाळा आला नाही. अडीचच्या सुमारास कुडाळला पोहोचलो. काका आणि दादा प्लॅटफार्मला न्यायला आले होते. काकांनी रिश्का आधीच सांगून ठेवल्याने लगेच रिश्कात बसलो. रिश्का चालू झाली आणि ऐन उन्हाळ्यात रस्त्याच्या दोन्ही कडेला झाडांमुळे हवा होती. आजूबाजूला माडपोफळीची झाडे होती. कुठेतरी अंगणात रातांबे (कोकम) सुकत घातली होती. मुले खेळत होती. वातावरण आल्हाददायक होते.

घराजवळ जाताच आजीने मला मिठी मारली. आमचं घर तसं बैठच. अंगण लख्ख झाडून साफ केलेले. काकांनी अंगणात बसता यावे म्हणून नारळाच्या झावळांचे छान मंडप घातले होते. अंगणाच्या कडेला विटांनी आळे तयार केले होते. त्यात जास्वंद, अबोली, गुलाबाची रोपे लावली होती. काही झाडांना सुंदर जास्वंद, टवटवीत गुलाबे लागली होती. दारात मोठे रातांब्याचे मोठाले झाड होते. अंगणात कोंबड्यांची मस्ती चालली होती. दुपारची जेवणे झाल्यावर थकल्यामुळे आम्ही कधी झोपलो कळलेच नाही.

संध्याकाळी उठल्यावर आम्ही आल्याचे कळल्याने शेजारचे विचारपूस करायला आले. चहासोबत छान गप्पा झाल्या.

आजीने, उद्या होम आहे तेव्हा लवकर झोपा म्हणून सगळ्यांना लवकर झोपायला लावले. आम्ही प्रवासाने थकलो होतो. नीरव शांतता, रातकिड्यांचा आवाज, हवेसोबत माडाची झाडे हलत होती. आम्ही कधी निद्रादेवीच्या कुशीत झोपलो कळलेच नाही.

पहाटे पाच वाजता आजीने सगळ्यांना उठून तयारी करायला सांगितले. एरवी मुंबईत सकाळी लवकर उठायला होत नाही, पण त्यादिवशी सकाळी लवकर उठल्यावर फ्रेश वाटत होते. सकाळी आठ वाजता ब्राम्हण आले. त्यांच्या मंत्रघोषात घरातील वातावरण पवित्र झाले. धुपाचा, चंदनाचा सुगंध घरभर पसरला. सकाळी आल्या आली, अजून आनंदी वातावरण झाले. आल्याने हापूस आंबे, भाजलेले काजूगर आणले होते. आम्ही मुलांनी त्यावर ताव मारला. मुलांनी खूप मजा केली, मोठ्यांची लगबग चालू होती. जेवणाचा बेत खूप सुंदर होता. आमरस, पुरी, डाळ, भात, उसळ, सोबत सोलकढी. नातेवाईक, शेजारील मंडळींनी यथेच्छ आस्वाद घेतला. असा हा दिवस माझ्या नेहमी स्मरणात राहिल.

माझ्या गावात छोटेसे गणपती मंदिर आहे, जिथे गणेश जयंतीला मोठा उत्सव असतो. आमचे ग्रामदैवत महापुरुष असून त्याचेही मनमोहक मंदिर आहे. सातेरी देवी ग्रामदेवता आहे. आमच्या गावच्या बाजूला भोगवे गाव आहे. भोगवेतील समुद्र किनारा अतिशय विलोभनीय आहे. कर्ली नदी आणि समुद्र यांचा संगम येथे पहावयास मिळतो. नितळ पाणी, स्वच्छ वाळू चौपाटी, किनाऱ्यावरील माड-पोफळीच्या बागा यामुळे निसर्ग अधिक सुंदर दिसतो. 'ब्लू फ्लॅग' प्रमाणपत्रासाठी देशातील तेरा समुद्र किनाऱ्यांची निवड करण्यात आली आहे. यात भोगवे समुद्रकिनारा आहे. आम्ही गावी गेलो की आवर्जून या सगळ्या स्थळांना भेट देतो. असा हा कोकणप्रवास नेहमी मला भुरळ पाडतो.

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‘तो’ (द्विशत शब्दकथा)

बुद्धप्रिया काशिनाथ शेवाळे

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आजपण ‘तो’ तिथेच उभा होता. मी ‘त्याला’ रोजच बघायचे, पण ‘त्याच्या’ समोर जायची माझी कधीच हिंमत झाली नाही. आजपण मी पटकन तिथून निघून गेले, असे मी जवळजवळ गेले दीड वर्ष करत होते. तो ‘त्याच्या’ कपड्यांमुळे गर्दीत पण उठून दिसायचा. आज ‘त्याच्या’ समोर दोन मुली उभ्या होत्या. मी एक नजर टाकली, मला वाटले ‘त्याने’ मला बघितले पण, मी न बघितल्यासारखे केले आणि तिथून निघाले. ‘त्याच्या’ आजूबाजूला नेहमी कोणी ना कोणी असायचे. इतके दिवस झाले, दिवस कसले वर्ष होऊन गेलं, पण ‘त्याला’ अजून मी एकदापण दिसले नसेल का?

आज मला उशिरच झाला. समोर नजर गेली तर ‘तो’ त्याच्या नेहमीच्या जागेवर नव्हता. कसा असेल? माझी नेहमीची वेळ चुकली होती. तरीही मी आजूबाजूला ‘तो’ दिसतो का हे

बघण्यासाठी सभोवताली नजर टाकली. ‘तो’ समोर कुठेच दिसला नाही. ना कुठे ‘त्याचा’ वावर जाणवला. मी जाण्यासाठी वळले तर ‘तो’ माझ्यासमोरच उभा होता. ‘त्याला’ असं अचानक समोर बघून माझ्या काळजात धस्स झालं! ‘त्याला’ टाळण्यासाठी मी नजर दुसरीकडे वळवली. मी आजूबाजूला बघून खात्री केली तर ‘तो’ माझ्याकडेच बघत होता. आज माझी सुटका नव्हती. मी हिंमत करून ‘त्याच्या’ नजरेला नजर दिली. आज पहिल्यांदाच ‘तो’ माझ्या अगदी समोर होता.

“तिकीट?” त्याने विचारले.

“पास” मी माझा पास काढून दाखवला.

हो. ‘तो’ एक टी.सी. होता आणि मी एक प्रवासी!



जपानची ओळख

गौरी अंबाजी परब

‘明けない夜はない’. ‘आकेनाई योरू वा नाई’ असे या वाक्याचे वाचन. याचा अर्थ असा की, ‘प्रत्येक रात्रीचा शेवट होतोच!’ आयुष्यात काळ्या ढगांचे कितीही सावट आले तरीही आभाळामागील प्रखर सूर्याच्या आशेवर आपण जगतो. हे जपानच्या बाबतीत तंतोतंत लागू पडते. १९४५ मधील अणुबॉम्ब हल्ला असो, सतत उद्भवणारे भूकंप असोत, ज्वालामुखी असोत वा त्सुनामी. प्रत्येक संकटातून मार्ग काढत हा देश पुन्हा उभा राहतो. सुरक्षित भविष्याचा विचार करून योग्य कृती करणाऱ्या आणि काळाच्या दोन पावलं पुढेच चालणाऱ्या या ‘जपान’ विषयी काही मूलभूत गोष्टी जाणून घेऊ या.

जपानचे पूर्वीचे नाव ‘निप्पोन’ आणि सध्याचे ‘निहोन’. दोन्ही नावांचा शब्दशः अर्थ ‘सूर्याचा उगम’ असा होतो. त्यामुळे याचे भाषांतर ‘उगवत्या सूर्याचा देश’ असे केले जाते. जपानी भाषेतील कांजी (चिनी/जपानी भाषेतील वर्ण) वापरून

हे शब्द लिहिले जातात. यासाठी वापरण्यात येणारी कांजी 日本, (निप्पोन/निहोन) लक्षात घेता याचा अर्थ समजून घेणे सोयीचे होते. ‘日’ चा अर्थ ‘सूर्य’ तर ‘本’ चा अर्थ ‘मूळ, उगम’ असा आहे. जपानचे भौगोलिक स्थानही अतिपूर्वेकडील असल्यामुळे जपानला ‘उगवत्या सूर्याचा देश’ असे संबोधले जाते.

६ ऑगस्ट १९४५ आणि ९ ऑगस्ट १९४५ रोजी अनुक्रमे हिरोशिमा आणि नागासाकीवर अमेरिकेद्वारे करण्यात आलेल्या अतिविध्वंसक अणुबॉम्ब हल्ल्यात जपान देश पूर्ण उद्ध्वस्त झाला. लाखो निष्पाप लोकांनी आपले प्राण गमावले व ज्यांचा जीव वाचला त्यांना कायमचे अपंगत्व आले. जपान पूर्णतः कोलमडून गेला. पण जपानने मार्ग काढत, या हल्ल्यातून उभे राहत विस्कळीत जनजीवन, अर्थव्यवस्था हळूहळू पूर्वपदावर आणली. म्हणूनच अमरत्व आणि पुनर्जन्माचे प्रतिनिधित्व करणाऱ्या ‘फिनिक्स’ पक्ष्याची उपमा जपानला दिली जाते.

जपान प्रशांत महासागरातील एकूण ६८५२ बेटांवर वसला असून होन्शू, क्यूशू, शिकोकू आणि होक्काइदो ही प्रमुख ४ बेटे आहेत. टोकियो ही जपानची राष्ट्रीय राजधानी असून जपानमधील हे सर्वात मोठे शहर व जगातील सर्वात मोठे महानगर आहे. सुमारे १२.६३ करोड लोकसंख्या असलेल्या जपानचा लोकसंख्येच्या बाबतीत जगात १० वा क्रमांक लागतो. औद्योगिकदृष्ट्या प्रगत जपानच्या अर्थव्यवस्थेचा जगात ३ वा क्रमांक आहे. 'जपानी' ही येथील अधिकृत भाषा असून 'येन' हे राष्ट्रीय चलन आहे. बौद्ध व शिन्तो हे येथील मुख्य धर्म आहेत. 'किमोनो' व 'युकाता' हा जपानचा पारंपरिक पोशाख आहे. पूर्वीच्या काळी लोक याच पोशाखात दिसायचे, परंतु आधुनिक काळात दैनंदिन जीवनात हे परिधान न करता विशेष कार्यक्रमाप्रसंगी हे परिधान केले जातात.

थंड व दमट हवामान असलेल्या जपानचे 'भात' हे प्रमुख पीक आहे. सतत होणाऱ्या भूकंपांमुळे येथील भूमी बऱ्याच प्रमाणात लाव्हारसापासून बनलेली असल्याने शेती फारच कष्टाची ठरते. शेतीसह मत्स्योद्योग हा येथील प्रमुख व्यवसाय आहे. आंतरराष्ट्रीय स्तरावर मत्स्योद्योगात जपानचा दुसरा क्रमांक लागतो. सामन (Salmon) व टुना (tuna) हे येथील प्रमुख मासे असून इतरही विविध प्रकारचे मासे येथे पाहायला मिळतात.

जपान म्हटलं की निसर्गसौंदर्य लगेचच डोळ्यांसमोर उभं राहतं. साधारण मार्च ते एप्रिल दरम्यान जपानने आकर्षक गुलाबी आणि सफेद रंगांच्या फुलांनी स्वतःला लपेटून घेतलेलं असतं. ही मनमोहक फुलं म्हणजेच 'साकुरा' (चेरी फुलांचा बहर). महत्त्वाची बाब म्हणजे या झाडाला फळं लागत नाहीत; तर प्रत्येक वसंत ऋतूमध्ये हे झाड सुंदर फुलांनी बहरते व जपानचे सौंदर्य आणखी खुलते. साकुरा केवळ एक किंवा दोन

आठवड्यांपर्यंत बहरते. आपले आयुष्य किती छोटं आणि मौल्यवान आहे याची जाणीव ते आपल्याला करून देते.

साकुरा नंतर ज्याचं नाव जपानशी जोडलं जातं तो म्हणजे 'फुजी पर्वत'. पर्वत या शब्दासाठी वापरण्यात येणाऱ्या कांजीचा उच्चार 'सान' असा होतो. त्यामुळेच 'फुजीसान' म्हणून ओळखला जाणारा हा पर्वत जपानमधील सर्वोच्च पर्वत म्हणून प्रसिद्ध आहे. याची उंची ३७७६ मीटर आहे. १७०७ मध्ये शेवटचा ज्वालामुखी उद्रेक झाल्यानंतर ही ज्वालामुखी सुप्त झाली, पण भौगोलिक अजूनही याची गणती 'सक्रिय ज्वालामुखी' म्हणून करतात.

जपानच्या प्रत्येक गोष्टीत काहीतरी वेगळेपण व नावीन्य असते. उदाहरण म्हणजे मूलतः जपानची असलेली संकल्पना 'इकिगाई' जी सध्या सर्वत्रच चर्चेत आहे. 'इकिगाई' म्हणजे जीवन जगण्याचा उद्देश. प्रत्येकाच्या अस्तित्वाचं एक विशिष्ट कारण असतं. जपानमधील बहुतांश लोक १०० पेक्षा जास्त वयोगटातील आढळतात, कारण त्यांना त्यांचा 'इकिगाई' मिळालेला असतो असे मानले जाते. 'इकिगाई' या पुस्तकातील वाचनात आलेल्या ओळी लिहून या लेखाचा शेवट करावासा वाटतो-

'प्रत्येकाच्या अंतरंगामध्ये एक इकिगाई दडलेला असतोच आणि त्याला शोधण्यासाठी संयमाची आवश्यकता असते. एकदा का तुम्हाला तुमचा इकिगाई स्पष्ट झाला, की सुख आणि समाधान प्राप्त होतं. त्याचप्रमाणे जीवनाला खरा अर्थ प्राप्त होतो. दीर्घायुषी, निरोगी आणि आनंदी जीवनाचं रहस्य म्हणजे इकिगाई.'



गुरु

सकल जीवनाचा गुरु आहे पाया ।
ज्ञानवृक्ष विस्तृत देई विद्येची छाया ॥१॥
माता होई जीवनाची आद्य गुरु ।
शिकविले तिने व्हावे महामेरु ॥२॥
कुंभार देई चिखलाला परिपूर्ण आकार ।
तैसे गुरुमुळे आपुले आयुष्य होई साकार ॥३॥
मूर्तिकार घाव घालून दगडा घडवी ईश्वर ।

समाजभूषण घडण्या कारण गुरु तो थोर ॥४॥
गुरुविण नाही ज्ञान नाही जगण्याची जाण ।
पांडवांचा विजय सिद्ध करी गुरु कृष्ण महान ॥५॥
आपुला तो एक गुरु करुनी घ्यावा ।
गुरुचे ज्ञान धनाहून श्रेष्ठ तो ठेवा ॥६॥
गुरु माझा ईश्वर केले परिवर्तन जीवनी ।
श्रीकांत ठेवतो माथा गुरु तुमच्या चरणी ॥७॥

- श्रीकांत बबन आढाव

वर्षे अमृताचा घनु

प्रा. प्रज्ञा मनिष पंडित

स्वरसम्राज्ञी लता मंगेशकर. भारतीय चित्रपटसृष्टीतील पार्श्वगायनाच्या इतिहासातील एक सुवर्णपान. उत्कटतेचे आणि भव्यतेचे सोनेरी कोंदण असलेल्या लतादीदींच्या स्वर्गीय स्वरांना कसलीच मर्यादा नाही ना कळीकाळाची, प्रांताची अगदी देशाच्या सीमांचीही नाही! जगाच्या पाठीवर जिथे जिथे भारतीय माणूस आहे तिथे तिथे तो लतादीदींचे स्वर सोबत घेऊन गेलेला आहे. असं म्हणतात की, एखाद्या दिवशी पृथ्वीवर प्रलय होईल आणि कोणीच उरणार नाही. पण खरंच, तशाही परिस्थितीत अमर राहिल तो म्हणजे 'लताचा आवाज'...!

कर्तृत्वाने असाधारण, स्वयंसिद्धा अशा महागायिका लता मंगेशकर यांनी त्यांच्या गाण्यातून प्रत्येक रसिकाच्या मनात आपले स्थान निर्माण केले आहे आणि म्हणूनच त्यांना लतादीदी किंवा फक्त लता असा एकेरी उल्लेख करताना कुठेही परकेपणा जाणवत नाही. प्रत्येक रसिक, प्रत्येक प्रेक्षक, कलेचा प्रत्येक आस्वादक त्यांच्याबद्दल लिहिताना, बोलताना तिच्यावरच्या प्रेमापोटी अगदी हक्काने 'लता' असा एकेरी उल्लेख करू शकतो.

लता मंगेशकर यांच्याबद्दल आजवर अनेक लेखन केले गेले आहे, अनेक मुलाखतीतून - कार्यक्रमातून त्यांचा जीवनप्रवास रसिकांसमोर उलगडला गेला आहे. परंतु असे असले तरी त्यांची लोकप्रियता इतकी प्रचंड आहे की त्यांच्या प्रत्येक लेखक चाहत्याला त्यांच्याबद्दल आपले मत, आपले विचार लिहिण्याचा मोह आवरत नाही.

गायकीतल्या महागुरु असणाऱ्या लतादीदी ह्या महाराष्ट्रातील प्रसिद्ध थिएटर कंपनी चालवणारे, त्या काळातील प्रसिद्ध नाट्य कलावंत तसेच शास्त्रीय गायक दीनानाथ मंगेशकर यांची ज्येष्ठ कन्या. त्यांचा जन्म २८ सप्टेंबर १९२९ रोजी मध्य प्रदेश मधील इंदूर येथे झाला. त्यांचे मूळ गाव मंगेशी! त्यांची आई - शुद्धमती मंगेशकर ज्यांना माई म्हणून संबोधले जात असे. त्यांना चार भावंडे होती: मीना खाडिलकर, आशा भोसले, उषा मंगेशकर आणि हृदयनाथ मंगेशकर - ज्यात त्या सगळ्यात मोठ्या होत्या. आजच्या पिढीतील बऱ्याच जणांना माहित नसेल पण या कुटुंबाचे मूळगाव कोकणपट्टीतील हुसगाव आणि मूळ आडनाव राणे असे होते. पण दीनानाथांच्या पूर्वजांनी एका बंडात भाग घेतल्यामुळे ही मंडळी गोव्यातील मंगेशी येथे

आली व तिथेच स्थायिक झाल्यामुळे 'मंगेशकर' आडनाव कुटुंबाला मिळाले.

आपल्या कन्येला सुरेल गळ्याची देणगी लाभली आहे हे मा. दीनानाथ जाणून होते. त्यांनी लतादीदींना बैठक मारून कधीच शिकविले नाही. गायन कला आपोआपच विकसित झाली पाहिजे असे त्यांना वाटे. त्यामुळे लतादीदीला आपल्या पित्याकडून जे काही शिकायला मिळालं ते ऐकून ऐकूनच. लताबाई सात वर्षांच्या होत्या तेव्हाची एक आठवण त्यांच्या एका मुलाखतीत वाचली. मा. दीनानाथांच्या बलवंत संगीत मंडळीचा मुक्काम तेव्हा मनमाडला होता. 'सौभद्र' नाटक जाहीर झाले होते; पण त्यात नारदाची भूमिका करणारा आजारी पडला, तेव्हा लहानग्या लता बाई आपल्या बाबांना म्हणाल्या, बाबा, मी होते नारद, नाहीतरी मला नारदाची सर्व गाणी व संवाद पाठ आहेतच ! पडदा वर झाला . छोटा नारद 'राधाधर मधुमिलिंद जय जय' हे गीत आळवू लागला. गाणं संपताच टाळ्यांचा कडकडाट झाला. छोट्या नारदाचं खूप कौतुक झालं. मा. दीनानाथांनी लेकीला हृदयाशी धरून शाबासकी दिली. तोंडभर आशीर्वाद दिला, माईनी लेकीची दृष्ट काढली. लतानं खूप मोठं व्हावं, आपलं गाणं पुढे चालवावं असं मा. दीनानाथांना फार वाटे. लताबाई जात्याच सुरेल. उंच तीक्ष्ण, भरीव, निर्लेप सूर संगीतातील सर्व अलंकार निसर्गतःच गळ्यात होते. लताच्या अफाट ग्रहणशक्तीचे, तिच्या सर्वगामी लवचिक आवाजाचे व पूर्ण स्वरांचे मा. दीनानाथांना भारी कौतुक होते. लताबाईची गायनाची तडफ, अमाप उत्साह आणि सुरेल गळा ऐकून ते नेहमी म्हणायचे, माझी लता थोर गायिका होणार. त्यांचे हे शब्द खरे ठरले.

लता मंगेशकर यांच्या संगीतविषयक कर्तबगारीत माईचा वाटाही फार मोठा आहे. माई म्हणायच्या, तुमचे बाबा जेव्हा गायचे तेव्हा 'वन्समोअर' घेतल्याशिवाय परत येत नसत. त्यांची प्रतिष्ठा ठेवायची असेल तर नीट वागा. कार्यक्रम यशस्वी केलाच पाहिजे अशी माईची जिद्द असावयाची. प्रसंगी शिक्षणाकडे दुर्लक्ष करूनही माईनी सगळ्या मुलांना संगीताकडे वळायला लावलं. लता मंगेशकर यांच्या अमाप यशाचे श्रेय माईनाच द्यायला हवं !

जया अंगी मोठेपण तथा यातना कठीण या उत्कीप्रमाणे लतादीदींच्या आयुष्यातील प्रारंभीचा काळ फार कसोटीचा होता. भारत छोडो आंदोलन शिगेला पोहोचले असताना १९४२ मध्ये केवळ १३ वर्षांच्या लतादीदींना पितृशोक झाला. संपूर्ण कुटुंब चालवण्याची जबाबदारी त्यांच्या खांद्यावर आली. उस्ताद अमान अली खान आणि अमानत खान यांच्याकडून संगीताचे धडे घेतलेल्या लतादीदींना उदरनिर्वाहासाठी संघर्ष करावा लागला. त्यांनी १९४२ मध्ये मराठी चित्रपटातील गाणे गाऊन त्यांनी कारकिर्दीची सुरुवात केली, परंतु नंतर ते गाणे चित्रपटातून काढून टाकण्यात आले. यानंतर पाच वर्षांनंतर म्हणजे भारताला स्वातंत्र्य मिळाल्यानंतर लता मंगेशकर यांनी हिंदी चित्रपटात गाणे गायला सुरुवात केली, 'आपकी सेवा में' हा त्यांचा पहिला चित्रपट होता ज्यात त्यांनी आपल्या गायनाने बहार आणली होती पण त्यांच्या गाण्याची विशेष चर्चा झाली नाही. त्यानंतर म्हणजे १९४९ नंतर मात्र 'बरसात', 'दुलारी', 'महल' आणि 'अंदाज' असे चार चित्रपट प्रदर्शित झाले आणि लता बाईंच्या गाण्याची सर्वत्र लोकप्रियता वाढली. ज्या काळात हिंदी चित्रपट संगीताला शमशाद बेगम, नूरजहाँ आणि जोहराबाई अंबालेवाली यासारखे वजनदार आवाज होते, त्याच काळात 'महल' मध्ये त्यांनी गायलेल्या 'आयेगा आने वाला आयेगा' या गाण्यानंतर लगेचच हिंदी चित्रपटसृष्टीने ओळखले की हा सुरेल नवा आवाज खूप पुढे जाईल आणि हे अगदी खरे ठरले. लता मंगेशकर यांनी हिंदी चित्रपटसृष्टीत एक अखंड साम्राज्य प्रस्थापित केले. त्यानंतर आजतागायत त्यांच्यासमोर कधीही ठोस आव्हान देणारी एकही गायिका नाही.

ब्लॅक अँड व्हाईट चित्रपटसृष्टीच्या काळापासून ते आतापर्यंत म्हणजे मधुबालापासून माधुरी दीक्षित आणि काजोलपर्यंत हिंदी चित्रपटसृष्टीत क्वचितच एखादी अभिनेत्री असेल जिला लता मंगेशकर यांनी आपला आवाज दिला नसेल. भजन, गझल, कव्वाली, शास्त्रीय संगीत, भावगीत, भक्तिगीत, पोवाडे, चित्रपट गीते यातील प्रत्येक गायन प्रकार लताबाईंनी सारख्याच प्रभुत्वाने गायला. लताबाई जशा उत्तम गायिका होत्या तशाच उत्तम संगीत दिग्दर्शिकाही होत्या. 'आनंदघन' या नावाने काही मराठी चित्रपटांना त्यांनी संगीत दिले आहे. त्या प्रत्येक चालीत गोडवा व कल्पकता दिसून येते.

लताबाईंनी तब्बल ३६ पेक्षा जास्त भारतीय भाषांमध्ये आणि काही परदेशी भाषांमध्ये ३० हजारांहून अधिक गाणी ध्वनिमुद्रित केली आहेत. १९९१ मध्येच गिनीज बुक ऑफ वर्ल्ड रेकॉर्डने ओळखले की त्या जगातील सर्वाधिक रेकॉर्ड

केलेली गायिका आहेत. त्यांना त्यांच्या संपूर्ण कारकिर्दीत अनेक पुरस्कार आणि सन्मान मिळाले. १९८७ मध्ये त्यांना भारत सरकारने दादासाहेब फाळके पुरस्कार, २००१ मध्ये भारतरत्न हा सर्वोच्च नागरी सन्मान, २००७ मध्ये फ्रान्सचा द लीजन ऑफ ऑनर हा सर्वोच्च नागरी पुरस्कार, तीन राष्ट्रीय चित्रपट पुरस्कार, १५ बंगाल फिल्म जर्नालिस्ट असोसिएशन पुरस्कार, चार फिल्मफेअर सर्वोत्कृष्ट पार्श्वगायिका पुरस्कार, दोन फिल्मफेअर विशेष पुरस्कार, फिल्मफेअर जीवनगौरव पुरस्कार अशा मानाच्या अनेक पुरस्कारांनी त्यांना गौरवण्यात आले. अशा सर्व पुरस्कारांनी त्यांना पुरस्कृत केलेले असले तरी धर्म, जात, पंथ यातील कोणताही भेदभाव न मानता जगभरातील करोडो चाहत्यांच्या हृदयात त्यांचे असणे हा लतादीदींचा सर्वात मोठा पुरस्कार आहे.

लतादीदींना फक्त पुरस्कारांनीच नाही तर शब्दांनीही गौरवले गेले. त्यांच्यावरील स्तुतीसुमनांनी अनेक पुस्तके, लेख यांचे लेखन केले गेले आहे. लता मंगेशकर यांनी लिहिलेल्या लेखांचा संग्रह ग्रंथाली प्रकाशनाने सन १९९५ च्या आसपासच्या वर्षी प्रसिद्ध केला होता. त्याचे संपादन मधुवंती सप्रे यांनी केले होते. ह्या पुस्तकाची मूळ आवृत्ती संपल्यानंतर जयश्री देसाई यांच्या पाठपुराव्यामुळे 'मैत्रेय प्रकाशन'ने 'फुले वेचिता' या नावाने ते पुस्तक पुनर्मुद्रित केले आहे. लता मंगेशकर यांच्या जीवनावर आणि कार्यावर लता (इसाक मुजावर), लता : संगीत क्षेत्रातील चंद्रमा (सांज शकुन प्रकाशन), मधुवंती सप्रे यांनी लिहिलेले स्वरयोगिनी, पद्मा सचदेव लिखित व्हाईस ऑफ नेशन, रेखा चवरे लिखित दोन पुस्तके - हे रत्न भारताचे आणि मोगरा फुलला, डॉ. मंगेश बिच्छू लिखित गाये लता, गाये लता - अशी अनेक पुस्तके लिहिली गेली आहेत.

अशा या कर्तृत्ववान, गुणवान लतादीदींचे वृद्धापकाळात अल्पशा आजाराने मुंबईतील ब्रीच कॅंडी हॉस्पिटल येथे ६ फेब्रुवारी २०२२ रोजी निधन झाले आणि क्षणात 'गगन सदन तेजोमय' करत जाणारे हे स्वर्गीय सुर आयुष्याच्या प्रत्येक वळणावर आपल्याला साथ सोबत देत 'आनंदाचे डोही आनंद तरंग' असे म्हणत 'पदोपदी आनंदाचा' मोगरा फुलला, फुले वेचिता बहरू कळीयासी आला' अशा उत्कट आविष्काराने भारावलेले सर्वच क्षण डोळ्यासमोरून तरळून गेले. आता लतादीदी आपल्यात नाहीत तरी देखील 'येशील कधी परतून? जिवलगा, येशील कधी परतून' अशी साद घालत मन पुढे सरसावते परंतु वर्तमानातल्या वस्तुस्थितीची जाणीव होताना मात्र 'अखेरचा हा तुला दंडवत' असे म्हणताना कंठ दाटून येतो.

नाम गुम जाएगा, चेहरा ये बदल जाएगा
मेरी आवाज ही पहचान है. गर.. याद रहे!

या गाण्यात लतादीदी म्हणाल्या की, माझा आवाज हीच
माझी ओळख आहे ...जर लक्षात राहिला तर..! अविस्मरणीय
आणि अवीट गोडीची गाणी ज्यांनी गायली त्या लताबाईंना
स्वतःला लाभलेल्या दैवी आवाजाच्या देणगीची नक्कीच जाणीव
असणार आणि तरीही गर..याद रहे असे विनम्रपणे म्हणणारे

असे हे प्रगल्भ, विनयी व्यक्तिमत्त्व आणि त्यांचा सूर कायमच
रसिकांच्या स्मरणात राहिल!

लतादीदी देहरूपाने पृथ्वीवरून निघून गेल्या असल्या तरी
त्यांचे सूर मात्र पृथ्वीवर कायम राहतील. आवाजाची राणी,
बुलबुल-ए-हिंद, नाइटिंगेल अशी सर्व विशेषणे लाभलेल्या
लतादीदींना विनम्र अभिवादन आणि भावपूर्ण शब्दांजली!



स्वर्ग

निसर्ग निसर्ग निसर्ग,
आहे जणू हा स्वर्ग.
सूर्य हा उगवला तरी,
पहाट ही रेंगाळलेली.
धुक्याची चादर
चहूबाजू पसरलेली
कोमजलेलं फुलं आता
नव्याने बहरत आहे
उठा उठा सर्व जण
पहाट नटून आली आहे
लहान लहान मुले
आता शाळेकडे वळत आहे
वान्याची हलकी झुळूक
आल्याबरोबर स्मितहास्य हसत आहे
दोन वर्ष घरात राहून
कंटाळले आहेत सारे
जाऊ द्या राव, आता सुटले

आहेत वारे न्यारे
मुलांना शाळेत जाताना पाहून
ढग आले धावून
त्यांना वाटलं आहे जून,
म्हणून आहे एवढं ऊन
बरसले ते जोरात
समजून पावसाळा
मुलांना पडला प्रश्न
आहे पावसाळा की हिवाळा ?
वातावरणाला करून दूषित
बिघडले आहे ऋतुचक्र
म्हणून अनुभवायला मिळतोय
हा हिवासाळा विचित्र
चला जपू या हा निसर्ग
राहू द्या त्याला स्वर्ग
निसर्ग निसर्ग निसर्ग
राहू द्या की त्याला स्वर्ग

- देवयानी अंकुश पाटील

सुंदर असते आयुष्य !

सात रंगांचं संयोजन म्हणजे इंद्रधनुष्य,
वेगवेगळ्या अनुभवांचा संघ म्हणजेच आपले आयुष्य.
आयुष्याचा गुरुमंत्र आहे समाधान आणि मनःशांती,
पुढारलेल्या विचारांनी माणसाच्या कार्यात घडेल क्रांती .
आयुष्याच्या प्रत्येक टप्प्यावर अनुभवाल वेगवेगळे क्षण,
एकदा कष्ट करून तरी बघा, समाधानी राहिल तुमचे मन.
नकोच कसला राग आणि नकोच कसल्या अपेक्षा,
आयुष्यात जिंकायचे असेल, तर द्याव्या लागतील अनेक परीक्षा.
आयुष्य हा एक सुंदर प्रवास आहे, कधी पुढे कधी मागे हे
होतच राहिल,
जो असेल संवेदनशील, त्याच्याच घरी यशाचा झरा वाहील.
यश तेव्हाच मिळेल जेव्हा कराल प्रयत्न आणि असेल नशिबाची
साथ,
सदैव मनाशी ठेवा हिंमत तरच संकटावर कराल मात.
भूतकाळ आणि वर्तमानाचा संगम म्हणजे भविष्य,
मनी सदैव ठेवा हा विश्वास की सुंदर असते आयुष्य.

– समृद्धी रामचंद्र कासकर
(Mcom business management part 1)

असंख्य वंश समाजाच्या वेली

असंख्य वंश समाजाच्या वेली
माझी भारतमाता स्वातंत्र्य होऊन आज ७५ वर्ष झाली
महिलांच्या शिक्षणासाठी सावित्रीबाई लढली
घर, मुलं, संसार सांभाळत स्त्री आज पुढारली ..
स्वातंत्र्यासाठी लढणाऱ्या सैनिकांना ठोकावी सलामी
संघर्ष करत आज या भुमीने सोडली ब्रिटिशांची गुलामी..
संविधान लिहिले बाबाने गड जिंकले राजाने
रंगात रंगली आपली मायभूमी एकतेच्या या साजाने..
कष्ट करतो शेतकरी फुलवतो आपल्या धरती मायेला
रडते ही जननी जेव्हा होई त्रास तान्ह्याला..
खसि अस्तित्वात आला आणि देशाचे अर्थशास्त्र बदलले
स्वीकारत आत्मनिर्भर अभियान स्वावलंबतेने हे राष्ट्र नटले..
स्वतःचे निर्माण करत उपग्रह आज परग्रही ध्वज फडकतोय
'बेटी बचाव बेटी पढाओ' हे ऐकत प्रत्येक बाप एक नग
घडवतोय ..
प्रवासाने आपले रंग बदलले पोशाखाने आपले रूप बदलले
तिरंगाच्या या एकसंधपणामुळे आज या देशाचे चित्र
बदलले..
कोरोना आला अन् अनेक घरं घेऊन गेला
माणुसकी शिकवून गेला अन देशाला आधुनिकतेचे धडे
देऊन गेला..

– रितिका वाघमारे

स्वर्ग मी पाहिले

हिरवेगार गालिचे
नि शुभ्र आभाळी मंडपाचे
सोनेरी इंद्र दरबार मी पाहिले.
स्वर्ग मी पाहिले
वेळप्रसंगी धावणारे
मधाहून गोड असणारे
देवरूपी माणसे मी पाहिले.
स्वर्ग मी पाहिले
अमृताप्रमाणे वाहणारे
तन नि मन स्वच्छ करणारे
निर्झर झरे मी पाहिले.
स्वर्ग मी पाहिले
पांढऱ्याशुभ्र आभाळात
जसे इंद्राचे महाल
तसे हिरव्या गर्द माडात दडलेले
माझे लहानसे गाव मी पाहिले.
स्वर्ग मी पाहिले
सुमधूर संगीताचे भजन
नि अप्सरा-गंधर्वांची कला सामावलेले
दिव्य असे दशावतार मी पाहिले.
स्वर्ग मी पाहिले
पायऱ्यांच्या तळीवर
तरंगे घेऊन
प्रत्यक्ष देव अवतरलेले पाहिले.
स्वर्ग मी पाहिले
फणस, जांभूळ, आम्रफळ
जणू स्वर्गातील मधुरफळ
चाखिले मी माझ्या कोकणात.
स्वर्ग मी पाहिले
इवलीशी करवंदे काजू नि बोंडे
असतील का हो स्वर्गलोकी ?
पडले मला कोडे.
'मी' असण्याची जाणीव मज जाहली
परमात्म्यासोबत असण्याचे समाधान लाभले
म्हणता-म्हणता स्वर्ग कोकणाला
स्वर्ग ही कमी पडले!
स्वर्गरूपी असे हे कोकण मी पाहिले

आयुष्याची व्याख्या...

आयुष्य हे कसं असतं ?
मन नेहमी ह्या प्रश्नाला फसतं.
आयुष्य असतं वृक्षाप्रमाणे
त्याला संस्कारांचं खत द्यावं.
आयुष्य असतं उमेदवाराप्रमाणे,
त्याला स्वतःचं मत द्यावं.
आयुष्य असतं गाण्याप्रमाणे
त्यास संगीताची जोड द्यावी.
आयुष्य असतं स्पर्धकाप्रमाणे,
त्यास यशाची होड द्यावी.
आयुष्य असतं कळीप्रमाणे,
त्याला कायम उमलू द्यावं,
आयुष्य असतं बालकाप्रमाणे,
त्यास सुखाच्या पाळण्यात झुलू द्यावं.
आयुष्य असतं नयनांप्रमाणे,
त्याला स्वप्नांचा गाव द्यावा.
आयुष्य असतं दर्दी कवीप्रमाणे
त्याच्या लेखनास वाव द्यावा.
आयुष्य असतं पक्षाप्रमाणे,
त्याला गगनी झेप घेऊ द्यावी.
आयुष्य असतं प्रियकराप्रमाणे,
त्यास प्रेयसीच्या दारातून खेप मारू द्यावी.
आयुष्य असतं सोन्याप्रमाणे,
ते दुःखाच्या अंधारातही लखाखतं.
आयुष्य असतं हिऱ्याप्रमाणे,
कोळशाच्या खाणीतही चकाकतं.
आयुष्य गोंधळलेल्या मित्राप्रमाणे असतं,
आपणच त्याला गुंत्यातून सोडवायचं असतं.
आयुष्य आपल्या विचारांप्रमाणे असतं,
त्याला सकारात्मक आपणच ठेवायचं असतं.
आयुष्य हे असच तर असतं,
ते मला कायम ह्या कवितेत दिसतं.

- कु. ऐश्वर्या कमलाकर मोरे

१२ वी कला/अ

- संपदा प्रदिप नेरुरकर

तरी आलोय माते तुझ्यासाठी!!

ना वेळेवर जेवण ना थंडीत पांघरुण
ना उन्हाळ्यात एसी, ना पावसाळ्यात छत्री
तरी आलोय माते तुझ्यासाठी
घरी एक म्हातारी आई, ताकदीने हरलेले वडील
घरी एक छोटीशी परी तिला बाबा माहिती नाही
तरी आलोय माते तुझ्यासाठी
पाठी आलोय सोडून परी, हाती घेऊन आलोय जीव
माहिती आहे येथे आलोय म्हणजे
एक तर पायी जाईल घरी किंवा चार खांद्यावरी
तरी आलोय माते तुझ्यासाठी
नको तो पैसा, नको ती फॉच्युनर गाडी
नको तो बंगला नको ती साहेबांची नोकरी
तिरंगा हवाय माते तुझ्यासाठी
तरी आलोय माते तुझ्यासाठी
इच्छा नव्हती आई-बाबांची, जाऊ मी सीमेवरी
इच्छा होती त्यांची मुलगा करी सेवा म्हातारपणी
इच्छा होती माझी घेऊन, जाऊ त्यांना काशी
तरी आलोय माते तुझ्यासाठी
जय हिंद !

- अक्षय राठोड

प्रवास तीचा...

होती ती एक अवखळ बालिका
फुलपाखरासम उंच उडणे होते तिच्या ध्यानी
पण आता नाही उरली ती आशा ती उमेद उंच
उडण्याची....
राहिली आहे ती फक्त
एक अस्तित्व नसलेली बाहुली बनून....
संसार करता करता
स्वतःसाठी जगणे मात्र राहून गेले तिचे
परंपरेच्या ओझ्याखाली स्वतःच तिने तिचे
दडपून टाकले अस्तित्व....
कारण काही ही झालं तरी ती होती एक स्त्रीच ना
त्यागाची मूर्तीच जणू.....

- स्मृती सुहास कोळी
१२वी, कॉमर्स

- १) आकाशाला गवसणी घालणारा
तिरंगा आहे प्रिय माणसास,
परंतु तोच तिरंगा पडल्यास रस्त्यावर
ना उरली कवडीमोलाची किंमत त्यास !
- २) विकासाला कलंक नसावा अस्पृश्यतेचा,
निर्मळ आनंद असावा स्वातंत्र्याचा !

- स्मृती सुहास कोळी
१२वी, कॉमर्स

स्त्री गाथा

(कविवर्य मंगेश पाडगावकर यांच्या सलाम कवितेतून प्रेरित)

स्त्रीला समानता असणाऱ्या वैदिक परंपरेला सलाम,
तिला हतबल ठरवून बंदिस्त करणाऱ्या कर्मकांडिय व्यवस्थेला सलाम,
सलाम त्या पुरुषी व्यवस्थेला,
सलाम त्या पुरुषी वर्चस्वाला,
तिला गुलामगिरीत लोटणाऱ्या त्या व्यवस्थेला सलाम,
तिला त्यातून बाहेर काढून शिकवू पाहणाऱ्या शिक्षणकर्त्यांना सलाम,
तिचे खच्चीकरण करू पाहणाऱ्या व्यवस्थेला सलाम
तिचे राजकीय, सामाजिक अस्तित्व फुलविणाऱ्या व्यवस्थेलाही सलाम,
सलाम तिच्यावर अन्याय करणाऱ्यांना
सलाम त्याला वाचा फोडून लढणाऱ्यांना
सलाम तिच्या चारित्र्याचे उघड्यावर हनन करणाऱ्यांना अन् ते बघणाऱ्यांनाही,
सलाम तिची अर्धनग्न धिंड काढणाऱ्यांना अन् त्यात सामील होणाऱ्या जमावालाही,
सलाम तिचे बाजारीकरण करून एक दिवस गोडवे गाणाऱ्या यंत्रणेला,
सलाम तिचे 'बाहुली' करण करणाऱ्यांना,
घरात होणाऱ्या अत्याचारांना साथ देणाऱ्या तर कधी स्वतःच पुढाकार घेणाऱ्या
माताभगिनींना सलाम!
स्वतःच्या उदरातच तिला नाकारणाऱ्या त्या अगतिक मातेलाही सलाम!
सलाम तिच्यावर प्रेम करणाऱ्या अन् न करणाऱ्या असंख्य नातेसंबंधांना,
सलाम तिच्या स्वतःच्या अस्तित्वालाही!
सलाम! सलाम! सलाम!
कारण यातच सामावले आहे तिच्या नववोन्मेष प्रतिभासंपन्न व्यक्तिमत्त्वाचे रूप!
यातच पेरले गेले आहे तिच्या कणखर आत्मविश्वासाचे बीज!
यातच रुजले आहे तिच्या निर्भीड गगन भरारीचे रोप!

डॉ. प्रा. प्रज्ञा वि. राजेबहादूर

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English SECTION





Conceiving Ideas, Building Businesses

Asst. Prof. Subhash G. Shinde

Vice Principal and Head of the Department, History

The number of students taking higher education in India has increased enormously over the last few decades. The students want to get high profile white-collar jobs and higher education is the gateway to or path which would take them towards their goal. Rather, one can say that higher education would help them to achieve their dream. The awareness level about the need of higher education has increased manifold over all these years. No doubt, India has become the hub of higher education which attracts the students from continents like Africa. If, we visit the campuses of reputed Universities like Savitribai Phule Pune University, University of Mumbai and other Higher Education Institutes (HEIs) in India we come across quite a few number of African students, at least it was the scenario few years back.

All these developments in the field of higher education is putting the Colleges and Universities on their toes. Now they have to not only maintain and sustain the quality of higher education provided to students but have to enhance it. This led to the process of Assessment and Accreditation of Universities and Colleges. In India National Assessment and Accreditation Council (NAAC) is an important agency which assesses and accredits the Universities and Colleges across the country. The Colleges have to prepare the Self Study Report (SSR) and submit it to NAAC. Afterwards NAAC appoints the Peer Team consisting senior teachers from Universities and Colleges located in different parts of India. This Peer Team goes through the SSR of the College or University and afterwards visits that institute. During the Peer Team Visit the Principal/Director of the College or Vice Chancellor of the University gives presentation to Peer Team about their institute. During the Visit, Peer Team tries to validate the claims made by the HEI in their SSR. It observes the various procedures followed by the HEI, meets the stakeholders like teaching and non-teaching staff, current students, past students, parents, etc. It also examines the various curricular, co-

curricular and extra-curricular activities as well as the infrastructure. The NAAC makes changes in its Methodology of assessment, Manuals and other such related things from time-to-time in order to keep pace with time and make the system of assessment and accreditation not only competitive but also qualitative. NAAC awards Grades to the Colleges and Universities on the basis of their Cumulative Grade Point Average (CGPA). As said earlier NAAC makes changes in its processes and patterns at different times, hence, it may make changes in the pattern of marking scheme and grades to the Colleges and Universities in future as well.

Nowadays, the parents and students have become more aware about the quality of education. Hence, they are preferring the Colleges and Universities with good grades i.e. the grades awarded by the NAAC. While filling-in the admission form students give first preference to such Colleges. It would not be an exaggeration, if we say that the Colleges with better grades of NAAC have become a brand and earned reputation. Due to NAAC the Colleges are under tremendous pressure for keeping proper records of whatever they are doing and documenting the same. This has led to doing a work in more systematic way. The Colleges have to submit the Annual Quality Assurance Reports (AQARs) to NAAC every year. The Marking Pattern of NAAC for Affiliated Colleges and Autonomous Colleges and that of Universities is different.

Our focal point of discussion was that students are interested in taking higher education because they want to get highly or decently paid white-collar jobs. Hence, the Colleges are also giving emphasis on enhancing the employability of students by organizing various quality academic programmes, starting new Add-on Courses and many such other activities. But, the question is can economy and industry absorb all these new and young graduates by providing them jobs? And answer to this question is it is quite difficult for the industry and private sector to create

employment opportunities to graduates. India, since independence has made and still achieving lots of economic development and growth but then also it is yeoman's task to provide jobs to all young candidates with the Degrees in Higher Education. This is but a reality.

By keeping the above discussed point in mind one has to conclude that apart from creating job opportunities, it is the need of the hour to train students to be self-employed. Here comes in picture the Entrepreneurial skills. We need to impart the Entrepreneurial skills so that they can not only create their own jobs but can become the job providers to others. Many Colleges are trying their level best to equip students with the skills which would help them to be the entrepreneurs and start their businesses. The Placement and Career Advancement Cells are given this responsibility in Colleges. Some Colleges are also forming the Skill Development Committee.

In order to inspire and motivate students to be the entrepreneurs they are needed to be given proper idea about what is business and how they can raise the capital needed for starting a business venture. As far as business opportunity is concerned it is defined as any idea which should be economic in nature and implementable and more importantly which would help in earning profits. If economic idea conceived by a person cannot be implemented then it is of no use. And also if it cannot result into generating profit then its implementation is futile. By keeping this argument in mind students are needed to be given proper orientation, guidance and training about to think in business-like manner and come up with new imaginative ideas. The whole concept of new-age ventures like Start-ups revolves around innovative ideas only. Start-ups are basically built around novel concepts and ideas.

In recent past we have seen the gigantic increase in new business ventures and Start-ups. These ventures are no doubt are the outcome of new ideas which were developed by doing out-of-the-box thinking. Teachers can groom the students and make them to think in untraditional manner. By untraditional manner we mean breaking the

stereotypes and becoming adventurous in thinking. Even if, an idea conceived by the student is very difficult or next to impossible to achieve it then also we should encourage students to think in such a manner. They should always feel positive and energetic whenever they are in the company of their teachers. Because out-of-the-box thinking only leads to new innovations. They should be encouraged to read autobiographies and biographies of successful entrepreneurs and business leaders. The books on the lives of achievers like Jeffery (Jeff) Bezos, Elon Musk, Bill Gates, Warren Buffet, JRD Tata, Ambanis and many more will definitely help students to derive inspiration from their journey of life and success. Students should be made to read the inspirational books of authors like Stephen Covey, Napoleon Hill, Anthony Robins, Og Mandino, Daniel Pink, Norman Vincent Peale, Robin Sharma, etc. In order to acquire knowledge about the happenings in the business world students can also listen to the podcasts. Teachers can play an important role for motivating students to develop these habits.

The new age start-ups like Ola, OYO hotels, Swiggy, Paytm, BigBasket, Unacademy, Licious, BYJU'S, etc. have been developed mainly on the basis of novel and innovative thinking. We can say that most of these and many other business ventures were started with small amount of capital but at present many of these companies started in last odd two decades are valued in millions of dollars. Some of these got listed in stock exchanges and their (Initial Public Offerings (IPOs) were oversubscribed. The success story of Flipkart is worth reading. It was founded by Sachin Bansal and Binny Bansal in 2007 and American retail giant Walmart acquired 77% of stakes in Flipkart in 2008 at the whopping price of US \$ 16 billion.

Students would come to know about all these developments from business world if they are made to read the newspapers like Business Standard, Economic Times, Financial Express, Mint, etc. Magazines and weeklies such as Business India, Business World, Forbes, and Fortune also give immense knowledge to the readers about business scenario in India and the world. Financial portal like

moneycontrol.com also covers large amount of areas related to the industrial and business world.

Before starting any business an entrepreneur should observe the consumers and their behaviour properly. When you watch the consumer behaviour you start getting ideas about your own ventures. It is very much necessary to classify the consumers on the basis of their age and make their different groups. Because the persons of different age groups tend to behave in different manner and also their priorities, needs and tastes differ from each other. There has to be a difference between the taste and need of a teenager and a pensioner. But both of them are customers and the characteristic of a successful business person or entrepreneur is to design his or her business on the basis of his/her clientele or customers. In other words a businessman should know perfectly to whom he or she is going to sell the product or provide the service.

Sometimes instead of designing a new product or providing a new service you enter the area of old market only where you intend to compete with the already existing players in the market. While doing so your homework should be proper. In other you should do a research about already existing products or services and try to find out what they are lacking. Here the word 'lacking' is very important. Once you realize or understand the lacunas and shortcomings of your rivals half the work is done. Now, you have to work on that shortcoming and acquire an edge over your rivals and be the successful entrepreneur.

After conceiving the idea of business it is very much necessary to raise the capital, most importantly money. There are many avenues available for raising money such as acquiring a loan from the banks or searching for the financiers. People with the capacity to invest money in businesses generally lend the helping hand to young and adventurous youngsters with innovative thinking. For attracting such financiers you have to make them understand your ideas and business vision. For doing so one has not only to submit them the written plan document but also give impressive presentation. Thankfully, at government level also lots of efforts are being made for promoting the business awareness. Teachers need to tell students

about various schemes in this regard launched by the Government of India and Maharashtra Government.

Students need to follow certain steps before starting any business. These initiatives can be summed up as following:

Clear and Accurate Thinking : A person should have very clear idea about what he or she is going to do. It means one should have proper understanding of what kind of business they are going to start. For this it is utmost important to think clearly and accurately without any kind of ambiguity.

Planning the Business Meticulously : Here comes in picture the market research which would help a person to know the details about their would be customers and accordingly design the product or service.

Raising Funds: After zeroing on the Business Plan next ideal and logical step would be think about the avenues of raising funds. Without money one cannot go ahead and actually start the business. Your ideas might be fantastic and imaginative but those cannot be practically implemented and brought to reality without money. Hence, it's very significant step to raise the capital in the form of money.

Forming a Team : Any business cannot see the light of the day without a Team. One should have trustworthy, reliable and sincere members in one's Business Team. The best choice would be close friends and family members.

Marketing Strategy : Ultimately, everything stops at Marketing. It is the most important aspect of the Business model. At the end of the day after selling your product or service only you can earn profit, hence one should have proper Marketing Plan or Strategy for reaching out to the consumers and selling the products and services provided by the company.

Exit Plan : Last but not the least, in case of unsuccessful venture or failure of the business one has to have the Exit Plan i.e. how to come out of the business and close it step-by-step.

One fact is very clear that School and College going children are full with innovative ideas the teachers

have to channelise the energy of their students in a proper way. After parents, teachers are like the second parents to students in Schools and Colleges. Students look towards their teachers with high expectations and they should be able to guide them genuinely and show them right path. The Placement and Career and Skill Development Cells in most of the reputed Colleges are doing fabulous job. These Cells are needed to be strengthened almost in all the Colleges throughout the state. Now, the time has come to shift the focus from exclusively providing placements to train and create the new age entrepreneurs. This is the need of the hour. India is the youngest nation in the world at present i.e. the number of youngsters in our country is highest at this point of time. Such a situation comes once in a lifetime of a country or nation. We need to harness the energy and new ideas

of students and make India the Business World Leader. It is possible and achievable goal. Sustained efforts definitely bears results. Hence, continuous hard work done in this direction will aid the process of making India a strong economic power through its most valuable capital i.e. 'Youth'. Most of the prominent businessmen from India and abroad made their beginnings when they were young or attending Colleges. Some of them even could not complete College. Fortunately the number of College going students in India is quite big. One needs to utilize this young 'capital' for building businesses and strengthening India. Let us conclude with one of the inspirational quote of Elon Musk- 'Good ideas are always crazy until they're not'.



The Day is Today, The Moment is Now

Ms. Stuti Warghat

FYBA, Div - C

Barely the day started and it's already six in the evening. Barely arrived on Monday, it's already Friday. The month is already over and already eighteen nineteen years of our lives has passed. And we realise that we lost our loved ones and we realise it's too late to go back.

So let's try despite everything to enjoy the remaining time. Let's keep looking for activities that we like, let's put some colour in our grey, let's smile at the little things in our life that puts balm in our hearts, and despite anything we must continue to enjoy with serenity this time we have left. Let's try to eliminate the afters - I'm doing it after, I'll say it later,

I'll think about it after. We leave everything for later like after is ours.

But what we don't understand is afterwards the coffee gets cold, afterwards priorities change, afterwards the charm is broken, afterwards promises are forgotten, afterwards the day becomes night, afterwards night ends, and then it's often too late. So let's have nothing for later because in 'still waiting', 'see you later' we lost the best moments, the best experiences, the best friends, the best family.

The day is today, the moment is now.



Toxicity Check!

Sarah Mohammed Hanif Sheikh
SYBA-MMC

The internet has offered us the freedom of communication and expression of opinion. However, the recent scenario of the internet platforms have transformed in a bitter way.

The hate on the platform is spread in the form of posts, direct messages and mostly found in the comment sections. Due to the vast accessibility of the internet, the forum is open to all the users from various cultural, religious, and linguistic backgrounds. The ideas and perspectives of these users are dissimilar. Since, the contrasting opinions are not always acknowledged, the digital war on the social battleground takes place using inflammatory messages and hate speech as weapons.

The mental condition of these commenters is undefined. They probably are fighting their own battles and that's what is making them paranoid enough to take things in a particular way or they consider the forum a venting machine and spit out their frustration.

This hate culture has become prominent because people tend to impose their opinions and

thoughts on others. They are cynical and fail to identify that all of us differ on several grounds. The impact owing to this is a matter of concern. Considering the individual effect, the targeted user becomes anxious and nervous. It lowers their self esteem and confidence level. The creator is demotivated to create and share content on social media. On a larger scale, it results in panic attacks, social anxiety, depression and suicidal thoughts.

Now, the question arises that how should a person cope up with this unseen pessimism? According to a local student survey (between 18-20 years), 85% of them advise the users to ignore the toxic comments and only consider positive feedback. 5% believe that they should tackle this legally and power through this.

Receiving hate has unknowingly become a part of the online culture which is horrifying. Hence, it is the need of an hour to chalk out solutions to this and provide ourselves and others with peaceful and a healthy interactive association.



Humanity

If we are enjoying the right of FREEDOM

From constitution,

Then it is our Duty To Protect others'

Rights also...

If we want to take a deep breath of HUMANITY,

Then we need to get free

From the knot of DISCRIMINATION...

Ms. Smruti Suhas Koli

12th Commerce - D



Mumbai And Rickshaw

Nishi Shah
SYBMS

Chahe Kitna Gham Ho
Muskurahate Leke Chalna
Apnapan Mehsoos Karvana
Manzilo Tak Pahunchana
Yahi Toh Khoobsurti Hai Inki.

The Mumbai Metropolitan region has around 4.6 Lakhs Auto-Rickshaws. The discoverer of autos in India was Navalmal Firodia. He was the one to coin these three wheeler vehicle as Auto-Rickshaw. The main aim of producing these vehicles was to provide people a low-cost transportation.

For Mumbaikars Rickshaw is as important as drinking water. “Bhaiya yaha chaloge??” and after asking this, you get your answer that is ‘Yes’. Rickshaws are everywhere. Maybe trains and buses are lower at cost but they aren’t everywhere, and also not conveniently available.

From pouncing in a rickshaw to reach home after school or after a 9 to 5 job, we all have witnessed some or other things. From having food while closing that curtains in the rickshaw even though rain drops splashed on you but you enjoyed that. Didn’t you?

Our Auto Walas

There are so many stories that revolve around these auto drivers from saving people to donating or

helping them in many different situations. These are people who always work harder to earn their bread. Recently there was a beautiful story about an auto driver, Mr. Deshraj sold his house to help his granddaughter, so that she can receive her further education. Dattatraya Sawant, a school teacher in Mumbai has come forward to help the coronavirus patients by providing a rickshaw service from the hospital to home and vice versa for free. In last few years even India had **Pink Rickshaws** so that even women can come forward and help their family for earning bread.

Rickshaw - The Vital Link

These people help the newbies in the city to reach their destination. They are so sweet and honest kind of humans that they will help you as much as they can. Even in these situations of Covid many people came forward and helped people to travel. They suffered a lot in Covid but then too they stood firm. The Auto-drivers and Auto-Rickshaw are the soul of Mumbai, may it be the full-capacity share Auto or OLA auto. Everyone has their own stories of a journey in a rickshaw !



A New Start

Reven G. Mhadgut
SYBA-C

Matthew was sitting at his desk in his room. A notebook lay open in front of him. It was his journal to write down his stories and plays. If you picked up this book, you would find that all of the pages he had written on were filled only upto the middle of the page; the rest half of the page was left empty. Matthew had felt incomplete his entire writing career.

He was looking at a blank page; today he felt useless as well. He pulled away the curtains of his room and looked out.

There was an old man down on the pavement adjoining the public garden. He had put up some paintings on the fence and sat vacantly beside an easel. He wore a grey cardigan and black trousers. Matthew stood and looked around his apartment. The floor was dusty, the curtain barely let any sunlight in, his bed was messy and unmade, his one house plant was dry and brown, there was a garbage of takeaway containers mounding up. He clenched his fist at this sight, and then a tear rolled down his cheek. He felt both hatred and pity towards himself. There was a strong rope in the storeroom and a ceiling fan in the hall.

Maybe he could finally make something useful in his life. Matthew took a step towards the door of his apartment. His hands wanted to make a noose, but his legs had a mind of their own; they wanted to take a walk outside. He put each step slowly and descended the stairs and walked out on the street. He wanted to keep away from his room for a while, perhaps keep away from his notebook and pen the most. He walked at a leisurely pace towards the painter. "Hello", Matthew greeted meekly. "Hello", the painter greeted back with a whimsical smile. Matthew took a look at the old man painter's paintings. Each canvas was painted with different shades of the same hue. Icy blue mountains, relaxing green pastures, a pink flower bed, a yellow sunset, a beige Italian street, a brown Birmingham dirt road, an orange canvas with a lot of orange fruits in it.

"How do you find so much creativity?" Matthew asked. "I travel a lot, look at a lot of places, little and small. If I like something, and I want to show it to the world, I paint it, depicting it in my own style." "Oh." After a brief pause, Matthew, hoping for some wisdom, said, "I'm finding it difficult to write."

"What's so difficult about writing? You just write what comes to the mind."

"It's not that easy."

"Art is a journey not easily travelled. It doesn't have to be so hard either. It's difficult, but it ain't impossible, is it?"

"Hmm," Matthew took that in.

"What you want to write, you do want to convey a feeling through that writing, right?"

"Yes."

"Are those feelings true?"

"They are."

"Are YOU true to those feelings?"

Matthew stood silent, thinking about it.

"We have two lives", said the painter. "the second one starts when we realise we just have one," saying this the old man took out a knife from his pocket and plunged it into Matthew's abdomen. Matthew could hardly believe there was a sharp metal object piercing his guts. He could feel it's coldness, it's bare metal intrusion. He fell on the pavement, clutching at the knife. The old man started packing up his canvases. Matthew was unable to say anything. In a few seconds, Matthew started accepting that he was going to die. He no longer feared death, he believed very firmly this was his end.

All the colours around him became vivid, he could hear the birds chirping, there was an airplane soaring across the sky. He counted his time and started enjoying the last of it. He missed the taste of

mangoes, but he felt glad that he had eaten them in his lifetime. Matthew soon woke up in a hospital bed, with stitches and bandages on his wound. He survived bleeding to death.

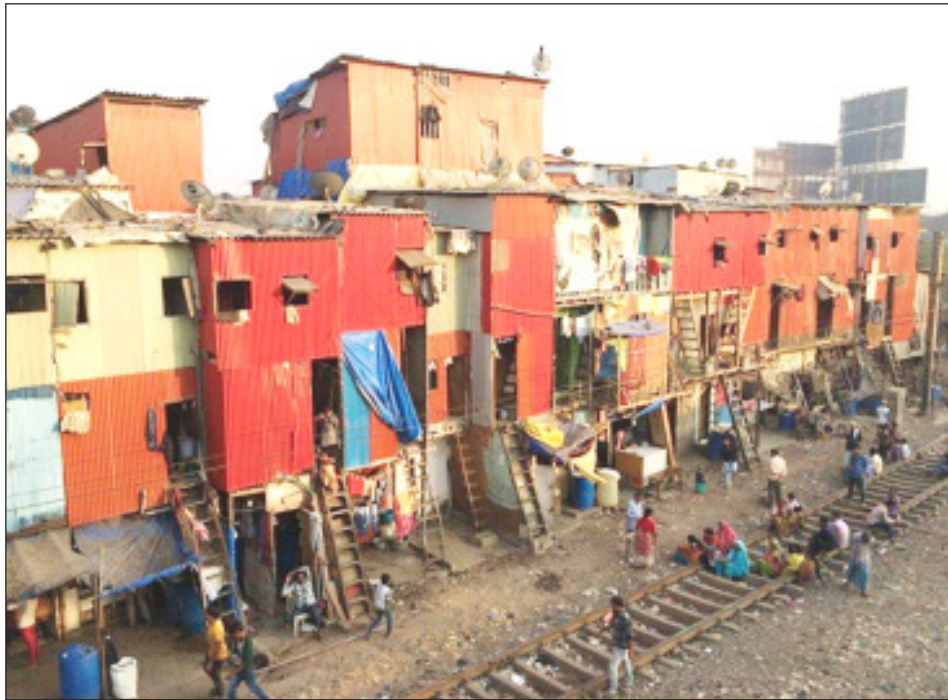
He lay in his bed and looked up at the ceiling, his eyes were different, no longer depressed. He felt alive. After he was discharged, Matthew took a

shower at his friend's house and changed into some new clothes he had bought for himself. He went to a store and bought a pen and a notebook and sat down in a cafe. He got himself the bitterest cup of espresso and sip by sip started writing.



Slums: The New Form of Discrimination?

Mr. Chirag Kajale
MMC - A



Humans have always lived in an unequal world, be it the apartheid in South Africa or the Racism in The United States, or caste discrimination in India. This discrimination now has changed its face. It is not based on colour, caste or creed, now it is based on where you live. People have made gated settlements, and you need to be of the standard to enter these settlements. In all this, one settlement, ignored all the time, is people living in slums. They are not gated, nor replete with all modern technologies. They are a symbol of the failure of our economic systems and a symbol of income inequality.

How did we end up with this, that one part of the population lives in big houses with only four people living in an 8-bedroom house and on the other hand a part of the population which lives in a single room with eight people in it? This injustice has been the case of many families for a long time now, and it has not changed. The buildings have kept adding floors, but the slums have kept growing with little or no sewage systems, no infrastructure, no electricity. They live in a place where even primary human rights are also a luxury.

Now the question arises, why do cities have slums?

After the era of industrialization, the growth in factory jobs surged, and a new form of population emerged. The ones that came from villages for new opportunities and to live the dream life they saw in Bollywood movies. They started living near the factories due to which the ghettoization of these communities started, and it kept on growing like wildfire. This gave rise to illegal housing and illegal electrification. After all, the government was not paying attention to them, because these were migrants. And they did not vote, and so they were not a vote bank.

In India, according to the 2011 Census, out of 4,041 statutory towns from them 2,543 Towns (63%), more than 50% of the city have slums in it, and the total no of slums is 1.08 lac which is classified into three types; Notified slums, Recognized slums, and Identified slums. In India, 137.49 lakh households are classified, as slums, and from these households, 38% are in cities with a 46 million-plus population. In the greater Mumbai region, 41.3% of the households are classified, as slums, and the highest percentage of slums are in Vishakhapatnam, with 44.1 % of the households classified as slums.

In 44.8 % of the slums do not have more than one room, and 25.1 % of the slum's houses, have four members in their family. And 44.3% of the slums do not have closed drainage systems, and some do not even have a drainage system. In Mumbai, 52.5% of the population lives in slums and just 9 % of the whole geographical landmass of Mumbai. This result shows that though the slums are such a crucial aspect of the demographics, still, they are neglected in most things. According to a study by the National Child Labor Project District Society, Hyderabad, about 57% of the children had received education only up to the primary level. Over 9% of the children in the 5-17 years age group are not attending school. 48% of the parents said they did not send their children to school as they could not afford their education. This reason came out as a more important reason than the lack of interest in schooling.

Also, around 14% clearly said that the child was required to work to supplement the family income, and hence, could not be sent to school. This reason brings out that poverty is an important reason responsible for child labour. It also tells us that there is a vicious circle here firstly, government schools are not up to the mark, so parents try to get their kids into private schools there, due to high fees, students drop out after a time, so they do not have opportunities, and that is the reason why they have to work harder for basic wages and this gives rise to more child labour.

On again, Off again Discrimination

One more crucial thing that hurts people living in slums is the always-on discrimination. They are not accepted, in schools, and if they are, the name-calling does not stop. They are discriminated, by people living in societies. In an interview with the residents of Dharavi by an Asian boss, the residents said, *“we don't tell where we come from. I used to write Sion in my official documents to avoid discrimination, and when we go to job interviews, we have always been looked down as soon as they read Dharavi in our resumes or CVs”*.

This discrimination is keeping the people from slums where they are, and not giving them a chance to socially uplift themselves, and is the reason, we see more and more growth in slums and the big, gated buildings adding more floors and being more gated.

Rehabilitation into Hell

The government did give apartments to people and tried rehabilitation programs. But these programs were useless because, in some places, they are becoming a death chamber for people e.g., the Mahul rehabilitation buildings. After the demolition of slums in Sion, the MHADA rehabilitates these people in Mahul near oil and chemical factories. The people who were living there started dying one after the other due to the smoke from the oil refineries, and the chemical factories.

According to a report given to the BMC, 22 people died due to these factories and diseases

related to them. It is turning into not a rehabilitation heaven but a hellhole. Housing is for protecting individuals but houses next to chemical factories are like having a house, in hell. A resident from Mahul said, *“we have an average income of 12000 and we have to spend 4000 on travelling and then manage other expenses in 6000 and then because of the governments blessing we also have to visit the doctors monthly which now feels like an EMI”*.

Bigger Danger than Covid

In the covid-19 times, these localities and slums were at the most harm and risk. Not because of Covid-19, but because hunger was a greater ordeal. The government did introduce schemes such as the Pradhan Mantri Jan Dhan Yojana, but it only gave Rs.500 to a family per month survival of a family of 4 with just Rs.500 is an impossible task that no one can achieve. Due to the lockdowns, they did not have jobs, they were in their homes locked, and for them, it was not the pandemic that was killing them, but just the basic needs.

It seems that the government has kept neglecting the people from the slum areas. And any welfare scheme that came to these areas did not reach them, because of rampant corruption, and lack of political voice. These people are always backed into a corner and their social upliftment is only possible if they get education. But due to costly education and discrimination, they do not even have a way around here. This gives rise to more and more income and social inequality, with health hazards and lack of necessities always around the corner.

Now the question arises ‘whose responsibility is it to provide housing?’ Is it the people’s responsibility who come to the cities for opportunities, or is it that of the government based on socialist principles? The government does not seem to have shown any interest in them and systematically pushed the slums aside in a hellhole like Mahul or just pure isolation and denial of primary rights and commodities.



Unsung Warriors Of The Indian National Movement

Gauri Sunil Kulkarni
FYBA

“What’s the story of
the hidden daisies among the roses,
& the stars which break at the dawn,
or the littered leaves after the storm.

- Saleem Sharma

Some struggles remain unknown, some heroes remain unsung, but their sacrifices are eternal...

15 August 1947-a dream which turned into reality because of the sacrifices and efforts of lakhs who were unified by not any specific religion, caste or creed but only by one emotion- **BHARAT**...and still today, when we recall those great warriors of the National Movement, their struggles and aspirations, we bow down our heads in respect. We have had freedom fighters from all parts of the country with many popular names that we all know about but yet there remain many unsung heroes whose works are not given the due recognition and respect that they must get. They are those who fought for our country too but their contributions are not known. I strongly believe that all these great unsung heroes must be known to all of us. As it is said that every effort counts, every person who has fought for the independence of our country - in any way whether in a battle sacrificing their lives, taking gunshots on their chests while raising our flag, making political and national parties, contesting elections, spreading different movements, boycotting British goods, helping in mass propaganda, giving speeches, holding rallies, inspiring people and in every other way they could, must be respected as all together have helped us achieve freedom.

Every mother who raised her children by telling them stories of bravery and valour of the people who fought for freedom in the past and instilled in them the feeling of patriotism is also an unsung hero. The father who taught his children to selflessly serve the

nation, teachers who taught their students to fight for a good cause, the grandmothers who told Indian folk tales of bravery to the children are also very important in the freedom struggle with their contributions remaining unsung. Though writing about all of them in detail will not be possible, I will at least try to mention them but if I have done any mistake, it is not on purpose and I sincerely apologise for that. There are many extraordinary stories of ordinary people who fought for our nation. We all should get inspiration from these unsung heroes, and if reading this doesn't awaken patriotism in us, I don't know what else does...

There were innumerable people from all parts of the country who laid down their lives for our Motherland and who tried their best to help the national movement grow. Though I wish to write about all of them, it would not be possible here due to space constraints, so I will write about some of our many unsung warriors.

So, among many, one important freedom fighter from north east was Moje Riba who helped in spreading the movement in Arunachal Pradesh and the north eastern areas. He joined the Indian National Congress and even became the 1st INC President from Arunachal Pradesh. He had contributed in the freedom struggle in different ways for which he was also arrested by the British. He was the first person to hoist the tricolour at Dipa village in Arunachal Pradesh on August 15, 1947. For his sacrifices and contributions in the India's movement, he was conferred with Tamra Patra by the then PM of India, Smt. Indira Gandhi.

Similarly, one such brave soul was Kanaklatha Barua. She was an Indian independence activist. She was also the All-India Students' Federation (AISF) leader. During the Quit India Movement, she joined the Mrityu Bahini, a death squad comprising groups of youth from the Gohpur sub division of Assam and led a procession of unarmed villagers to hoist the national flag at the local police station. The police warned the procession of dire consequences if they proceeded with their plan. Undeterred by the police, the procession continued marching ahead when the police fired upon the procession. Barua was shot and the flag she was carrying with her was taken up by Mukunda Kakoti who too was shot at. Both Barua and Kakoti were killed in the police action. Barua was only 17 years of age at the time of her martyrdom. She was a really brave girl with firm determination.

Another inspiring story is of Kumaran, also known as Tiruppur Kumaran who was an Indian revolutionary and freedom fighter who participated in the Indian independence movement. He had joined Desa Bandu youth movement. Under Gandhiji's lead, people participated in the non-violent satyagraha all over the country. In Tirupur, there was a batch of nine satyagrahis including the lean and thin Kumaraswami. The batch of Satyagrahis started from the Railway Station. Coming to know of this, the police started beating the satyagrahis. Kumaraswami holding the flag got a beating on his head and it was so severe that a piece of iron broke his skull and blood started flowing all over his body. Within a few seconds, he fell down still shouting 'Vande mataram', holding aloft the flag in his hand but not allowing it to fall down. Thus, even at the time of death, his patriotism can be seen which gave rise to the epithet Kodi Kaatha Kumaran in Tamil which means '*Kumaran who protected the flag*'.

Similarly, Haipou Jadonang and Rani Gaidinilu from north east were also prominent in channelizing the emotions of the people against the British and motivating them to fight for self- rule. There are such uncountable struggles and it is our responsibility to

find out about such unsung warriors and pay tribute to them. They proved that '**Bravery is not the absence of Fear, it is action in the face of fear.**'

Though the popular nationalist movements started in the early twentieth century, the struggle of freedom had started much earlier. This urge for self-determination and the need to overthrow the oppressive colonialist system of the British was felt since a long time. We all know the revolt of 1857 as the first fight for independence but even before that there had been uprisings against the British. The Vellore mutiny of 10 July, 1806 was among the first uprisings against British rule in India. From south India, there was the Travancore rebellion against the British East India Company in 1808. Then we have the Paika rebellion of 1817 against the colonial rule. Even in the beginning when the British were capturing our territories, there have been battles and agitations like the Battle of Plassey. Thus, we can see that the seeds for independence of our country were sown long before this dream came true in 1947. The freedom that we have got is very precious as it has come out of blood and sweat of lakhs of people-men, women and children. I have mentioned some of these unsung heroes but it would be unfair if we think that these are the only persons who fought against the British.

Many people whose names are not known by us have significantly contributed in the National Movement. There are many unsung warriors like Khudiram Bose, Vasudev Balwant Phadke, the Chapekar Brothers, Ram Singh Kuka, Dr. Pandurang Sadashiv Khankhoje, U Kiang Nangbah, Pa Togan Sangma, Ullaskar Dutta, Dukari Bala Devi, Aruna Asaf Ali, Mantangini Hazra, Kushal Konwar, Shirish Kumar, C.R. Das, Babu Genu, Durga Charan Vohra, V.V. Subrahmanyam Iyer, Sachindra Nath Sanyal, Pritilata Waddedar, Madanlal Dhingra, Thillaiyadi Valliammai, Nanibala Devi and countless others whose names are maybe not so known but their contributions and sacrifices remain eternal and continue to inspire the generations to come. Though I cannot write about all of them here, I have tried to

write the names of some of them. Thus, it has been my sincere effort to write about our unsung heroes and the motive behind is that we all should know about these great people, find out more about them and that they should not remain unsung henceforth.

As soon as someone is identified as an unsung hero, he no longer is.

- George Carlin

So, let us take inspiration from all these warriors, and respect and value the freedom that we have got. Let us all always be united and work together for our Nation's development. Let us not forget their sacrifices and give a big salute to these freedom fighters, and always remember this;

***'Ask not what your country can do for you;
ask what you can do for your country'***

- John F. Kennedy



Commemorating 75 years of independence

Ariana Mahajan
FYBA

India is commemorating 75 years of independence. The Prime minister will unfurl the Tricolour flag from the red fort in Delhi like every year.

This Independence Day our main goal is to Educate the youth generation regarding the brave deeds and sacrifices done by freedom fighters. It is necessary for the youth awareness as the future lies on the youth as they have the power to influence the country and make each and every effort to change the Indian society. Our country faced great injustice during British rule. Gandhiji taught us that slow and steady steps in the right direction are needed instead of wrong steps in the wrong Direction. Our country is free today of British rule because of our freedom fighters struggle and sacrifices. The Independence Bill was introduced in the British House of Commons on July 4th 1947 and passed within a fortnight. It provided for the end of British rule on August 15, 1947.

The song Bharat Bhagya Vidhata composed in 1911 by Nobel Laureate Rabindranath Tagore was renamed as 'Jana Gana Mana' and adopted by the constituent assembly of India as the national anthem on January 24, 1950. The Indian national flag with three horizontal stripes of Red, yellow, and green was hoisted on August 7, 1906, at Parsee Bagan square in Kolkata. The first variant of India's current national flag was designed by freedom fighter Pingoli Venkayya in 1921. The current flag with Saffron, white, and green colours and the Ashok Chakra in the middle was Officially adopted on July 22, 1947 and hoisted on August 15, 1947. The Indian flag is manufactured and supplied from only one place in the nation. The Karnatka Khadi Gramodyoga Samkuta Sangha (KKGSS), located in Dharwad in Karnataka has the authority to manufacture and supply the Indian national flag.



Skillopedia Through My Eyes

Siddhi Pawar

12th Arts B

At the beginning of our second year of Junior College, in the month of June, 2021 we were addressed by Principal Dr. Suchitra Naik Madam. During this orientation, Principal Dr. Suchitra Naik Madam encouraged all students to enroll for a Personality Development Course known as 'Skillopedia' designed by our VPM's K. G. Joshi College of Arts and N. G. Bedekar College of Commerce, Autonomous, Thane. We were told that this course would help us to improve our personal, social and communication skills through various types of activities. I was enthralled by the orientation and so I registered for Skillopedia.

This course taught me that a firm foundation leads to a successful program. From preparing the basic components of a program to sending invitations to everyone, I was given a chance to administer the Inauguration of Skillopedia alongside other three skilopedians.

We were provided with a platform to express our thoughts and skills through this course. Skillopedia arranged for us to exhibit our hobbies, write book reviews and instilled proper manners in us like thanking others for the small deeds they do

to help us. This course is the backbone of a better personality for each skilopedian.

Under Skillopedia we also started a podcast based on motivational personalities titled the 'Pages of Success', on 23rd August, 2021. This not only gave us a chance to create our own podcast but also improved our vocal and technical skills. Skillopedia gave us a new path of thoughts. 'Product Bhi Soch Bhi' was one such activity through which we could spread a message that advertisements don't just try to promote their products but try to put light on various kinds of social messages.

We were guided on each step, in all activities by Anjali Purandare Madam and supported by our past skilopedians. Our Vice Principal Sangeeta Dixit Madam and other teachers too appreciated the activities of Skillopedia which filled us with encouragement, boosted our self-confidence and thus this course became our stepping stone towards becoming a better human being. I believe that Skillopedia is a platform that all SYJC students should avail of and experience its amazing activities. I wish that we can be a part of Skillopedia even in our future grades of Degree College.



My Idea of a Liberated Woman 'The Angel Without Wings'

Siddhi Pawar

12th Arts B

*“She will learn to rely on her own sword,
in every battle, in every struggle, in every war,
because she will learn how to devour,
every single monster from their very core”*

Nikita Gill once quoted the above verses, and that is exactly what I believe is a liberated woman. A lady who is confident, has her own dreams and choices along with the courage to achieve them. She, who can voice her thoughts, just as easily as she can work in her household or business. A woman that is financially, socially and psychologically independent and is able to choose the future she wants for herself, without any hindrance. She voices the injustice befallen on other women, and stands for them as a mentor and a leader.

I believe a liberated woman is like, Savitribai Phule who created an awareness about educating girls even before India became independent, like Sarojini Naidu or even Maya Angelou who spread the importance of women through poetry, Junko Tabai who was the first woman to climb the Mount Everest, like Charlotte Cooper the first woman to win an Olympic gold medal or like Indira Gandhi the first and only woman prime minister of India.

For a liberated woman, to be liberated, have freedom of speech and the self esteem to express her thoughts, requires a suitable environment, where there is gender equality, where people are not differentiated as men and woman but as humans who have their own merits, talents and fields of expertise. Mark Twain, rightly said “what are men without women scarce sir, mighty scarce.” For woman to be liberated, men need to realise, that without women their life would be not only different but also

difficult. Every woman, even now, at this very ceasing second is fighting her own battles, against domestic violence, wage gaps, dowries, infanticides, right for education, right to marriage as per her choice and even her existence as a woman.

Women empowerment has become an important humanitarian issue, women themselves are spreading awareness about sanitation, Healthcare, maternity, education, literacy, employment amongst other women as well as other people. Women are helping businesses that are run by women, donating organizations that are helping empower women, from celebrities to feminists everyone is spreading the word about how important women are, and it is these liberated women that are helping other women to become liberated.

A liberated woman doesn't necessarily need to have wings on her back to show that she has freedom, rather it is her beaming face full of confidence that emphasizes the treasure of being liberated. I believe a liberated woman is a woman who is working against injustice, violence, inequality, ignorance and cruelty not only for herself, but for other women, her sisters, her mother, her daughter and all the future girls that are yet to be born, so that they just like her are unbound, unshackled from the chains and rules of the society against their freedom of speech, living, happiness, and achieving their dreams.

those who cry, always look towards the sky,

The good Samaritan hears someone else's cry,

And some angels are born with no feathers and,

No flight .



Father...

Father you are always there
when I want you
You know my heart is where
You see through
Nobody except you could feel
My heart's deepest sorrow
Those magical words you have still
Can I just borrow?
You said someday you might
feel little broke
at that time be bright
and understand life is no joke
You said that life is a tourney
with intervals of terrors
It is a big long journey
With lots of trial and errors

In this journey when you are with me there
It makes me better
Maybe just for you here
I will achieve something greater

- Ajay Ghayal

Journey of Life

Ups and Downs ; Laughter and Cries,
This Life Dynamic gives us different tries.
Thinking, twinkling the life continues,
Man remains Idle thinking of his misfortunes.

- Gulnaz Mohd. Mehboob Ansari

Life : A Journey

In the journey of life
We meet people; Relations are made
Some stay forever; some are left behind
Teaching us each other's Importance in life.
In the journey of life;
Final Destination comes in Death;
Making everyone;
Everything a memory;
Making us savor a moment.
In the journey of life;
There comes success and failure;
Like two sides of a coin;
Making us stronger at each step,
It's the journey of life;
About how we live;
How we should be grateful;
Really matters in the end.

- Kunali More
TYBA

Gen Z

Birth says I'm gen Z, but soul of millennial,
I choose posts over an email,
Family gatherings on top of Skype calls,
My tongue still remembers the taste of
Cadbury bytes,
Cartoons with best teaching style,
Values that mattered, humanity that flattered.
Where the society was an extended family
And friendship wasn't questionable.

- Komal Satish Salunke

SY-BAF - A

India, Love You

Freedom came,
With a beautiful frame !
Filled with flowers,
Of eternal showers !

Dearest freedom fighters,
fulfilled our dreams !
Gave us the perfect gift,
The country a light

I love you, O my India,
Your freedom has forever been the idea !
We will stand by your side,
Never will we divide !

This is the 75th year of our independence,
Happy under a remarkable superintendance !
whatever the caste or religion
unison will always be our recognition !

The land with rivers and sweet fountains,
Hills and high mountains !
None can complete,
because our works are unique !

I'm proud to be this country's child,
And never will I be beguiled !
India, I love you,
And forever I will be,
With you, for you !!!

- Oracle Bonthu
FYBMS

The New Normal

Phoenix rises through its ashes,
We rose within our spaces
Masks are new normal,
Wear it even though if it's not formal.

Doctors, officers and cleaners became saviors,
They did us a huge favor.
The reason we won was our morale,
Those who risked their lives are now immortal.

Leaving behind the traces of worst nostalgia,
And repleting a bucket of tender memories,
With lot of aspirations,
We welcome 'THE NEW NORMAL',
with lots of opportunities.

- Nishi Shah

Teacher

Your are like the golden dawn,
Emerging from ephemeral curtains of night,
Let your nourishing light,
Guide more future generations .

We have been born,
As young saplings, in the bright,
Zenith, that has set the skies alight,
We are children of this nation .

You are strong,
You are our sun, rain and pride,
Like a rooted tree reaching great heights,
You are God's most treasured creation .

- Siddhi Pawar
12th Arts B

The Clock is Ticking

When you get up
Be active and quick
The day is not vast
No miracles, no magic
Every daily schedule
Complete each task
Ignore every injury
Soon it will be dusk
Run faster than yesterday
Black night, bright morning
Hurdles in the way
The Clock is ticking
Don't mourn for mistakes
Don't celebrate the success
Work during the breaks
And fight every stress
Sleep for an additional hour
But remember one thing
Pending task in every drawer
The Clock is ticking
The day is limited
There's not any back up
The time wasted
Must be made up
Match the clock's speed
Increasing work, decreasing hours
No time to weep
Wipe the wet tears
Be good, better & the best
Like the progressive phone
Life is war not a fest
Move every single bone
Time melts like ice
For a modern human being
The clock is life
The body is a machine.

- Hitesh Peswani

A Soldiers Will

Blasts echo in my ears,
Gore perfumes my body,
Here, rivers run with my tears,
And corpses manifest melancholy,

Explosions day after day,
Demolished everything from ground,
Feelings now slow decay,
Maybe hope can somewhere be found,

I am done with all this idiocy,
Unbearable and haunting dreams,
My soul wants to be set free,
My slumbers are full of just screams,

In the darkness of this war,
I still yearn for your touch so delicate,
I pray every night to return to the one I adore,
With a big warm smile and a kiss so passionate,

I carry on with hope as fuel,
Leading me on a path to the place called home,
Where I know what awaits me is a moment
with you,
And fields of flora for us to roam .

- Siddhi Pawar
12th Arts B

Yourself First

I am seventeen and don't know what I feel,
Started having dreams but they already fell apart,
Tired of being a kid and an adult at the same time,
But it's difficult to master the art.

Realized my mental health doesn't matter,

Cause I'm just a kid,
Tried distancing myself from others,
You're being dramatic they said.

Started loving myself,
Realized no one really cares,
Now I'm alone and It's feeling really good.

- Sahil Sawant
SYJC - Com

Women - Unconfined

Looking at the clear blue sky;
I felt that I should fly.
The world's focus onto my failures;

I was the one who made them my saviours.
Well, well, there isn't wrong in choosing
The field which the world denies.
“Instead”, I opted the one which answered my,
“whys”?

Success is not to be found any more-
Because I made it- all mine..

I am the Woman utterly unconfined.

- Gulnaz Mohd. Mehboob Ansari

Forever in your debt

Nature, created by God,
It helps us when we plod,
Nature, my present help,
You never ignore my sudden help.

You show us our hands to be infinitude,
You show the world in a grain of sand when in solitude
Your light breeze gives us the feeling of heaven
Why would I still want to go in the seventh heaven

Your beauty, splendid !
There is no need for you to be amended
I would rather be in your gentle arms,
than to be in my own world of deceitful charms !

You have filled my barns with the beauty of
humbleness
I am forever in your debt, your Highness,
You have taught us how to live,
even without having any words to give !

Words cannot express my thankfulness,
The pages of this world will become less,
You have told us to have the best human nature,
You have acquainted us with the best picture.

These are some words to you, O Mother Nature !
I will forever be in your debt, for this fantabulous picture !!

- Oracle Bonthu
FYBMS

अनुक्रमणिका

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विभाग हिंदी





आज़ादी के ७५ वर्ष

कुलदीप मिश्रा

SYBA - Div- B

हर भारतवासी आज़ादी की ७५वीं वर्षगांठ पर अमृत महोत्सव मना रहे हैं। १५ अगस्त १९४७ को गुलामी से मुक्ति मिली थी। तबसे सांस्कृतिक, सामाजिक राजनीतिक, सैनिक, तकनीकी, खेल-मनोरंजन, कृषि-उद्योग, सभी क्षेत्रों में भारत ने अंतराष्ट्रीय स्तर पर अपनी पहचान बनाई है। साथ ही आंतरिक-बाह्य चुनौतियों का सामना भी करना पड़ा है, किंतु आज दुनिया हसरत भरी निगाहों से भारत की ओर देख रही है। देश की ७५ वीं वर्षगांठ का मतलब ७५ साल पर विचार, ७५ साल पर उपलब्धियाँ, ७५ पर एक्शन और ७५ पर संकल्प शामिल है, जो स्वतंत्र भारत के सपनों को साकार करने के लिए आगे बढ़ने की प्रेरणा देंगे।

पीएम मोदी ने कहा कि, आजादी का अमृत महोत्सव यानी आजादी की उर्जा का अमृत। आजादी का अमृत महोत्सव यानी स्वाधीनता सेनानियों से प्रेरणाओं का अमृत। आजादी का अमृत महोत्सव यानी नए विचारों का अमृत। नए संकल्पों का अमृत। आजादी का अमृत महोत्सव यानी आत्मनिर्भरता का अमृत। लगभग डेढ़ सौ वर्षों तक हमारा देश भारत अंग्रेजों की गुलामी की जंजीरों में जकड़ रहा। राष्ट्रपिता महात्मा गांधी के नेतृत्व में अनेक आंदोलन हुए। परिणामस्वरूप १५ अगस्त १९४७ को हमें आजादी मिली। लेकिन कुछ गलत निर्णयों के दुःखद परिणाम आज भी भोग रहा है देश तो अफसोस भी होता है।

आज़ादी के दीवानों ने जो सपना देखा था, संविधान में एक आदर्श देश की कल्पना की थी, उसे कितना साकार कर पाए इसका अवलोकन करना आवश्यक है। हमने इस दौरान क्या खोया और क्या पाया इस पर भी चर्चा होनी चाहिए।

१५ अगस्त १९४७ की आजादी देश - विभाजन की त्रासदी के साथ आई थी। भारत ने पूर्व-पश्चिम की जमीन और लोगों को खोया और पाकिस्तान - बांग्लादेश

अस्तित्व खोया। अद्यपि सिक्किम, अरुणाचल प्रदेश, हैदराबाद, गोवा इत्यादि को बचाने में कामयाब हो गए।

अलगाववाद, नक्सलवाद, आतंकवाद, की चुनौतियों के बावजूद भारत अपनी अखंडता एवं संप्रभुता को रख सुरक्षित रखे हुए है। कई बार सामाजिक, एवं सांप्रदायिक एकता तोड़ने की नाकाम कोशिश की गई है। फिर भी सर्वधर्म समभाव बरकरार है। भारतीय लोकतंत्र दुनिया के लिए मिसाल है। पंडित नेहरू से अबतक सत्ता पल और विपल गंभीर मतभेदों के बावजूद लोकतांत्रिक ढांचे की मजबूती बनी हुई है।

आम नागरिकों को समझ और सशक्त बनाने के लिए सरकारों ने अनेक जन कल्याणकारी नीतियाँ बनाई और योजनाएँ लेकर आईं। जैसे ग्राम सड़क योजना, सूचना अधिकार, शिक्षा अधिकार मनरेगा सहित अनेक योजनाएँ चलाई गईं। फिर भी गरीबी, बेरोजगारी, अशिला, और पिछड़ापन दूर नहीं किया जा सका है।

उदारिकरण के दौरान तेज विकास हुआ है। आर्थिक, सामाजिक, अंतरिक्ष क्षेत्र सभी क्षेत्रों में बड़ी मात्रा में उद्घात देखने को मिला है। भारत दुनिया का सबसे बड़ा बाजार बना है, चुनौतियों के बावजूद भारतीय अर्थव्यवस्था तेजी से आगे बढ़ी है। सैन्य महाशक्ति बनकर उभर रहे परमाणु हथियारों और मिशाइलों के सफल परीक्षण और चंद्रयान, मंगलयान जैसे अंतरिक्ष क्षमता में, अंतरिक्ष अनुसंधान के सभी क्षेत्रों में भी भारत को महाशक्ति के रूप में प्रमाणित किया है।

भारत आजकल सुपर पावर बनने की दिशा में अग्रसर है। अनेक सफलताओं और उपलब्धियों के बावजूद सामाजिक-राजनैतिक क्षेत्रों में मूल्यों का पतन हुआ है, पैसा और पावर ने लोगों में भ्रष्टाचार बढ़ाया है। भ्रष्टाचार के नाम पर लोग अपना पद छोड़ देते थे, एक मत कम होने पर सरकारें गिर जाती थी, पर आज भ्रष्टाचार करना शान की पहचान बन गई है। जोड़-

तोड़, खरीद-बेच करके सरकार बचाना लोकतंत्र की पहचान बनती जा रही है। इससे बचना होगा तभी समान एवं राष्ट्र को महाशक्ति बनाया जा सकता है। आइए इस महान अवसर पर हम सभी भारत को भेद-भाव समृद्ध, भ्रष्टाचार मुक्त विश्वशक्ति के रूप में स्थापित

करने में अपनी संपूर्ण क्षमता एवं योग्यता का प्रयोग करने का संकल्प दे और महान पूर्वजों के सर्वे भवतु मुखिनः संकल्पनों को सफल बनाने में अपनी भूमिका निभाएं।



मंजिल...!

अब जंग है वृद्ध के साथ,
करो वृद्ध पर विश्वास।
न डरो, न ठहरो...
बस बढ़ते चलो अपने मंजिल के पास।
आएँगी वृद्ध काकी ककावटे,
कभी डवाएँगी; कभी कलाएँगी;
जमा लो अपने मन में आस...,
बस बढ़ते चलो अपने मंजिल के पास।
न समय के पीछे चलो, न समय के आगे,
चलो समय के साथ,
करो वृद्ध पर विश्वास...,
बस बढ़ते चलो अपने मंजिल के पास।

- लकी पांडे
SYBA - A

भारत ही धर्म होगा !

जब हम सब एक हो जाएँगे,
वह हिंदू यह मुस्लिम,
जब यह भेद मिट जाएँगे... तब,
भारतमाता की सेवा करना ही हर भारतीयों का कर्म होगा,
तब भारत में ना कोई भूखा खोएगा,
न्याय पाने के लिए कभी न कोई खोएगा।
इमानदारी की बोटी जब हर भारतीय स्वाभिमान से खोएगा,
चंद पैसों के लिए जीवन सिद्धांतों को वह बेच ना पाएगा,
तब इस खोने की चिड़िया को विश्व जानेगा,
दुर्लभ भारते जन्मः ऋषियों की इस संकल्पना को पहचानेगा।
हम हैं भारत के और भारत हमारा है,
प्रेम करो उस वतन से जहाँ हुआ जन्म तुम्हारा है
जकरत पड़ने पर दे दो जान भी !
समय आने पर ले लो प्राण भी !
यही देशभक्तों और शूकरीयों का नाका है, क्योंकि
हम हैं भारत के और भारत हमारा है।

- विपुल तिवारी
SYBA - C

सुनो देश की कहानी माँ की जुबानी

(आधुनिक भारत)

मेरी प्यारी बिटिया बानी,
आओ, सुनाऊं तुझे एक कहानी ।
जहां तेरा है घर यह प्यारा,
वह कहलाता है भारत देश हमारा,
हिंद देश हमाराहिंद देश हमारा!
लो सुमंध इस माटी का,
जहां है बसती आत्मा
उन वीर जवानों की,
यह ना केवल घर है बेटी,
यही हमारी वणभूमि, जन्मभूमि
यही है कहलाती हमारी स्वर्णभूमि ।
यह आज का भारत है
जो की आत्मनिर्भर है,
नहीं यहां है कोई भय का साया,
यहां तो हर घर में, मां ने हीरा बनाया ।
यह वह भारत देश हमारा,
जहां है बसता, धरती का स्वर्ग
विश्व ऊँची मूर्तियाँ यहां, विश्व ऊँची मंदिरे हैं ।
यहां बहती स्वच्छता की देवी
जो कबती है पूरा सपना बापू का ।
देवद्री, उस मामा चंदा को,
जो देवद बहे एक सपने को,
मिलना चाहते हैं एक दिन,
वह, हर भारत की बेटी से ।
तुझे बनना है सन का गौरव,
करना है नाम रोशन भारत का,
तुझे वह खिताब बनना है,
देश को एक दिन चमकाना है।

राजकुमारी

महल की राजकुमारी
खेली पापा के कंधों पे
ना उतरी वह से नीचे कभी
और दिव्याई पापाने दुनिया वहां से सावी ।
महल की राजकुमारी
भाई ने कभी न पड़ने दी किसिकी नजरें उसपे
चाहें हो वो भली या बुरी
ना भेजा बाहर कभी लड़ने खुदकी लड़ाई ।
महल की राजकुमारी
माँ ने खिन्नाया संसार सावा, खिन्नाई बसोई की
कारागिरी
दुनिया के रातों पर चलने से बढकर है
वो पेट से जाता हुआ रातों, करना उसकी
व्यतिरिक्ता ।
महल की राजकुमारी
दादी ने सजाए सपने शादी के, कहे “और कितने
दिन रहेगी कुंवारी”
रह गए वो शैक्षिक सपने अधुरे ताकते हुए महलों
की चमकदावी ।
महल की राजकुमारी
दुनिया बसाई पति के साथ बिना झिझक की ब्याई
घर गृहवती संभालने में ही बीत गई उमर सावी ।
महल की राजकुमारी
लाडले ने कहा चिल्लाके “कहा कुछ आता है
आपको,
ना उलझाओ और दुनिया हमारी”
कह दिया हँसके मैने भी,
“क्या कसं ठहरी जो मैं महल की राजकुमारी” ।

- खुशबू जितेंद्र सुमन यादव
12th, Div - B

- प्रणाली मोडक
MAENG-2

चलो एक मंत्र सब को बतलाएँ

चलो एक मंत्र सब को बतलाएँ,
पेड़ पौधे लगाकर धरती को ऋतु बनाएँ,
चलो एक कदम हम बढ़ाये,
जीवन में खुशहाली लाये,
भू - तप और मृदा अपरदन से दुनिया को बचाए,
चलो साथ में एक कदम बढ़ाएं,
धरती के श्रृंगार में चार चांद लगाएं,
इस ऋतु की दुनिया में, कुछ तो निरवार्थ भाव से
कर जाएं,
चलो हम सब मिलकर पेड़ लगाए | कीचड़ों पेड़ से
गहरी कीचड़,
इनकी तरह हम भी दानवीर बन जाएं,
चलो जग को नहीं रहा दिखलाएं, चलो मिलकर पेड़
लगाएं |
प्रकृति का विनाश होने से बचाएं, मनुष्य को
उसकी करनी का फल दिखलाये,
चलो मिलकर पेड़ लगाएं |
इस धरती को बंजर होने से बचाएं,
हम भी थोड़े कृतज्ञ बन जाएं, चलो मिलकर पेड़
लगाएं |
चलो एक अभियान हम भी चलाएं,
हरित क्रांति का दौर फिर धाराएं, चलो सब
मिलकर पेड़ लगाएं |

- ध्रुव व्यास
XIth-E

भारत मेरा सदा आबाद रहे

ये हमारी जमीन जहां हमारा दिल बसे,
ये हमारी जमीन जिसे हम अपना कहे,
उसकी के लिए दुआ करती रहू,
ये वतन मेरा सदा आबाद रहे...
ये वही जमीन जो हमारी मंजिल हो,
ये वही जमीन जो हमारी पहचान रहे,
उसकी की सदा में बनी रहू,
ये देश मेरा सदा आबाद रहे...
ये वही जमीन जो बंगीन हो,
ये वही जमीन जिसका इशक नकी मे बहे ,
उसकी के बंग मे बंगती रहू,
ये मुल्क मेरा सदा आबाद रहे...
ये वही जमीन जो मेरा समुंदर है,
वही समुंदर जिसका हम किनारा रहे,
उसकी समुंदर मे बहती रहू,
ये लोक मेरा सदा आबाद रहे...
ये वही जमीन जो लगे जैसे गुलशन,
सैनिको को हम इसका फुल कहे,
उन्ही फुलो के लिए खुदा से सदा कहती रहू,
ये भूमी मेरी सदा आबाद रहे...
ये वही जमीन जिसकी परंपराए हो बूबखुबत,
जिसका गर्व हमे हिमेशा दिल मे रहे,
उसकी जमीन पर जजबात से कहू,
ये भारत मेरा सदा आबाद रहे...
ये भारत मेरा सदा आबाद रहे...

- मृणाल नेरे

12th std Commerce, Div D

..स्त्री

तेरे आँचल की, ममता की, बहुत तावीफ हो गयी
अब तावीफ तेरे अकितत्व की होने दे,
हक विकतेके बाँधकर पहचाना गया हँ तुझे
अब पहचान तेरे कर्तृत्व की होने दे।

यूँ तो साज श्रृंगार में विश्वसुंदरी लगती हो तुम
पर अब क्षीर को सुंदर नहीं ताकतवर बनने दे,
घूँघट, हिजाब, पल्लू मान मर्यादा कि रानी हो तुम
पर अब तेरे चुनकर को स्वतंत्रताके बटुले आकाश में
उड़ने दे

पकाया धन नाम तेरा, तु किसी घर की दौलत नहीं
सपने पूरे कर अब हर पल को तेरी चमक
देखने दे,

यूँ तो तेरे लिए लड़नेवाले बहुत हैं
पर अब बटुदकी ब्रामोक्ष जिन्हाको तु बोलने दे..

आखिर कब तक चलेगा यूँ तेरे कमजोरी पर
लिखने का मिलकिला पाविजात,

अब पन्नोपर तेरे आँसू नहीं बटुधियों को छपने दे
तेरी पहचान तेरे कर्तृत्व के होने दे।

- प्राजक्ता पवार
FYBA - A

क्या यह अपवित्र है?

दर्द छुपाए, पेट दबाए
कोई लड़की कोने में बैठी है।
कुछ अजीब की उलझन है,
अलगही डर छुपा है।

तू शुद्ध है, अपवित्र है
यही दोहराया जा रहा है।
क्या बितती है उसपर,
जिसे उस वक्त अपवित्र कहा जा रहा है।

भविष्य की माता बनने के लिए,
अभी के सबकुछ सह रही है।

गुस्सा तो बहुत आता है उस वक्त,
पर फिर भी वह कुछ नहीं कह रही है।

उन्हींके नए की शुरुवात है,
जिसेको तुम मंदा, अपवित्र कह रहे हो।

माना, उन दिनों आराम देना चाहिए

पर, आराम के साथ क्षम क्यों दे रहे हो?

- ज्योत्सना जयवंत धुरी
FYBA - C

हां.. मर्द को भी दर्द होता है।

दर्द उसके भी होता है, आँसू उसके भी बहते हैं
पर वो अपने आँसू किसी को दिखाता नहीं...

अंदर ही अंदर वो सब सह लेता है
वो अपना हाल किसी को बताता नहीं...

किसी को पता न चले की वो दुखी है
इसलिए वो अपना दुख किसी को जताता नहीं...

शायद उसे अपनी तकलीफ बयां करने नहीं आती
या फिर वो अपनी तकलीफ बयां करना चाहता नहीं...

वो एक मर्द बेटा, पति, पिता का रूप है
और लोग कहते हैं की वो अपना धर्म निभाता नहीं...

हां... वो भी रोता है
वो मर्द है तो क्या
दर्द उसके भी होता है!

- खुशी सिंह
FYBA - A

मेरा वतन

कुर्बानी जान की दी तूने वतन को बचाया है,
अपने देश के लिए लड़के तूने इतिहास रचाया है.....
दिल से करके सलाम तुझे, अपने तिरंगे को आँसू में भरना है....
बस ये दो ही दिन नहीं तो तुझे ज़िन्दगी भर याद करना है...

- श्रद्धा मेखी
TYBMS HR

गुरु के चरणों में...

उस विधाता ने ज्ञान से तुमको बनाया है।
हम धन्य हैं जो आपका गुरु हमने पाया है।

ना था तनिक भी बोध सच और झूठ का हम में।
सच्चाई की राह दिव्यकर भवा दीप जीवन में।
ना था ज्ञान और ना थी हम में बुद्धि थोड़ी भी।
ज्ञान का दीप जलाया ना छोड़ा एक कोना भी।

आप ही हैं वो पावन जिसने हमें कुंदन बनाया है।
हम धन्य हैं जो आपका गुरु हमने पाया है।

ना होंगे द्रोणाचार्य, ना ही वे वशिष्ठ होंगे।
परंतु निश्चित ही हमारे गुरु उनके बड़े होंगे।
उनके मार्गदर्शन में चलेंगे अपने कर्म पथ पर।
गहन अज्ञान तज हम करेंगे स्वर्ग इस भू पर।
आपके चरणों की पावन धुली से अपना मक्तक सजाया है।
हम धन्य हैं जो आपका गुरु हमने पाया है।

तुम हो माता पिता, तुम्ही बंधु हमारे हो।
स्वयं ज्ञान मूर्ति तुम, परमेश्वर हमारे हो।
सदा बहे ज्ञान की गंगा, सभी को ज्ञान बाटेंगे।
उपेक्षित जो रहे फिर भी, उन्हें सम्मान बाटेंगे।

ना रहे अज्ञान का रूप, संकल्प ऊंचा उठाया है।
हम धन्य हैं जो आपका गुरु हमने पाया है।

- प्रतिमा यादव

11th - D

जिंदगी

जिंदगी जिंदगी वो तो बिल्कुल लोकल ट्रेन सी होती है, किसी को विंडो सीट पर बिठा के तो, किसी को धक्के खिला खिलाकर मंजिल तक पहुंचाती हैं,

और वक्त रहते ही इसकी कदम ना की तो यह हमें पीछे छोड़कर खुद आगे चली जाती है

जिंदगी जिंदगी जिंदगी वो तो बिल्कुल लोकल ट्रेन सी होती हैं।

हम से ज्यादा खुशी और हमसे ज्यादा दुखी एक ही जगह पर दो लोगों से मिलवाती हैं ,

हम अकेले नहीं, जो मंजिल पाने चले हैं यहाँ तो भीड़ लगी है, इसी भीड़ से वह मंजिल की कीमत बताती है।

जिंदगी जिंदगी जिंदगी वो तो बिल्कुल लोकल ट्रेन सी होती है...

साफ में तो हज़ारों साथी मिल जाएंगे पर शुकआत और आविष्ट में हमें खुद ही खुद के संग रहना है, ये सीख सिखलाती है,

जुगून, मेहनत, होसला इन सब का फल है मंजिल, ये बात हमें समझाती है।

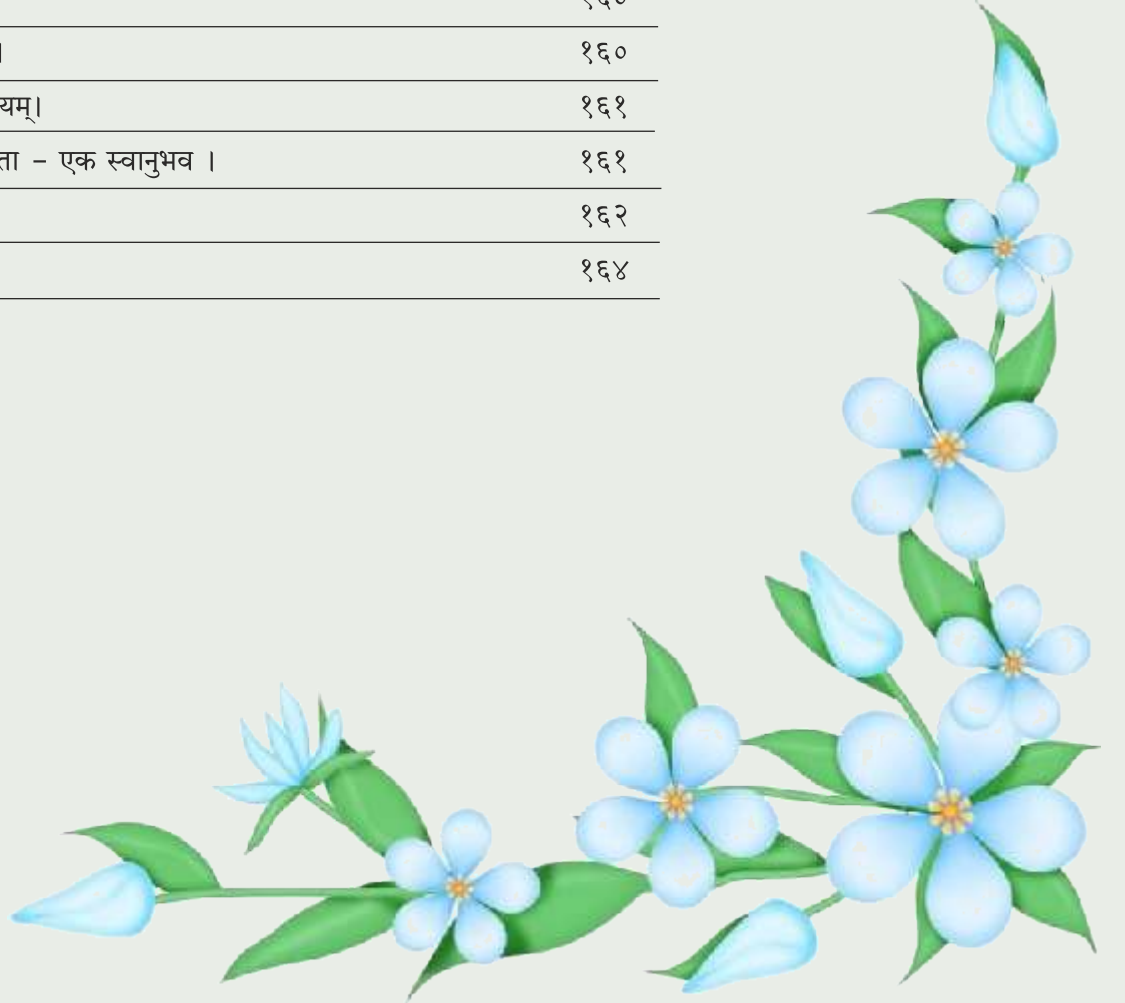
जिंदगी जिंदगी जिंदगी वो तो बिल्कुल लोकल ट्रेन सी होती है।

- प्राजक्ता पवार
FYBA - A

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संस्कृत विभाग



थोरले बाजीराव पेशवे सभागृह



संस्कृताश्रितकथकनृत्यम् ।

श्रावणी प्रितमकुमार काणेकर

प्रथम वर्ष, कनिष्ठ कला शाखा

संस्कृत भाषा एव भारतीय संस्कृतिः एतद् सत्यं खलु। भारतीय साहित्ये संस्कृतभाषायाः प्रभावं दर्शनीयः। 'भारतीय कला' प्राचीन साहित्यस्य अविभाज्यं अंगम्। नृत्यकला तु सदैव मनोहरि। सुवर्णासमा खलु एषा अद्यपि विराजनो अस्माकं राष्ट्र। पुराणाम् आधारेण 'कथा' इति इतस्य मूलतमम् अंगम्।

नृत्य, नाट्य, संगीत, भावप्रधानं खलु एषः नृत्यप्रकारः। रामायण - महाभारत ग्रन्थानां प्रसंगस्य अभुतपूर्वं सादरीकरणं अस्य नृत्यप्रकारे करणीय इति तु नर्तकस्य अहो भाग्यम् इति वयं सर्वे नर्तकाः मन्यन्ते। भावमुन्द्रा, हस्त-मुद्रायाः आधारेण इति सुलभतया शक्यम्। तोडा, परण, आमद, थाट, गतभाव, सलामी इत्यादयः प्रकाराः ननु अस्य नृत्यप्रकारस्य प्राणः। परं संस्कृत श्लोकाधारितं तथाच काव्याधारितं नृत्यं रसिकांनां कृते खलु मनोहारि श्लोकस्य अथवा काव्यस्य गर्भितार्थं नृत्यमाध्यमेन प्रस्तुतीकरणं नर्तकायः अपि आनन्दं ददाति। आचार्यः

नंदिकेश्वरावः तस्मिन् 'अभिनयदर्पण' ग्रंथे 'भावाभिनयहिन तु नृत्तमित्याभिधियते' इति अवदत्। धनंजयः तस्मिन् 'दशरूपक' ग्रंथे 'नृत्य ताललयाश्रयम्' इति अवदत्। नृत्यस्य व्याख्या स्पष्टीकर्तुम् भरतमुनीः नाट्यशास्त्रे अवदत्, 'गीतयोगमाश्रित्य नृत्यमेवतत्प्रवर्त्यताम्। 'अभिनयदर्पण' इति ग्रंथे नंदीकेश्वरावः अवदत्, 'रसभाव्यंजनादियुक्तं नृत्यमितीयते'। 'नृत्त' इति शुद्ध कला अभवत्। नृत्य इति काव्यस्य च कलायाः मिश्रणम् वर्तते। नाट्यशास्त्रे भरतमुनीः 'नाट्य' शब्दस्य अनेक प्रकारे प्रयोग अकरोत्। सम्पूर्णम् कथावस्तु नृत्यसंगीतेन निदर्शितं खलु' नाट्य इति।

नाट्यशास्त्रस्य परिचये, भरतमुनीः प्रवचति 'न तज्ञानं त तच्छिल्पं न सा कला। नासौ योगो न तत्कर्म नाट्यडस्मिन् यन्न दृश्यते'। अतः संस्कृताधारिता एषा कला खलु आल्हादायिनी।

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भज गोविन्दम् ।

हर्ष म. देवडिगा

प्रथम वर्ष, कनिष्ठ वाणिज्य शाखा

भज गोविन्दम्' एतद् गीतम् अद्वैतसिद्धान्तस्य महान् तत्त्वतः श्रीमद् आद्यशङ्कराचार्येण विचरितं खलु। 'मोहमुद्गर' इति एषः काव्यस्य प्रथमं नाम आसीत्। 'मोहमुद्गर' अर्थात् मोहस्य नाशकः इति। श्रीमद् आद्यशङ्कराचार्यस्य एता रचना भक्तिमार्गस्य महत्त्वम् दर्शयति। एकदा श्रीमद् आदिशङ्कराचार्यः शिष्यगणेन सह काशि नगरे भ्रमणम् अकुर्वन्। तदा एक वृद्धः पण्डितः पाणिनिमुनिना व्याकरणनिमाः अपाठत्। यदा आचार्यः एतद् दृश्यम् अपश्यत् तदा भवान् अतीव दुःखितः अभवन्। एतस्मिन्कारणाय आचार्यः सः पण्डिते कृपा अकरोत्। आचार्य उवाच 'भज गोविन्दम्, भज गोविन्दम्, गोविन्दम् भज मुढमते। संप्राप्ते सन्निहिते काले नहि नहि रक्षति डुकृन्करणे।।' अर्थात् 'हे मन्दबुद्धे, त्वं गोविन्दं निरन्तरं भज। मरणकाले अत्यन्दं सन्निहिते सति व्याकरणा-दीतरशास्त्राध्ययनं संसारमुक्तये न कल्पते, अतः इदानीं त्वं गोविन्दभजनमेव कर्तव्यम्।'

एषः काव्यः मात्राछन्दसि आसीत्। काव्यमध्ये मम प्रियः

श्लोकः एकविंशतिः (२१) खलु। 'पुनरपि जननं पुनरीप मरणं, पुनरपि जननेजठरे शयनम्। इह संसारे बहु दुस्तारे कृपयापरि पाहि मुरारे।' श्लोकस्य अर्थः हे मुरारे, जन्ममरणात्मकसंसारचक्रे अज्ञानो पुनः पुनरावर्तते। दुःस्तारे तरितुम् अशक्ये अस्मिन् संसारे कृपया त्वं माम् अनर्थसंकरात् पाहि।' इति।

श्रीमान् चक्रवर्ति राजगोपालाचारी भारतस्य महान् क्रान्तिवीरः तत्त्वज्ञः अपि अस्ति। सः भवतः भाष्ये लिखत् 'यदा ज्ञानं प्रबुद्ध हृदये वसति च, तदा ज्ञानं विज्ञाने परिवर्तयति। यदा विज्ञानस्य उपयोगं स्वयं जीवनार्थं (इश्वरार्थं (कृष्णार्थं)) कर्माणि करोति तदा विज्ञानं भक्त्याम् परिवर्तयति। तात्पर्यं ज्ञानं यदा प्रबुद्धयति तदा तत् भक्तिः इति बोधपति। यवा ज्ञानं भक्त्याम् न प्रबुद्धयति तदा ते ज्ञानम् अनावश्यकः भवति।' इति एतद् काव्यगीतस्य सारः अस्ति। श्रीमद् आद्यशङ्कराचार्यः एतद् काव्ये जीवनचक्राद् मुक्त्यार्थम् कृष्णभक्तेः उपदेशम् अद्दात्।

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पंचतंत्रम् - एक जीवनतंत्रम्।

आद्येश्री जोग

प्रथम वर्ष, कनिष्ठ कला शाखा

पंचतंत्रम् इति ग्रन्थं ख्रिस्तावदे पूर्व द्वितीय शतके रचितम्। विष्णुशर्मा महोदयः एतस्य रचयिता। एषः ग्रन्थः भारतीयसाहित्यस्य अविभाज्यम् अंगम्। पंचविभागे तस्य रचना।

१) मित्र भेदः।

एतस्य अर्थः मित्रेषु वैमिष्यम् इति। एवः विभागः ग्रन्थस्य ४०% भागः। आच्छादितम्। एषः विभागे ३० कथाः सन्ति। एतस्मिन् भागे सुप्रसिद्धा कथा 'प्रथः मत्स्यः' इति।

२) मित्र लाभः।

द्वितीय भागस्य अर्थः अस्ति सख्यं साफल्यम् इति। एषः विभागः ग्रन्थस्य २२% भागः आच्छादितम्। एषः विभागे १० कथाः सन्ति। व्याधः तथा कपोतः इति एकम् उदाहरणम्।

३) काकोलूकीयम्।

तृतीय भागस्य अर्थः काकः तथा उलूकः तेषां मध्यस्थ कथाः इति। ग्रन्थस्य २२% भागं एषः विभागः आच्छादितम्। एषः विभागे १८ लघुकथाः सन्ति। सुप्रसिद्धाः कथाः दांभिकः मार्जारः इति।

४) लब्धप्राणसम्।

चतुर्थः विभागः पाञ्चतंत्रस्य ७% भागं व्यापति। विभागे १३ कथाः वर्तन्ते। मर्कटस्य चातुर्यम् इति एषः भागस्य प्रसिद्धः कथाः।

५) अपरीक्षीतकास्कम्।

एषः विभागस्य अर्थः विना मनेने क्रीयमाणः कर्मम् इति। एषः विभागः ग्रन्थस्य ५% भागः आच्छादितं तथा एषः विभागे १२ कथाः सन्ति। भक्तिमतः नकुलः इति एकम् उदाहरणम्।

एताः कथाः अद्यापि एव अस्माभ्यं साहाय्यं करोति। आधुनिक काले अपि बालानां पंचतंत्रस्य कथाः पठनार्थं स्निध्यन्ति। एताः कथाः न केवलं भारतदेशे परं जगति प्रभुतं प्रसिद्धम्। एताः कथाः ग्रीक, लॉटिन, स्पॅनिश, इटॅलियन, जर्मन,

इंग्लिश, शेज इति भाषायाम् अस्याः अनुवादं प्रसिद्धम्। एतस्यः प्रसारः सम्पूर्णं जगति अभवत्। एताः कथाः द्विशतं प्रतिरुते पञ्चाशत् देशे च अस्ति। पञ्चतंत्रस्य कथाः नृपः प्रजाः तथा च सर्वे अपठिताः।

दाम्भिकः मार्जारः इति कथा महाबलिपुरस्य ख्रिस्ताब्दे सप्त शतके देवालये शिल्परूपे स्थितः। भूपः महेंद्रवर्मनः तस्य मत्तविलासः इति प्रहसने एषा कथा असमाविष्टा। एषाः कथाः कलिला वा दाम्ना इति ग्रन्थे अपि समाविष्टा। एतत् ग्रन्थं बग्दाद नगरे त्रयोदश-शतके अलिखत्। चतुर्दश शतकस्य रेनार्ड दि फॉक्स इति पात्रः महत् ख्यातिः अप्राप्नोत्। सदृशं बहवः कथाः बहवः देशे प्रसिद्धाः।

थॉमस नॉर्थ लण्डन नगरस्य षोडश शतकस्य एकः अनुवादकः आसित्। तस्य पुस्तकस्य आमुखे लिखितम् एतत् वाक्यम् - एतत् पुस्तकं मूलभूतः भारतस्य संस्कृत भाषायाः लिखितः तस्य अनुवादः पहलवी भाषायां, पहलवी भाषायाः अनुवादः अरेबीक् भाषाम्, अरेबीक् भाषायाः अनुवादः हिब्रू भाषायां, हिब्रू भाषायाः अनुवादः लॉटिन भाषायां, लॉटिन भाषायाः अनुवादः स्पॅनिश भाषायां, स्पॅनिश भाषायाः अनुवादः इटॅलियन भाषायाम्, इटॅलियन् भाषायाः अनुवादः अनुवादः अन्तिमतः इंग्लिश भाषायाम् अभवत्। पञ्चतंत्र इति प्राचीन भारतस्य एकं सर्वोत्तं महान् ग्रन्थः। Animation इति विभागस्य मूलः अस्मिन् ग्रन्थे एव दृश्यते।

एषः ग्रन्थः मनोरंजनार्थम् अस्ति इति तु सत्यं परं तस्य शर्करावगुंहित उपदेशेन अस्माकं जीवने निश्चितं तथा परिवर्तनं भवति, इत्सस्य कृते नास्ति संशयः। अतः संस्कृतभाषायाः अस्तित्वं न केवलं भारतवर्षे अपि तु संपूर्ण विश्र्वे अजरामरः इति अहं मन्ये।

खलु अस्माकं अध्यापिका भणति तत् सत्यमेव इति एव अहं मन्ये सा भणति "संस्कृतभाषा न मृता सा तु अमृता एवां।"

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प्राचीनः वाङ्मयम् - एका परंपरा

वैदेही साठे

प्रथम वर्ष, कनिष्ठ कला शाखा

भाषासु मुख्या मधुरा
दिव्या गीर्वाणभारती।।

एषा सुभाषितानी सदृशं संस्कृतः सर्वे भारतीय भाषासु उगमस्रोतः। संस्कृतभाषा संसारस्य प्रथमा भाषा अमान्यत। एतादृशं संस्कृतभाषायां विपुलं वाङ्मयं प्रसिद्धम्। तद् अस्माकं राष्ट्रस्य ममूल्यः कोषः। आर्य नाम जनानाम् ज्ञातः संस्कृतस्य निर्मितं वेदस्य माध्यमेषु अकरोत। वेदशब्दस्य अर्थः ज्ञानस्य सङ्ग्रहः। वैदिक वाङ्मय भारतस्य अग्रगण्यं साहित्यम्। तस्मिन् प्राचीनभारतस्य इतिहासः, जीवनपद्धतिः, समाजव्यवस्था, संस्कृतिः तथा तत्त्वज्ञानम् एतत् सर्वं प्रतिबिम्बितं दृश्यते। लेखनकलायाः उद्गमात् प्राक् मौखिक परम्परया एतद् वाङ्मयं एव प्रचलति। वेदाः खलु अपौरुषेयाः। वैदिकवाङ्मयस्य चत्वारः विभागाः संहिता चतस्रः - ऋग्वेदः, यजुर्वेदः, सामवेदः तथा अथर्ववेदः। पञ्चमहाभूतस्य प्रथमः उल्लेखः ऋग्वेदे दृश्यन्ते। ऋग्वेदे विविधः निसर्गसक्तः स्तुताः। ऋग्वेदे नैकानि वैज्ञानिक सिद्धान्तानि अपि सन्ति।

सविता यन्तैः पृथिवीमरम्णास्कम्थने सविता द्यमहहता।
अश्वमिवाधुनिमन्तरिक्षमूर्ते बद्ध सविता समुद्रम्।।

The sun has tied earth and other planets through a Force, of attraction and moves them around itself holding their reigns.

यत्वा सूर्यं स्वर्थानुस्तमसाविध्यदासुरः।
अक्षेत्रविद्यथा मुग्धो भुवनान्यदीधयु।।

O sun! When you are, blocked by the one whom you gifted your own light, the earth gets scared by sudden darkness.

यजुस् नाम यज्ञविषयकाः मद्यमन्त्राः। तेषां सङ्ग्रहः यजुर्वेदः। यजुर्वेदे मनस्, आत्मा तथा देहस्य शुद्धीकरणार्थं योगक्रियाः वर्तते।

यजुर्वेदस्य वदे शाखे कृष्ण तथा शुक्लयजुर्वेदः।

ऋग्वेदमन्त्रस्य सङ्गीतमय् उधारण नामं साम। भारतीय संगितस्य मूलस्रोतः सामवेदः। १६०० सङ्कितमय सदाः उपजात।

वेदस्य इ प्रकाराः - उदात्त, अनुपात, स्वरीत। अस्य सखोलअभ्यासः सामवेदे वर्तते।

अथर्ववेदः सामान्य जनानां वेदः। सः आयुर्वेदस्य मूलस्रोतः तथाच कांचन तात्त्विक विद्या अपि दृश्यते अथर्ववेदे विषिन बाणः सदृश युध्दस्य तन्त्रः अपि भाष्यते। अथर्ववेदस्य राजकर्मः सूक्तः नीतिविधाः पाठ्यति। ब्राह्मणग्रन्थाः, आरण्यकम् तथा उपनिषद् वैदिक वाङ्मयस्य महत्त्वपूर्णं घटकम्। ऋषी तथा ऋषी मैत्रेयी उपनिषदस्य कालस्य वदे पण्डिता भवति। ते प्राचिनः भारते नार्यस्तु महत्त्वन् प्रतिबिम्बितम्। पुरा अयि नवं भवति नाम प्राचीनं भूत्वा अपि नित्यनूतनं भासते तद् पुराणम्। भारतस्य उत्सवः, कलाशास्त्रः, संस्कृतिः तथा आहारः एतद् सर्वं पुराणात् प्रेरीतम्।

ऋषिणा रचितं महाकाव्यं नाम आर्षमहाकाव्यम्। ते द्वे रामायणं महाभारतं च। रामायणस्य कर्ता आदिकविः वाल्मीकीः। रामायणं नाम समस्य अयनं, जीवनक्रमः। दृष्टस्य सर्वदा नाशो भवति, सत्यं च जयति इति रामायणस्य सन्देशः। महाभारतस्य कर्ता महर्षिः व्यासः। मानजीवनस्य धर्म - अर्थ - काम मोक्ष - इत्याद्यः उपदेशाः एते विशालग्रन्थे वर्तते।

महाभारतस्य भीष्मपर्वो श्रीमद् भगवद्गीता विद्यते। भगवान् श्रीकृष्णेन मोहग्रस्तं अर्जुनं प्रति ज्ञान - कर्म - भक्ति विषयकः गुढ ज्ञानं गीतायां प्रदत्तम्। अथं ग्रन्थः पूर्वं जयः नाम इतिहासः इति प्रसिद्धः आसीत्। वैदिक साहित्यस्य क्लीष्टः तथा दुर्लभः शब्दस्य अर्थः, शब्दावली तथाच व्युत्पत्ती निरूक्त तथा निधंद् ग्रन्थे भाष्यते। ऋषी पाणिनी लौकिक संस्कृत व्याकरणस्य जनकः। सः अष्टाध्यायी ग्रन्थः रचयितः। अष्टाध्यायी नाम अष्टः अध्यायः। पाणिनीः तक्षशीला विद्यापीठे शिक्षां प्राप्तवान। पञ्चतन्त्रानुसारेण पाणिनेः मृत्युः सिंहकारणात् अथवत् - 'सिंहो व्याकरणस्य कर्तुहरत् प्राणान् प्रियान् पाणिनेः। कात्यायनस्य टिका अति वर्तते।'

एषः वाङ्मयः अनेक भाषां अनुवाद।

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देवभाषा

ओजस रानडे

प्रथम वर्ष, कनिष्ठ कला शाखा

भाषासु मुख्या मधुरा
दिव्या गीर्वाणभारती।
तस्यां हि काव्यं मधुरं
तस्मादपि सुभाषितम्॥

संस्कृत ही एक सर्वात प्राचीन भाषा आहे. ती सर्वात समृद्ध, अभिमान आणि शास्त्रीय भाषा आहे. संस्कृत ही सर्व भाषांची माता आहे. संस्कृत भाषेला देववाणी, गीर्वाणभारती असेही संबोधले जाते. संस्कृत भाषेत प्रत्येकाला अनेक समानार्थी शब्द असल्यामुळे संस्कृतचा शब्दभांडार प्रचंड मोठा आहे. जगातील प्राचीन ग्रंथ ऋग्वेद हा संस्कृतमध्येच आहे. संस्कृतमध्ये वैदिक वाङ्मय व लौकिक साहित्य अशी दोन्ही साहित्य आहेत. संस्कृतमध्ये कालिदास, बाणभट्ट, सुबन्धो, दण्डि अशा अनेक लेखांनी पुस्तके लिहिली आहेत. डॉ. मंजुषा कुलकर्णी या आधुनिक संस्कृत लेखिका आहेत. संस्कृतमध्ये फक्त पुराण कथाच नसतात तर सर्व प्रकारच्या कथा असतात. पाणिनी यांनी संस्कृतचं व्याकरण लिहिलं आहे. आजच्या काळात संस्कृतला मृतभाषा असं म्हटलं जातं पण ते सत्य नाही. संस्कृत ही आधुनिक युगात ही उपयोगी अशी भाषा आहे. संस्कृतचा तत्त्वज्ञान, योग, आयुर्वेद, नक्षत्रशास्त्र, वैदिक गणित इत्यादी शाखांमध्ये उपयोग दिसून येतो. संस्कृत ही कृत्रिम बुद्धिमत्तेसाठीची सर्वात योग्य भाषा आहे. आता 'नासा' ने

रोबोट, संगणक, प्रोग्रॅमिंग करायचे ठरवले आहे आणि काम ही सुरू केले आहे. एवढेच नाही तर संस्कृत आपल्याला जीवन जगायला शिकवते, आपल्यावर संस्कार करते व आपल्याला सुसंस्कृत बनवते. आपल्या आयुष्यात अनेक वेळेला अनेक प्रवाह दिसतात, त्या वेळी आपण गोंधळून जातो. अशा वेळी संस्कृत आपल्याला योग्य प्रवाह निवडायला मदत करते.

आधुनिक काळात आपल्याला अनेक वेळेला काय योग्य व काय अयोग्य असे प्रश्न पडतात. त्याचीही उत्तर द्यायला संस्कृत मार्गदर्शन करते. संस्कृतमध्ये आता आपल्याकडे सगळे ग्रंथ नसतील. अर्थे जाळले गेले असतील पण म्हणून संस्कृतला मृतभाषा न म्हणता जे काय आहे त्याच्यातून भाषेला अमृत करून तिचा प्रचार केला पाहिजे. आपण त्या भाषेचे ग्रहण करून, तिच्यातून जास्तीत जास्त शिकून आजच्या युगात तिचा उपयोग केला पाहिजे. आज युवकांना संस्कृत भाषेत विस्तृत कार्यक्षेत्र उपलब्ध आहे. आज सुमारे दोनशेहून जास्त संस्कृत मासिकं उपलब्ध आहेत. भारतीय जनसंचार संस्थेने संस्कृत पत्रकारितेचा अभ्यासक्रम देखील सुरू केला आहे. संस्कृतमध्ये पाककृत्या, त्यासुद्धा श्लोकांच्या रूपात, मानसोल्लास मध्ये आहे. अशा प्रकारे संस्कृत ही ज्ञानाची भाषा असून ती आजच्या युगात ही उपयोगी आहे.



संस्कृतभाषा - संगीतशास्त्रम् ।

रिद्धि लोकाक्षी

प्रथम वर्ष, कनिष्ठ कला शाखा

संस्कृतभाषायां नैकानि गीतानि प्रचलन्ति। संस्कृत इति सर्वभाषायाः तथा संगीतस्य च मुलाम्। अस्माकं जीलने संगीतस्य महत्त्वम् अविभाज्यम्। स्नेह गीतं, शोक गीतं, प्रेरणा गीतं, देशभक्ति गीतं, भक्ति गीतं इत्यादि तस्य नैकाः प्रकाराः सन्ति। संगीतः सृष्ट्याः कणाकणानी च विभूषयन्ति। जलस्य, वृक्षस्य, खगस्य हवनिः एव मूलः संगीतस्या। संगीतस्य प्रमुखः मूलतः दृयः प्रकाशः सन्ति। एतत् 'थाटम्' इति वदति। उत्तरभारतस्य थाटाः तथा दक्षिणभारतस्य थाटाः सन्ति। दक्षिण भारतमे सप्ततिः रागाः सन्ति। तथा संगीतस्य लेखन्याः ०२ प्रमुख प्रकाराः।

पण्डीत भातठखंडे तथा पण्डीत पलुस्कर लिपी इति। संगीते लयः, तालः, स्वरः, नादः च समाविष्ट। विविध साधनस्य माध्यमेन संगीतस्य व्यूत्पत्ती भवती। तबला, सितारः, एकतारः, सारंगी, विणा इति तस्य साधनस्य उदाहरणानि। संगीत मूलरूपेण सप्तस्वरंशु आधारिताः। 'सा, रे, ग, म, प, ध, नि' इति सप्तस्वराः। सप्त चत्वारः कोमलः स्वराः। एतत् 'रे, ग, ध, नि' इति चत्वारः कोमलः स्वराः। तथा एक तीव्र स्वरः। एतत् 'मे'। एतस्य आधारेण नैकाः कर्ण-मधुरः रचनाः अपि प्रसिद्धाः। 'अहिरभैरवः, यमन, भिमपलासः इति तस्य उदाहरणानि सन्ति।

राग गायनार्थं विशिष्ट समयः अपि वर्तते। उदा. – दिनस्य प्रथमः प्रहरः, दिनस्य द्वितीय प्रहरः, रात्र्याः प्रथमः प्रहारः, रात्र्याः द्वितीय प्रहारः इति। ‘अल्बेला सजन आयो री’ इति उदाहरणम्। अतीव मधूरम् एव आनंददायकं एतत् गीत। अस्य शास्त्रीयसंगीतस्य मूलाधारः संस्कृतभाषयामेव। सामवेदः अस्य मूलग्रन्थः।

खलु अपौरुषेय एषा प्राचीन रचना अस्मिन् क्षेत्रे अद्भूतम् अविष्कारं दर्शयति। संस्कृतभाषायाः प्रभावः शास्त्रीयसंगीते वर्तते। अस्य पठनेने उच्चारणं सुस्पष्टं भवति, शब्द मूलार्थस्य अवबोधनं गायकानां कृते सरलतया भवति इत्यत्र नास्ति संशयः। अतः अस्मिन् क्षेत्रे अपि संस्कृत भाषायाः ज्ञानम् आवश्यकम् इति अब्दं मन्ये।



‘जयोस्तुस्ते’ या स्वातंत्र्यवीर सावरकर रचित काव्याचै रसग्रहण

करुणा भिडे

द्वितीय वर्ष, कनिष्ठ कला शाखा

“असे जगावे दुनियेमध्ये
आव्हानांचे लावुनी अत्तर
नजर रोखुनी नजरेमध्ये
आयुष्याला द्यावे उत्तर”

या ओळींना साजेसं व्यक्तिमत्त्व होते स्वातंत्र्यवीर विनायक दामोदर सावरकर. त्यांनी आपल्या आयुष्याच्या अज्ञात समिधांप्रमाणे आपले आयुष्य अर्पण केले. भाषाप्रभु, इतिहासकार, नाटककार, महाकवी त्यांच्या या असंख्य गुणांची यादी कधीही न संपणारी आहे.

आपण देवाची पूजा करताना ज्या सहजतेने देवाला फुलं अर्पण करतो, अगदी त्याच सहजतेने त्यांनी आपला पैलूनूपैलू मातृभूमीला अर्पण केला. त्यांच्या प्रत्येक कवितेतून त्यांचे पराकोटीचे देशप्रेम आपल्याला अनुभवायला मिळते. कवितेतील प्रत्येक शब्दाशब्दांतून आशयसंपन्नता पहायला मिळते. परकीय सत्तेखालील जगण्याची खंत व आयुष्यभर असलेली स्वातंत्र्याची आस यातूनच त्यांनी निर्मिलेली एक अजरामर कविता म्हणजेच ‘जयोस्तुते श्रीमहन्मंगले शिवास्पदे शुभदे’. आज प्रत्येक भारतीयाच्या मनात देशभक्ती खोलवर रुजवणारी स्वातंत्र्यदेवतेची आरती व याच काव्याला आत्यंतिक देशभक्तीने मंगेशकर कुटुंबीयांनी आपल्यापर्यंत पोहोचवले.

जयोस्तु ते श्रीमहन्मंगले
शिवास्पदे शुभदे
स्वतंत्रते भगवति
त्यामहं यशोयुता वंदे॥धृ॥

अतिशय महान, मंगल, पवित्र अशा पावन भूमीचा विजय असो. शिवपदांनी पावन व शुभ अशी ही स्वतंत्रता देवी हिला

मी शतशः नमन करतो व तिच्याकडे यशपूर्वक प्रार्थना करताना सावरकर म्हणतात,

राष्ट्राचे चैतन्य मूर्त तू, निती संपदांची
स्वतंत्रते भगवति। श्रीमती राज्ञी तू त्यांची
परवशतेच्या नभांत तूची आकाशी होशी
स्वतंत्रते भगवती। चांदणी चमचम लखलखशी॥

हे देवी, तू आपल्या राष्ट्राचे चैतन्य आहेस. तूच या देशाचे तन, मन, धन आहेस. हे स्वातंत्र्यदेवी तूच या भूमीची राणी आहेस. पारतंत्र्याच्या अंधारात आकाशात चमकणारी एकमेव चांदणी आहेस. तुझ्याहून श्रेष्ठ असे काही नाही.

गालावरच्या कुसुमी किंवा कुसुमांच्या गाली
स्वतंत्रते भगवती। तूच जी विलसतसे लाली
तू सूर्याचे तेज उदधिचे गांभीर्यही तूची
स्वतंत्रते भगवती। अन्यथा ग्रहण नष्ट तेंची॥

सावरकर म्हणतात, हे स्वतंत्र ईश्वरी तूच आमच्या चेहऱ्यावरील कुसुम समान हास्याचे कारण आहे व निसर्गातील विविध पुष्पांच्या पाकळ्यावरील उमटलेल्या लालींचे रहस्य ही तुझ्यातच लपलेले आहे. तूच अजरामर अशा सूर्याचे तेज आहेस व तूच त्या खोल समुद्रात सापडणारी शांतता आहेस व तूच भारतावर पसरलेले पारतंत्र्याचे ग्रहण नष्ट करून पुन्हा चैतन्याच्या प्रकाशाने उजळवून टाकू शकतेस.

मोक्ष मुक्ती ही तुझीच रूपे तुलाच वेदांती
स्वतंत्रते भगवती। योगिजन परब्रह्म वदती
जे जे उत्तम उदात्त उन्नत महन्मधुर ते ते
स्वतंत्रते भगवती। सर्व तव सहचारी होते॥

हे देवी तूच मोक्ष आणि तुझ्यातच ह्या मनाला मुक्ती प्राप्त होते. तुलाच योगिजन वेदस्वरूप परब्रह्म मानतात. या संपूर्ण जगात जे जे उत्तम, उदात्त, उन्नत, उत्कृष्ट, सुरेख व मधुर आहे ते सर्व तुझ्यातच सामावलेले आहे. तूच ह्या सर्वांची सखी आहेस. तुझ्यामुळेच जगातील सर्व अमूल्य सुखे आम्हांला प्राप्त व्हावीत, हीच तुझ्याचरणी प्रार्थना.

हे अधम रक्त रंजिते। सुजन पुजिते । श्री स्वतंत्रते
तुजसाठी मरण ते जनन
तुजविण जनन ते मरण
तुज सकल चराचर शरण
भरतभूमीला लढालिंगना कधी देशील वरदे
स्वतंत्रते भगवति। त्वामहं यशोयुतां वंदे।।

दुष्ट व वाईट शक्तीचा नाश करून स्वतः रक्तरंजित झालेल्या देवी, तुझ्या शौर्याला माझ्याकडून नमन. तू नेहमीच चांगल्या माणसांना वाईट प्रवृत्तींविरूद्ध लढायची ताकद दिलीस व ह्याच लढाईमध्ये जरी आम्हाला मरणाला सामोरे जावे लागले तरी आम्ही तुझ्यासाठी सामोरे जाऊ. तुझ्याशिवाय आम्ही या संपूर्ण जीवसृष्टीचा विचारही करू शकत नाही. आज तुला या सकल भूमीवरील माणसे शरण जातो.

हिमालयाच्या हिमसौधाचा लोभ शंकराला
क्रिडा तेथे करण्याचा का तुला वीट आला
होय आरसा अप्सरांना सरसे करण्याला
सुधाधवल जान्हवीस्रोत तो कां गे त्वां त्यजिला।।

हिमालयाच्या शुभ्र महालाचा लोभ शंकरालाही हवाहवासा वाटतो. तेथे वागण्याचा तुला का कंटाळा आला? जेथे शुध्द गंगा उगम पावते आणि याच आरश्यासम जलामध्ये अप्सरा आपले सौंदर्य न्याहाळतात, त्या पवित्र अशा गंगेचाही तुला का वीट आला? तुझ्या कमी झालेल्या मायेमुळे आता माझा जीव तळमळत आहे. तू परकीय राज्य स्विकारलेस का?

स्वतंत्रते। ह्या सुवर्णभूमीत कमती काय तुला
कोहिनुरचे पुष्प रोज घे ताजे वेणीला
ही सकल श्री संयुता आमची माता भारती असता
का तुवा ढकलुनी दिधली
पूर्वीची ममता सरली
परवयांची दासी झाली
जीव तळमळे, कां तू त्याजिले उत्तर त्यांचे दे
स्वतंत्रते भगवति। त्वामहं यशोयुतां वंदे।।

- स्वातंत्र्यवीर सावरकर

खरंच सावरकरांनी लिहिलेल्या या काव्याच्या प्रत्येक ओळीत देशप्रेम आहे. स्वातंत्र्यवीर सावरकरांचे लक्षभंग करण्यासाठी ब्रिटिशांनी त्यांना अंदामानच्या कोठडीत ठेवले. परंतु त्यांच्यातले क्रांतिकारकत्व तसूभरही कमी झाले नव्हते. त्यांनी सावरकरांना खूप दुःख दिले, असंख्य मार्गांनी त्यांना त्रास द्यायचा प्रयत्न केला. अनेक वेदना, क्लेश सावरकरांनी सहन करूनही त्यांच्या मनातील देशप्रेम किंचितही कमी झाले नाही. मनातल्या भावना आरशाप्रमाणे निर्मळ होत्या. ११ वर्ष हा छळ करूनही त्यांच्यासमोर एकच लक्ष्य होते, ते म्हणजे स्वातंत्र्याचे.

ते वेळोवेळी आपल्या भावना कवितांमार्फत व्यक्त करायचे, त्यांच्या कविता बोलतात. त्यांना जरी शारीरिक त्रास होत असला तरी त्यांच्या मनात स्वातंत्र्यदेवतेचा दिवा अखंडितपणे तेवत असायचा. त्यांनी बाभळीच्या काट्यांनी तुरुंगाच्या भिंतीवर ही महाकाव्ये लिहिली.

आपल्या मनात व शरीरात नेहमीच देशप्रेमाचे जनन सावरकरांनी केले. जर सावरकर असेच कल्पनाविलास करत राहिले असते तर 'उपमा विनायकस्य' ही उक्ती सुद्धा निर्माण झाली असती.

स्वातंत्र्यवीर सावरकर हे स्वातंत्र्योत्तर राजकारणातील एक महत्त्वाचे राजकारणी व हिंदुसंघटक होते. त्यांच्या साहित्यातील प्रतिभेला तर शब्दच नाहीत. त्यांना वाङ्मयाचा देव म्हटले तरी वावगे ठरत नाही. अफाट बुद्धिमत्ता, उत्तम शब्दफेक अशा अनेक गुणांनी ते समृद्ध होते. 'जय जय शिवराया, जयोस्तुते श्रीमहन्मंगले शिवास्पदे शुभदे, ने मजसी ने परत मातृभूमीला सागरा प्राण तळमळला.' ह्या त्यांच्या अंगावर रोमांच उभ्या करणाऱ्या काही विशेष कविता.

एकलकोंडी काळ्या पाण्याची शिक्षा भोगताना, आपल्या निरपराधी अंगावर काट्यांसारखा मार सहन करता करता त्यांनी आपलं खंबीर, सुदृढ व देशप्रेमी मन तसेच आत खोलवर जपून ठेवलं व शेवटी त्यांच्या प्रयत्नांना यश मिळाले आणि आपले हिंदुस्थान स्वतंत्र झाले व सावरकरांच्या प्रयत्नांना यश आले.



भारतीय संस्कृति।

विराजः मोडकः

द्वितीय वर्ष, कनिष्ठ कला शाखा

पुरातनः इतिहासः अनन्या भौगोलिकरचना वैविध्यमयाः जगसमूहाः धर्माः विभिन्नाः सम्प्रदायाः अनेके उत्सवाः नैकानि आचरणानि, प्राचीन परम्परा, परितः विद्यमानानां देशानां प्रभावः – एवं विभिन्नाः विषयाः भारतीयसंस्कृतिम् अरचयन्। सिन्धुखततः आरब्धा भारतीय संस्कृतिः वेदकाते महता प्रमाणेन विकसिता अभवत्। बौद्धधर्मस्य उन्नतिः – अवनतिः च भारतस्य सुवर्णयुगं, यवनानाम् आक्रमणं, यवनानां शासनं, अन्यदेशीयानां शासनम् इत्येतेषु कालेषु भारतीयसंस्कृतेः विस्तारः विविधता च अधिका अभवत्।

भारतस्य धार्मिकाणि आचरणानि, भाषाः पद्धतयः, सम्प्रदायाः च गतंभ्यः ५००० वर्षभ्यः अस्याः अनन्यसंस्कृतेः साक्षिरूपेण सन्ति। विभिन्नानां धर्माणां, सम्प्रदायानां संयोजनम् अपि जातम् अस्ति भारतीयसंस्कृतौ। एतस्याः संस्कृतेः प्रभावः जगतः अन्यसां संस्कृतीनाम् उपरि अपि जातः अस्ति महता प्रमाणेन। हिन्दुधर्मस्य, बौद्धधर्मस्य, जैनधर्मस्य, सिखधर्मस्य जन्मभूमिः भारतम्। स समग्रविश्वे एव अब्रह्मं धर्माणाम् अनन्तरस्य स्थानम् अस्ति भारतीयधर्माणाम्। तत्रापि हिन्दुधर्मः जगति एव तृतीयः महाधर्मः। चतुर्थे स्थाने अस्ति बौद्धधर्मः। एतयोः वदयोः धर्मयोः अनुयायिनः १.४ शतकोट्यपेक्षया अधिकाः सन्ति।

भारतं विश्वे एव महान् धार्मिकवैविध्यतायाः देशः अत्रत्यानां जनानां जीवने अद्यापि धर्मः निर्णायकं पात्रं निर्वहति।

भारतस्य प्रमुखः धर्मः हिन्दुधर्मः। यतः अत्रत्यायाः जनसंख्यायाः ८०.४% अपेक्षया अपि अधिकाः हिन्दुधर्मम् अनुसरन्ति। १३.४% जनाः इस्लामं धर्मम् अनुसरन्ति। सिख-जैन बौद्धधर्माणां जनाः न केवलं भारते अपि तु विश्वस्य सर्वेषु भागेषु व्याप्ताः सन्ति। विश्वस्य अन्येषां मतानां क्रैस्त झोराशिष्टयन् – यहूदय – बहायिमतानाम् अनुयायिनः अपि अल्पप्रमाणेन सन्ति अत्र। तैः सह एव नास्तिकाः आज्ञेयतावादिनः अपि सन्ति भारते।

सर्वे भवन्तु सुखिनः
सर्वे सन्तु निरामयाः।
सर्वे भद्राणि पश्यन्तु
मा कश्चिदुःखभाग्भवन्तु।
शान्तिः शान्तिः शान्तिः॥

एतत् अध्यापयन्ती भारतीयसंस्कृतिः महती खलु इत्यत्र न शङ्कालेशः।



वीरः सावरकरः एकः धैर्यधरः क्रान्तिवीरः।

आकांक्षा देव

द्वितीय वर्ष, कनिष्ठ कला शाखा

विनायक दामोदर सावरकरः महोदयस्य नाम सर्वे जानन्ति एव। सः क्रान्तिवीरः आसीत्। तेषां जन्म भगूरप्रान्ते, नासिक नगरस्य समीपे, १८८३ शततमे वर्षे, मई मासस्य २८ दिनाङ्के अभवत्। तेषां पिता दामोदर सावरकरः महोदयः आसीत्। सावरकरः न केवलं क्रान्तिवीरः परन्तु, भाषाविद, बुद्धिवादी, कविः, इतिहासकारः, दृढः राजनेता, समर्पित समाज सुधारकः, दार्शनिकः च आसीत्।

बाल्यात्प्रभृति सावरकरः महोदयः धीरः बुद्धीमान्, धैर्यशीलः च आसीत्। भारतस्य स्वातन्त्र्यार्थं सदा प्रयासरतः आसीत्। सः भारतीय जनेभ्यः स्वाधीनतायाः सन्देशं दत्तवान्। सः भारतीय

जनानां प्रेरणास्त्रोतः अपि आसीत्। तस्य जीवनप्रवासः अतीव प्रेरणादायकः वर्तते।

वीरः सावरकरः ये जनाः स्वाभ्युदयार्थं देशस्याहितं कुर्वन्ति, ते अधमाः देशभक्तिः सर्वासु श्रेष्ठा कथ्यते। सावरकरः नाम हिन्दू राष्ट्रस्य प्रथमं समर्थकः। सः हिन्दूत्ववादस्य स्वप्नम् अपश्यत्। १९०४ शततमे वर्षे 'अभिनव भारत' नाम्ना समिती विनायक दामोदर सावरकरः तथा च तेषां बन्धु गणेश सावरकरः, नारायण सावरकरः एभ्यः निर्मिता।

वीरः सावरकराणां सेल्युलर कारावासे, कृष्णजलस्य शासनं दत्तम्। तेषां हिन्दू बन्दीनां प्रार्थना, स्तोत्रं च कथ्यते। सावरकराणां

स्वातन्त्र्यं, 'जयोस्तुते' नाम काव्यम् एतत् काव्यं लता मंगेशकरः नाम गायनरानैः गीयते। 'सत्य मार्गेण एव वयं यशप्राप्तुं शक्नुमः' इति तेषां ब्रीदवाक्य आसीत्। इदानीमतने काले तेन सदृशी बुद्धिः, दूरदृष्टिता, निष्ठा, अभ्यासवृत्तिः, त्यागवृत्तिः, कठोरता

अङ्गीकृता चेत् निश्चयेन अस्माकं देशः अखण्डभारतः भविष्यति। तस्य कृते वयं प्रयतामहे।

एषः अमृतमहोत्सवः वास्तवरूपेण सार्थं भविष्यति इति अहं मन्ये।



संस्कृत सुभाषितानि।

निधी टोके

द्वितीय वर्ष, कनिष्ठ कला शाखा

सुभाषितं नाम शोभनं भाषितम्। संस्कृतसाहित्ये विपुलानि सुभाषितानि सन्ति। अल्पाभरत्वं सुभाषितानां वैशिष्ट्यम्। मधुराणि गेयानि अर्थपूर्णानि एतानि सुभाषितानि। वक्तृत्वकलायां निपुणतासम्पादनार्थम् – उत्कृष्ट निबन्धलेखनार्थम् च तानि अतीव उपयुक्तानि। सुभाषितं नाम सुष्ठुः भाषितम्। अपि तु विनोदनमपि सुभाषितेषु विद्यते। सुभाषितानां वध्वः प्रकाशः अस्मिभिः दृष्टः। प्रहलिकाः कूटप्रश्नाः, समस्यापूर्तिं च एते प्रकाराः कृते मस्तिष्कखाद्यम् एव।

सुभाषितं अपि विनोदप्रधानि सङ्गृहीता रति संस्कृतवाङ्मये। सुभाषितानि विभिन्न प्रकारैः हास्यं जनयन्ति। अपि न सरलः अर्थावबोधः। संस्कृतभाषयाः वैशिष्ट्यपूर्णानि पद्यरत्नानि सुभाषितानि सन्ति। अस्माकं मनः रञ्जयन्ति, ज्ञानं च वर्धयन्ति। मानुषजीवनस्य विशेष अपि निर्देशन्ति। किं कर्तव्यं, किम् अकर्तव्यं रति सम्यक् बोधयन्ति। सुभाषितानि संस्कृतभाषयाः सौन्दर्यस्थानानि खलु।

सुभाषितानि अत्र विशिष्य संवादमयानि सङ्गृहितानि देवताव्ययस्य, देवतामनुष्योः, पक्षिणोः, रोचकाः, संवादाः, दृश्यन्ति। सुभाषितानि संस्कृतआकरणस्यपटनार्थं अपि उपयुक्तानि सन्ति। अत्र परिहासः उपहासः सति सप्तमी, श्लेषालंकारः, कृत्वककलहः चा संस्कृतसुभाषितानि तेषाम् आशयसौन्दर्यार्थं, शब्दसौन्दर्या, कल्पनावैविध्यम् च प्रसिद्धानि एव।

सुभाषितानां उदाहरणानि सन्ति।

१) चित्ते प्रसन्नं भुवनं प्रसन्नं
चित्ते विषण्णे भुवनं विषण्णम्।

अतोऽभिलाषो यदि ते सुखे स्यात्
चित्तेप्रसादे प्रथमं यतस्व॥

अस्मिन् सुभाषिते मानसशास्त्रस्य वर्णनाम् अस्ति। सुखीजीवनस्य मूलमंत्रः जिवेदितः। सुखदुःख चित्ताधीनः अस्ति इति निवेदितम् अस्ति।

२) दिमान्ते च पिवेत दुग्धं निशान्ते च पिवेत पेयः
भोजनान्ते पिवेत तक्रं किं वैद्यस्य प्रयोजनम्॥

उपरिस्थ श्लोके निरोगी तथा विरामय जीवनस्य रहस्यं कथितम् अस्ति। वयं यदि रात्रौ दुग्धं, प्रभाते प्रथमं जलं तथा भोजनानन्तरं तक्रं पिबामः तर्हि अस्माकं स्वास्थ्यं सम्यक् भवति। अस्माकं कृते वैद्यस्य आवश्यकता एव न भवेत्।

अङ्गं गलितं फलितं मुण्डम्
दशनविहिनं जातं तुण्डम्।
वृध्दो याति गृहित्वा दण्डम्
तदापि न मुञ्चत्या शाफिडम्॥

एतस्मिन् श्लोके मनुष्यस्य वृद्धावस्थायां कीदृशी अवस्था भवति। एतस्य हृदयं चित्रणं कृतम् अस्ति। मनुष्यस्य केशाः शुभ्राः भवन्ति, मुखस्य दन्ताः पतन्ति सः दण्डम् गृहीत्वा चलति इति मनोरञ्जनात्मकं वर्णनम् कृतम् अस्ति।

विविधविषयेषु अपि सुभाषितानि अल्प शब्देषु गूढार्थं कथयन्ति। सत्यवेव, सुभाषितवाङ्मयः संस्कृतभाषयाः आकर्षणम् तथा च मानबिन्दुः अस्ति।



गीता नाम किम् ?

करूणा भिडे

द्वितीय वर्ष, कनिष्ठ कला शाखा

वयम् गीतायाः वर्णनम् शब्दाणाम् आधारेण कर्तुम् कदापि न शक्नुमः। भगवद्गीता नाम संगीतसंवादम्। एषः ग्रन्थः गीतोपनिषद् इति नाम्ना अपि प्रसिद्धः। महर्षी व्यासचरितं एतद् ग्रन्थम् संस्कृतभाषायाम् लिखितम्। श्रीमद् भगवद्गीता इति भारतीय ऐतिहासिक ग्रन्थेषु अतीव महत्त्वपूर्णम् ग्रन्थम् अस्ति। महाभारत नाम महाकाव्यस्य ग्रन्थे अष्टादश अध्यायाः तथा च सप्तशत श्लोकाः समाविष्टा। महाभारत नाम महायुद्धसमये भगवान् श्रीकृष्णेन एषा गीता अर्जुनाय कथिता। एषः ग्रन्थः मनुष्याणाम् कृते अतीव ज्ञानवर्धितः।

श्रीमद् भगवद्गीतायाम्, अध्ययनम् कृत्वा वयम् आत्मकल्याणम् कर्तुम् शक्नुमः। परमेश्वर प्राप्तेः द्वौ मार्गौ नाम साङ्ख्ययोगः तथा च कर्मयोगः। गीता नाम अनुपम शास्त्रम्।

गीतायाः सम्यक् अध्ययनम् कृत्वा तस्याः अर्थज्ञानम् इति अस्माकम् प्रथमम् कर्तव्यम्। एषा गीतायाः समये भगवान् श्रीकृष्णेन स्वस्य विश्वरूप दर्शनम् वर्शितम्। मोक्षमार्गस्य प्राप्तिं कर्तुम् एतद् गीतोपनिषद् अतीव उपयुक्तम्।

गीता, गंगा, गायत्री, सीता, सत्या, सरस्वती, ब्रह्मविद्या, ब्रह्मवल्ली, त्रिसंध्या, मुक्तगेहिनी, अर्धमात्रा, चिदानंदा, भवग्री, भयनशिनी, वेदत्रयी, परा, अनंता, तत्त्वार्थज्ञानमंजिरी एताः अष्टादशगीता नामानि। महाभारते भीष्मपर्वे गीतायाः अन्तर्भावः अस्ति। सम्यक् उच्चारणार्थम् प्रतिदिनम् गीतायाः पठनम् अतीव उपयुक्तम्। अस्माकम् सागरजीवने गीतायै दीपस्तभंस्य महत्त्वपूर्णम् स्थानम् दत्तम्।



महात्मा बुद्धः ।

रसिका सावंत

प्रथम वर्ष, कनिष्ठ कला महाविद्यालय

गौतम बुद्धः बौद्धधर्मस्य संस्थापकः। बुद्धस्य जन्म मगधराज्ये अभवत्। बाल्यकाले तस्य नाम सिदार्थः। तस्य पितृः नाम राजा शुद्धोधनः। तस्य मातृः नाम मायादेवी। सः युधिष्ठिर इव सत्यवादी। सः जन्मना इव गुणवान् धीरश्च। सिद्धार्थतस्य जन्मनः पश्चात् शीघ्रं एव तस्य माता दिवगतम्। मातृविहिनो सन् सः अतीव दयालुः आसीत्। एकदा तेन मार्गे एकः वृद्ध एकोरोगग्रस्तः मृतोपुरुषश्च दृष्टः तस्मात् सः संसारं प्रति मोहं त्यजत्।

सः राजभवनम् परित्यज्य वनम् अगच्छत्। तत्र तपसा ज्ञानम् लब्ध्वा सः “महात्मा बुद्धः” इति नाम्ना प्राख्यातः अभवत्। तत्पश्चात् सः सकलम् उत्तरभारते परिभ्रमन् धर्मोपदेशः कृतः। सः विश्वस्य कल्याणार्थं जनेभ्यः अहिंसा - धर्मस्य उपदेशम् अचच्छत्। अयं महात्मा न केवलं भारतीयानाम् कृते अपि तु समस्तविश्वस्य कृते खलु वंदनीयः।



मेघदूतम्

शुभम कुरकुरे

प्रथम वर्ष, कनिष्ठ कला शाखा

महाकविकालिदासस्य महान् रचना अस्ति मेघदूतम्। एतद् खण्डकाव्यम्। एतद् काव्यं यक्षस्य जीवनगाथा कथयति। अस्मिन् काव्ये विप्रलभ्य श्रृङ्गारः गारः वर्तते। एषा, यक्षस्य प्रेमकथा। सः विरहे स्थित्वा मेघेन सह भाष्यं करोति। मेघाय याचना करोति, 'हे मेघदूत भुत्वा मम भार्यया संदेश दद। मम क्षेमकुशलं वद।' इति खन्तु एतद् विरहिणी गीतम्। अस्य काव्यस्य अनुवादः नैकासु भाषाया अभवत् इति एव अस्य यशः।

अस्य काव्यस्य व्यौ विभागौ। उ.मे., पू. मे च्। मदाक्रान्ता वृत्ते अस्य रचना। भौगोलिक वर्णनः अपि मनोहरि अस्य काव्यस्य। अलका - नगरी वर्णनः खलु स्वर्गस्य अनुभूति ददाति वाचकाय।

म. कवि कालिदासः खलु अमूल्यं रत्नं न केवलं भारतवर्षे अपि तु विश्वस्य सहित्यक्षेत्रे। तस्य रचना आल्हाददायिनी। आकष्टं आनन्द इति एव अस्य अनुभूति। व्याकरण प्रचुरता, सुलभशैली, प्रसंगवर्णनः खलु एतद् सर्व मनोहारि। अद्यापि काले एतद् काव्यं रसिकानां कृते आस्वादनीयम् इति एव अस्य यशः इति अहं मन्ये।

आधुनिककाले शेक्सीपयर बहु प्रख्यातः। हॅरी पॉटर अपि महत् ख्यातिः प्राप्नोत् परं संस्कृत साहित्ये अपि अँडवेंचरस् तथा प्रेमकथायाः संग्रहः महत् अस्ति। अतः संस्कृतभाषायः . अध्ययनं महत्त्वपूर्णम् इति अहं मन्ये।



महाराष्ट्राधिपतिः।

प्राजक्ता सहानी

प्रथम वर्ष, कनिष्ठ कला शाखा

शिवाजीनृपस्य जन्म पुणे शहरे, जुन्नर समीपे, शिवनेरी नाम दुर्गे अभवत्। छत्रपती शिवाजीराजा एकः आदर्शः राजा। तस्य मातुः नाम 'जीजाई' पितृः नाम 'शहाजीराजे' इति। तस्य माता धर्मरक्षणाय सदैव सुसज्जा। सा स्वपुत्रं बाल्ये रामायण - महाभारत ग्रन्थस्यकथा तथा वीर पुरुषाणाम् गाथां श्रावयति। जीजाई युद्धशास्त्रे तथा सर्वशास्त्रे पारंगता। सा स्वपुत्रं बाल्ये युद्ध प्रशिक्षण अददात्। शिवराजस्य प्रथमः गुरु तस्य माता तथा द्वितीयः गुरु दादोजी कोंडदेव आसीत् अल्पावस्थाम् एव अश्वारोहणस्यापि शिक्षा प्राप्ता। तस्य सुहृद् तानाजी, येसाजी, प्रभृतयः वीरवन्तः। आसान्। तेषां सहाय्येन तेन अनेक दुर्गे विजय प्राप्तम्। भोसले कुलस्य एषः नृपेन आदिलशाहाः एवं मुघलः सम्राजस्य विरुद्धं संघर्षं अकरोत् स्वराज्यस्य स्थापनामपि अकरोत्। 'गनिमिकावा' इति तस्यविशेषयुद्धनितीः। शिवराजस्य पराक्रमः तस्य बलं तथा बुद्धिः चातुर्यम् दृष्ट्वा मुघल नरेशः चिन्तितोऽभवत्। तेन अफजलखान, शाहिस्तेखान, औरंगजेब यमसदनं प्रित अप्रेषयत्। रायगडदुर्गे तस्य राज्याभिषेकम् अभवत्। शिवाजीनृपेन स्वयं राजमुद्रा स्थापनाः। राजमुद्रा संस्कृतभाष्यामेव 'प्रतिपञ्चंद्रलेखेव वर्धिष्णुर्विश्ववंदिता शाहसनोः शिवस्यैषा मुद्रा

भद्राय राजते'। प्रपंचे तथैव परमार्थे अपि महाराजस्य कर्तव्यनिष्ठा अवर्णनीया। समर्थसद्गुरु रामदास महाराजः तस्य गुरुः। महाराजस्य सामर्थ्येन एव हिन्दु तथा मानवतायाः संरक्षणाम् अभवत्। अगणित दुर्गस्य सः खलु स्वामी। नम्रता, सामर्थ्यं, निष्ठा कर्तव्यतत्परता अस्य विशेषः स्त्रीदाक्षिण्यार्थं महाराजस्य ख्यातिः अजरामरः। तस्य अष्टः राज्ञः आसन्। तस्य द्वौ पुत्रौ आसित्। संभाजी तथा राजाराम अपि अतीव वीरः आसीत्। ३,१६८० महाराजस्य मृत्यु अभवत्।

शिवराजस्य पश्चात् संभाजी एवं हिंदूनां राजा बभूव्। तस्य पुत्र संभाजी राजस्य 'शिवशंभू' इति उल्लेखः अभवत्। एतादृश्यः महापुरुषः भारतभूम्याः सुपुत्रः एतत् अस्माकं भाग्यं खलुः। छत्रपती शिवाजी महाराजां जन्मदिनः अस्माकां कृते महोत्सवः एव्। मराठी भाष्याम् वदति एतद् तुं सत्यम्।

'सह्याद्रीचा सिंह गर्णतो, शिवशंभू राजा, दरीदरीतून नाद गुंजला महाराष्ट्र माझा।' शिवकाळात नांदत होती सुःखात सारी प्रजा...!' म्हणून म्हणती शिवाजी, माझा जाणता राजा..... !!'



वारिधे द्वयते हृदयम्।

हृतिका सुर्यवंशी

प्रथम वर्ष, कनिष्ठ कला शाखा

यः स्वातंत्र्यसंग्रामे महत्त्वपूर्ण योगदान अयच्छत् तद् स्वातंत्र्यवीर सावरकर, महोदयस्य एषा कविता अस्ति। एषा कविता सर्व भूमिपुत्रस्य हृदये स्पर्श करोति। ब्रायटनस्य सागरकिनारे महोदयः एषः गीत शब्दबद्ध अकरोत्। मातृभूमिः तथा सावरकर महोदयस्य मध्य विशालः सागरः वर्तते अतः भारतदेशे गमनार्थं सः सामर्थ्यशाली नास्ति। इति भावं तस्य मनसि जायते। अचः कारूप्येन तथा च राष्ट्रप्रेमणा सः अस्य काव्यस्य। निर्मितिः इति अकरोत्। मराठी भाषायां अस्य काव्यस्य मुला रचना अस्ति। 'ने मजसी ने परत मातृभूमीला' इति अमृततुल्य शब्दरचना। अस्मिन् काव्ये स वारंवारं भावनिक आघातः सागरे करोति। सागरस्य उपरि कुध्यः, खेदपूर्णः एव मातृभूम्याः प्रियसुतः वदति

हे सागरा, त्वं तु मम भुमाताया चरण प्रक्षालयति इति सेवक अस्ति। एतद् वाक्येन महोदयस्य देशस्य कृत्ये उत्कृष्ट भावः तथा देशस्थ श्रेष्ठत्वं व्यक्तः भवति। तव कारणेन मम मह्यं मातृः विरह ग्रासते। एतेन तस्य मातृभूमिः कृते उत्कट प्रेमभावना वयं दृष्टुं शक्नुमः। यावत् शुक पश्चिरे बन्दिस्तः, मृगः व्याधिन पाशै बद्धः भवति तावत् मम स्थितीः। मातृभूम्या, विरहेन तस्य स्थिति दयनीयः अभवत्। भारतस्य निसर्गस्य सुंदरता तथा जनस्य परस्पराविषये याः वत्सलता अस्ति। इत्यस्य सौंदर्यं सः अस्मिन् काव्ये निरूपयति। राज्याधिकारस्य लोभः नास्ति परं वनवासार्थं गमनं भवेत् तर्हि भारतदेशस्य वने भवेत् इति एव तस्य एका स्वल्पा इच्छा। यदि तव कारणात् मध्यं मम देशस्य विरहः तर्हि तुभ्यः एव तव प्रियतमा नद्यायाः विरह ग्रासिव्याति। इति भावनिक वचनं सागरस्य कृते सः प्रकटी करोति। परं अनन्तरं एन एकवारम् मनसि शान्तं कृत्वा दिनवाण्यां वचनेन स सागराय एव प्रार्थना करोति।

क्षणमात्र एव पुनः एकवारं सिंहस्यदृश्यः गर्जना महोदयेन कृता। अस्मिन् काव्ये सागराय खलपुरुषस्य उपमा सः अयच्छत्। आंग्लदेशस्य त्वं सेवेक इति आरोपः अपि सावरकर महोदयः सागरस्य उपरि अकरोत्। विरहवेदनया निर्मितः अस्य काव्यस्य माध्यमेन सावरकर महोदयस्य देशस्य कृते प्रेमभाव, निष्ठा मातृवत् भावना अस्मिन् काव्ये प्रकटीतः। महोदयः प्रस्तुत गीते सागरस्य माध्यमेन आङ्ग्लसाम्राज्य्याय आव्हान अकरोत्। अस्मिन् काव्ये रूपक, उपमा, अनुप्रास इत्यादि विविध अलंकाराणाम् उपयोग तेन कृतम्। वीरकरुणः रौद्र रसपूर्णा खलु एषा रचना। भारतदेशस्य कुटुंबव्यवस्था तथा बहिः देशस्य कुटुंबव्यवस्थाः तुलनात्मक वृत्तान्तः अस्ति। तद्प्रमाणे मातृभूम्याः विरहः तथा अस्वस्थता देशस्य कृते प्रेमभावना जागृतः करोति।

एकः शिशुः मातरं स्निह्यति तथैव सावरकर महोदयस्य अवस्था अत्र दृश्यते। एतद् काव्यं खलु तस्य देशप्रेमस्य प्रतिकः। अद्य काले अपि युवक जनानां कृते एतद् काव्यं प्रेरणादायी। वीर सावरकर महोदयस्य विचारः, आचारः तथैव तस्य श्वासः, ध्यासः देशस्य कृते एव इति अस्मिन् काव्ये सिद्धं भवति। अद्यापि काले तस्य विचारः आचारणीयः इति अहं मन्ये। तथैव तस्य दूरदृष्टिः खलु योग्या। न केवलं सः क्रांतिकारकः अपि तु उत्तम कवि अपि। अतः अस्माकं देशस्य कृते तस्य विचारस्य अनुसरण सर्वथा योग्या इति अहं मन्ये। अन्ततः उदान्तः ध्येयाकृते कृतः कोऽपि बलिदानं व्यर्थः न भवति इति महोदयस्य विचारः मम भावयति। नमः तस्मै लोकनायकाय।

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श्रीमद् भगवतगीता - एक स्वानुभव ।

भैरवी गोडबोले

प्रथम वर्ष, कनिष्ठ कला शाखा

श्रीमद् भगवतगीता हा ग्रंथ सर्वमान्य आणि पवित्र मानला जातो. गीतेत आपल्या संपूर्ण जीवनाचे सार सांगितले आहे. भगवान श्रीकृष्णानी अर्जुनाला रणभूमीवर म्हणजेच कुरुक्षेत्रावर गीता सांगितली. ती का सांगितली हे आपण पाहू या.

कौरव आणि पांडवांचे युद्ध होणार होते. अर्जुनाला आपलेच सगेसोयरे आपल्या समोर लढण्यासाठी उभे असलेले दिसले. आपल्याच माणसांवर शस्त्र उगारायच्या कल्पनेने त्याची गात्रे शिथिल होऊ लागली आणि त्याने भगवान कृष्णा पुढे आपली असहाय्यता मांडली.

ह्याच कारणाकरिता श्रीकृष्णांनी अर्जुनाला मार्गदर्शन केले आणि युद्ध करणे योग्य आहे की नाही हे गीतेच्या मार्गांनी सांगितले. युद्ध करणे हा अर्जुनाचा क्षत्रिय धर्म असल्यामुळे त्याला युद्ध करावेच लागेल हे श्रीकृष्णांनी अर्जुनाला थोडे समजावून, थोडे रागावून व थोडे मित्राप्रमाणे प्रोत्साहित करून पटवून दिले.

मी स्वतः सुद्धा गीता पाठ करण्याचा प्रयत्न करित आहे. माझी व माझ्या लहान बहिणीची जवळ - जवळ संपूर्ण गीता पाठ आहे. वंदनाताई कुनकीकर व माझी आजी रश्मी साठे ह्या दोघांनी आम्हाला अर्थ समजावत व गोष्टी सांगत आमच्याकडून गीता पाठ करून घेतली आहे. गीतापठण करून अतिशय सुख मिळते असा माझा स्वतःचा अनुभव आहे. ती म्हटल्याने खूप फायदे होतात. मनःशांती मिळते, लोकांबद्दल विचार करण्याचा दृष्टिकोन बदलतो. मनात सतत सकारात्मकता राहते, शांत आणि वाटते, भाषा शुद्ध होते, श्वास घेण्याची क्षमता विकसित होते इत्यादी. हे सर्व फायदे मला माझ्या जीवनात जाणवतात. म्हणूनच सर्वांनी गीतेचा अभ्यास जरूर करावा असे मला वाटते.

‘गीता’ हा ‘भगवद्गीता’ शब्दाचा संक्षेप आहे. संस्कृतमध्ये गीता हे उपपद असलेल्या सुमारे दोनशे गीता आहेत. उदाहरणार्थ, शिवगीता, गुरुगीता, हंसगीता, रामगीता इत्यादी. महाभारतात ‘अनुगीता’ आहे. ‘गै’ म्हणजे गाणे या मुळच्या संस्कृत धातूपासून ‘गीता’ हा स्त्रिलिंगी शब्द बनला आहे.

आजच्या जगात बहुतांश लोकांना डिप्रेसन व अस्वस्थता असते आणि तरूण पिढीला हे अजूनच जाणवते. भगवद्-गीता हा सर्वात प्रमुख ग्रंथ आहे. ज्यात मानसिक आरोग्याबद्दल

सांगितले आहे. गीतेच्या पहिल्या अध्यायातल्या २९ श्लोकात अर्जुनावर आलेल्या ताण आणि अस्वस्थतेबद्दल सांगितले आहे.

अनुत्पादक विचार आपल्याला डिप्रेसनमध्ये नेतात. परंतु मनावर ताबा ठेवून तुमचे मन योग्य आणि संतुलित स्थितीत येते. नकारात्मक विचारांपासून दूर राहणे व मनावर ताबा ठेवणे हे आपल्याला डिप्रेसन आणि स्ट्रेसपासून वाचवते.

ये चैव सात्विका भावा राजसास्तामसाश्च ये।
मत्त एवेति तान्विद्धि न त्वहं तेषु ते मयि॥७।१२

सत्व, रज आणि तम ह्या तीन गुणांनी प्रकृतीची रचना झाली आहे. आपल्याला देखील हे तीन गुण आहे. ह्या तीन गुणांची शक्तिच एखाद्या व्यक्तिकडून कार्य करून घेते. जेव्हा एखादा गुण वाढतो तेव्हा त्या गुणाचा भाव आपल्या मनात येतो. सत्व गुण साधेपणा देतो, रज व तम गुण मोह आणि आळशीपणा देतो. ह्या तीन गुणांमुळेच मनात बदल येतात. हे तीन गुण आपल्यात योग्य प्रमाणात असले पाहिजेत असे मला वाटते.

गीता संस्कृतमध्येच का लिहिली आहे ? तर संस्कृत भाषा आपल्याला दृढ ज्ञान देते. ही एकमेव भाषा आहे जी जशी लिहिली जाते, तशीच वाचलीही जाते, जसे उच्चार आहेत तसेच उच्चार केले जातात. ह्यामुळे अर्थ समजणे सोपे जाते. त्याकरिता संस्कृत भाषेचा अभ्यास केल्यास गीतापठणाचा व त्याचे योग्य ज्ञान संपादन करण्याचा खरा आनंद गवसतो, असे मला वाटते.



वन्हे संस्कृतम्

राधिका आपटे

१९४७ ला भारताला स्वातंत्र्य मिळाले. आजपर्यंत अनेक वर्षे लोटली, अनेक घटना घडल्या पण एक अशी गोष्ट आहे जिला अजूनही न्याय मिळालेला नाही. ‘भाषा’ नुसती भाषा नाही तर ‘मातृभाषा’. वर्तमानकाळात अस्तित्वात असलेल्या सर्व भाषांचे स्रोत असलेली भाषा म्हणजे ‘संस्कृत’.

कशावरून संस्कृत सर्व भाषांचा स्रोत आहे? असा प्रश्न अनेकांना पडतो. संस्कृत ही जगातील सर्वात जुनी भाषा आहे. हे सर्वमान्य तथ्य आहे. वेद, उपनिषद, महाभारत, रामायण,

श्रुति, स्मृति, पुराणे इ. हजारो वर्षांपूर्वीचे सर्व साहित्य संस्कृत भाषेतील आढळते तसेच जगातील अनेक भाषांमध्ये संस्कृत भाषेतील शब्दांचा अपभ्रंश करून तयार झालेले शब्द सापडतात. उदा. ‘सम’ म्हणजे सारखे याला Latin भाषेत Similis आणि English मध्ये Similar म्हटले गेले आहे. अशी अनेक उदाहरणे आहेत. जसे ‘मातृ’ German मध्ये Mutter आणि English मध्ये Mother झाले. ‘सप्त’ Latin मध्ये Septum आणि English मध्ये Seven झाले इत्यादी. फक्त याच नव्हे तर

भारतातील सर्व भाषांमध्ये संस्कृतचे शब्द जसेच्या तसे सापडतात.

संवाद साधण्याचे पहिले माध्यम संस्कृत आहे आणि आपण निःसंकोचपणे हे बोलू शकतो की आज उपलब्ध असलेल्या सर्व संवादांच्या माध्यमांचे बीज संस्कृतमध्ये आहे.

संवादांप्रमाणेच साहित्याची सुरुवातसुद्धा संस्कृत साहित्याने केली. हे साहित्य आपल्याला आपल्या मुळापर्यंत घेऊन जाते. जीवन कसे जगावे याचे मार्गदर्शन करणारे अनेक कथाप्रसंग बारकाव्यांसहित या साहित्यात आढळतात.

आजही ही जीवनसूत्रे आपल्याला सुख-दुःखातून वाट काढून परमानंदाची प्राप्ती कशी होईल याचे मार्गदर्शन करतात. इतकेच नव्हे तर या साहित्यात आजच्या काळातील विज्ञान, तंत्रज्ञान व इतर अनेक क्षेत्रातील प्रगत ज्ञान आहे. आजच्या जगातील अनेक गोष्टींची मुळं या साहित्यात सापडतात. उदा. इ.स.पू. २०० ते ३०० च्या कालावधीत पिंगलाचार्यांनी चंद्रसशास्त्र लिहिले. यातील अध्याय ८ मधील २०, २१ व २२ श्लोकांमध्ये Binary number system चा उल्लेख सापडतो. Binary number system ही संगणकाची भाषा आहे व आज जगातील सर्व संगणक याच भाषेवर चालतात. संस्कृत ही पूर्ण भाषा आहे. अर्थात या भाषेत कुठलीही चूक नाही शिवाय या भाषेतून आपण कशाचेही वर्णन करू शकतो आणि यामुळेच अनेक साहित्यिक संस्कृतमध्ये आपले साहित्य निर्माण करतात. त्यामुळे संस्कृत साहित्य अजून वाढत चाललं आहे. त्याचा ओघ थांबला तर नाहीच परंतु कमीसुद्धा झालेला नाही. इतक्या मोठ्या आणि महान भाषेला कसला न्याय हवा आहे ?

भारताने मुघल, इंग्रज शासन काही भागांमध्ये पोर्तुगीज, फ्रेंच व डच शासनही पाहिले आहे. कोणी आक्रमक करून, कोणी व्यापाराच्या माध्यमातून आले आणि आपल्याला लुटून गेले. या शासनांचा दुष्परिणाम फक्त आपल्या संपत्तीवरच नाही तर संस्कृतीवरही झाला. गेलेली संपत्ती आपण परत मिळवू शकतो पण गेलेली संस्कृती ?

आपल्या देशात जेव्हा मुघल आले तेव्हा त्यांनी आक्रमण करून सिंहासन बळकावले. नंतर व्यापाराच्या निमित्ताने इंग्रज

आपल्या देशात आले. दोन्ही काळात आपण आपल्या संस्कृतीशी जोडून होतो त्यामुळे आपल्यावर शासन करण्यासाठी इंग्रजांना संस्कृत शिकावं लागलं. तरीही त्यांना एकेकाळी भारताला सोडून जावं लागलं. फक्त आपण संस्कृतशी जोडून होतो म्हणून आपली संस्कृती आणि संस्कृतीमुळे धर्म, देश आणि आपल्या देशाची विद्वत्ता टिकून राहिली व लुप्त होईल अशा परिस्थितीतही संस्कृत लुप्त झाली नाही.

पण जेव्हा इंग्रजी शिक्षण पद्धत भारतात लागू झाली तेव्हा समाजाला संस्कृतपासून तोडण्याचे प्रयत्न सुरू झाले आणि त्यामुळे समाजाला संस्कृतशी जोडण्याचे प्रयत्नही सुरू झाले.

१ जून १८६६ रोजी काशीला जगातील पहिली संस्कृत पत्रिका 'काशी विद्यासुधानिधिः' या नावाने सुरू झाली आणि याला अनुसरून भारतात आज पर्यंत २००हून अधिक संस्कृत पत्रिका नियमितपणे प्रकाशित होतात. चंद्रमामा यातील एक सुप्रसिद्ध पत्रिका 'सुधर्मा' आणि 'विश्वस्य वृत्तांत' नावाचे दैनिक रोज संस्कृतमध्ये बातम्या देतात. ३० जून १९७४ रोजी आकाशवाणीने सकाळी ९ वाजता संस्कृत वार्तापत्राची सुरुवात केली. त्यानंतर सायंकाळी सहा वाजून दहा मिनिटांनी आणखी एका संस्कृत वार्तापत्राची सुरुवात केली. दूरदर्शनचा 'वार्तावलिः' नामक कार्यक्रम सुप्रसिद्ध आहे. युवकांना संस्कृत पत्रकारितेला वृत्तिरूपात स्विकारता यावे म्हणून भारतीय जनसंचार संस्था (IIMC) ने संस्कृत पत्रकारिता हा अभ्यासक्रम सुरू केला.

आजच्या काळात संस्कृत ही बोलीभाषा होऊ शकत नाही परंतु प्रत्येक व्यक्तीने सोपी वाक्ये बोलण्या-समजण्यापुरते जरी संस्कृत शिकले तरी आपली संस्कृती टिकून राहिल व समृद्धही होईल. हा न्याय आपण संस्कृतला देऊ शकतो. कारण संस्कृत नाही तर संस्कृती नाही.

संस्कृतं ये प्रशंसन्ति ये प्रशंसन्ति संस्कृतिम् ।
स्वदेशे च शंसन्ति धन्य जीवन्ति ते नरः ॥



चिंटुः ।

संपदा नेरूरकर

प्रथम वर्ष, कनिष्ठ कला शाखा

चिंटु - (नदी अपश्यत्।) पिताश्री, एषा नद्या जलं कुत्र गच्छति?

पिता - सा नदी एके विषालकाय समुद्रे सम्निश्रयति। परंतु त्वं किं कारणेन पृच्छति ?

चिंटु - तव स्कुंदनस्य कृशिकां नद्यां अपयत् अतः अहं पृच्छामि।

चिंटु - त्वं विनाकारणेन शिखां चपेटिकां अददत्।

मिना - परंतु सा मम काव्यरचनायाम् उपरि अहसत्।

चिंटु - सा तव काव्यरचनायाम् उपरि न हसत् । राहुलं सा काव्यरचना अरोचयत्, अतः शिखा अहलसत्।

चिंटु - माता ! अहं परिक्षायां A + प्राप्तव्यम्।

माता - उत्तम ! कस्मिन् परिक्षायाम्!

चिंटु - रक्तपरिक्षायाम्।



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